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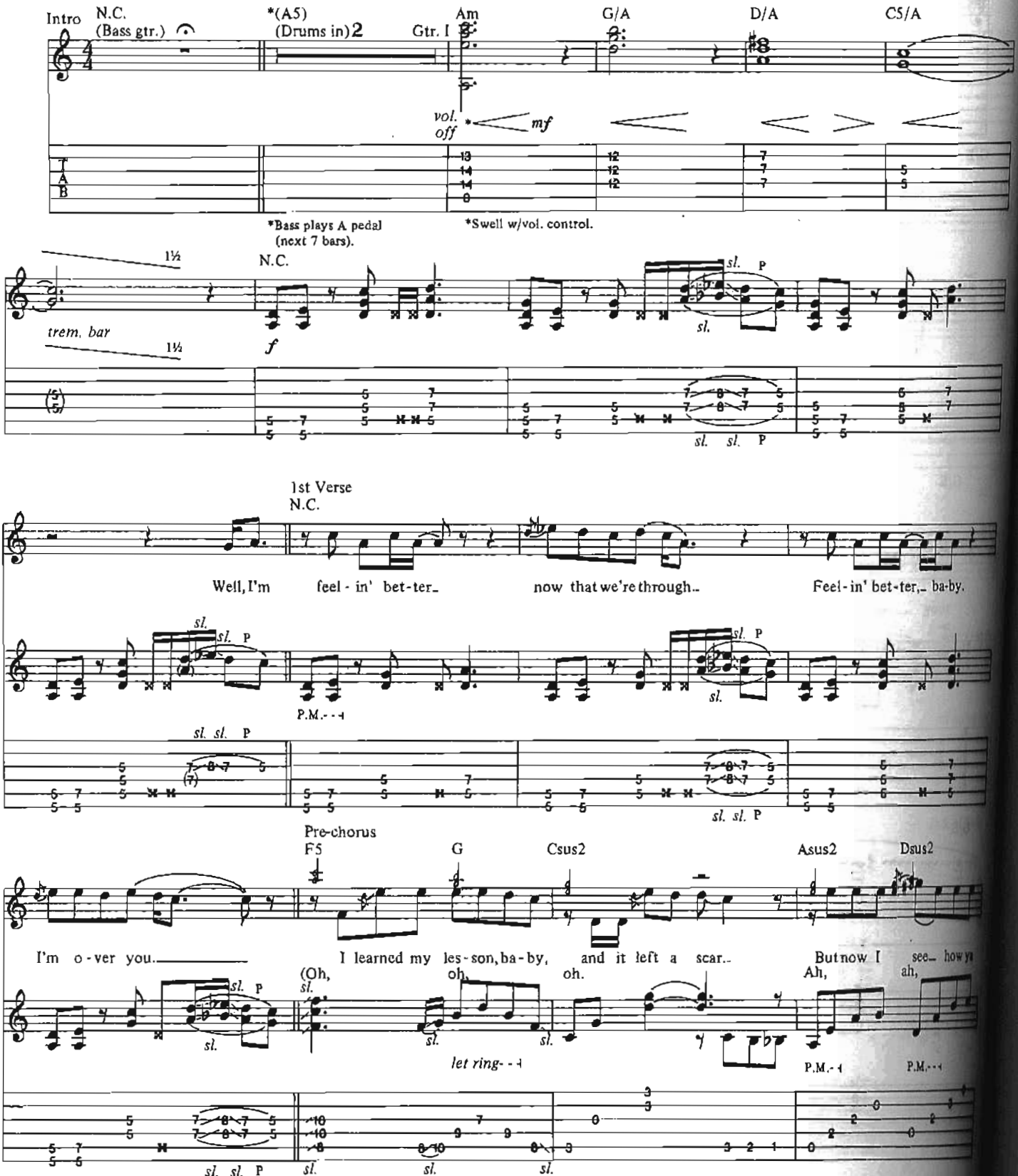
YOU'RE NO GOOD

Words and Music by Clint Ballard, Jr.

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately slow ♩ = 99



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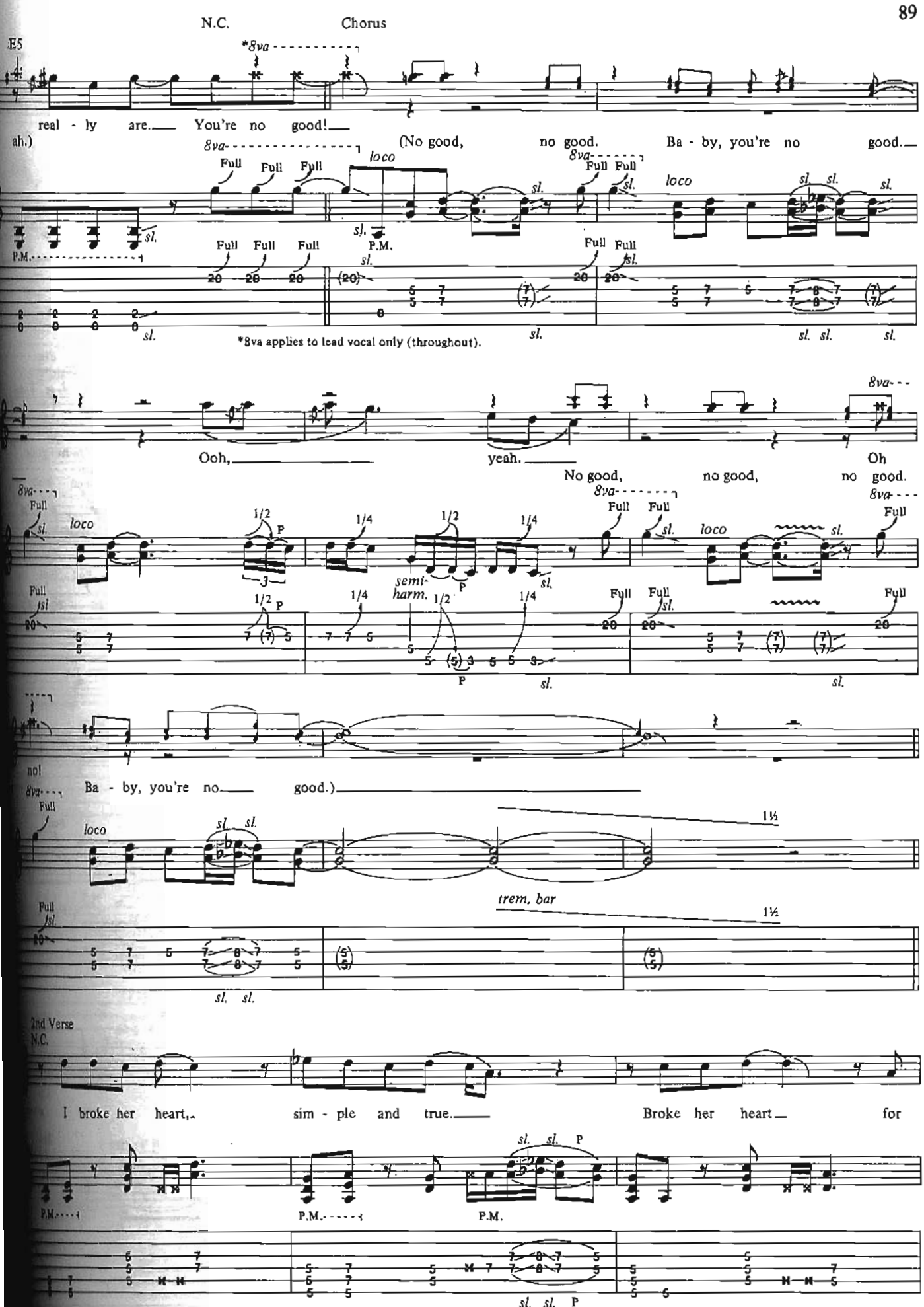
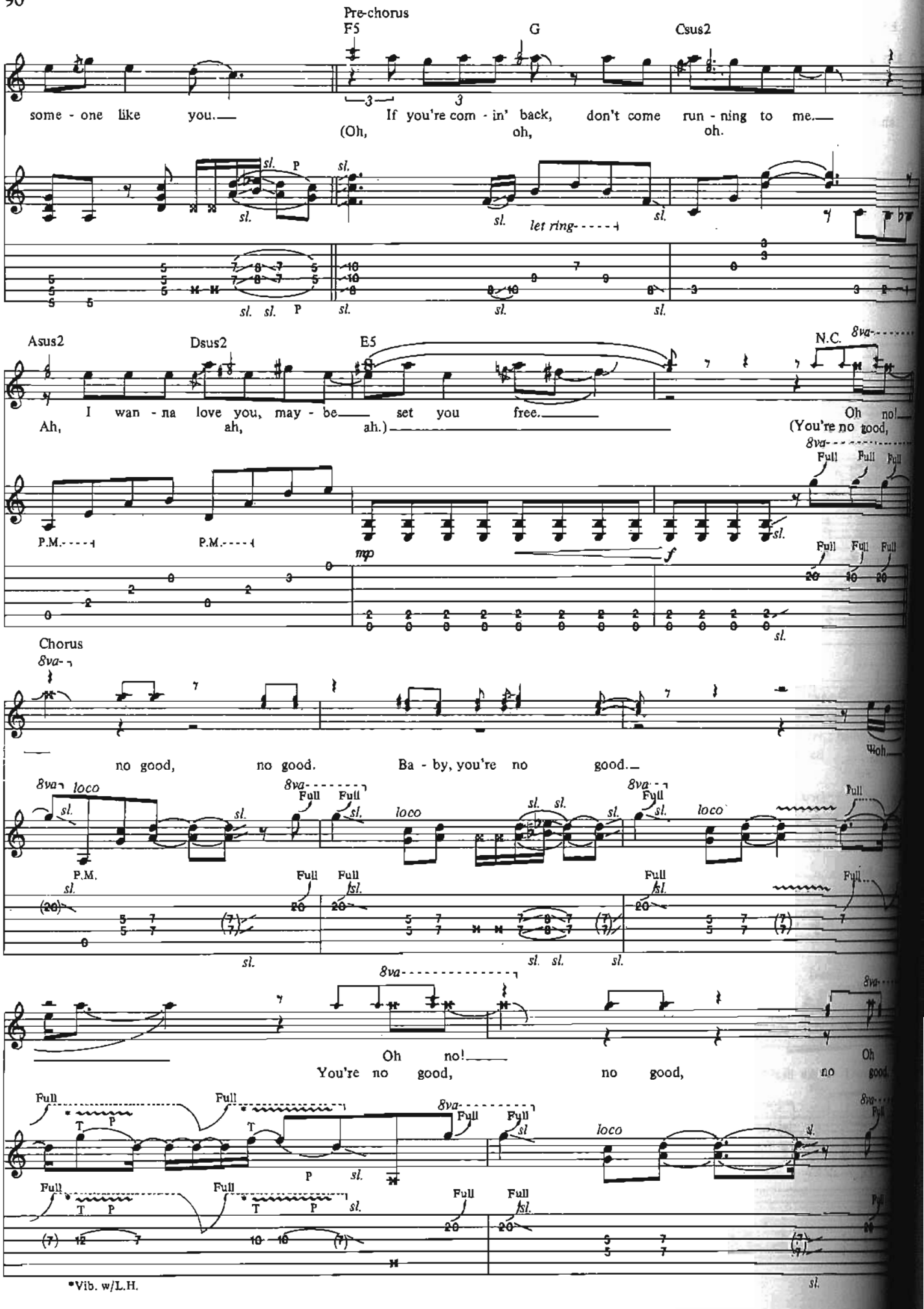
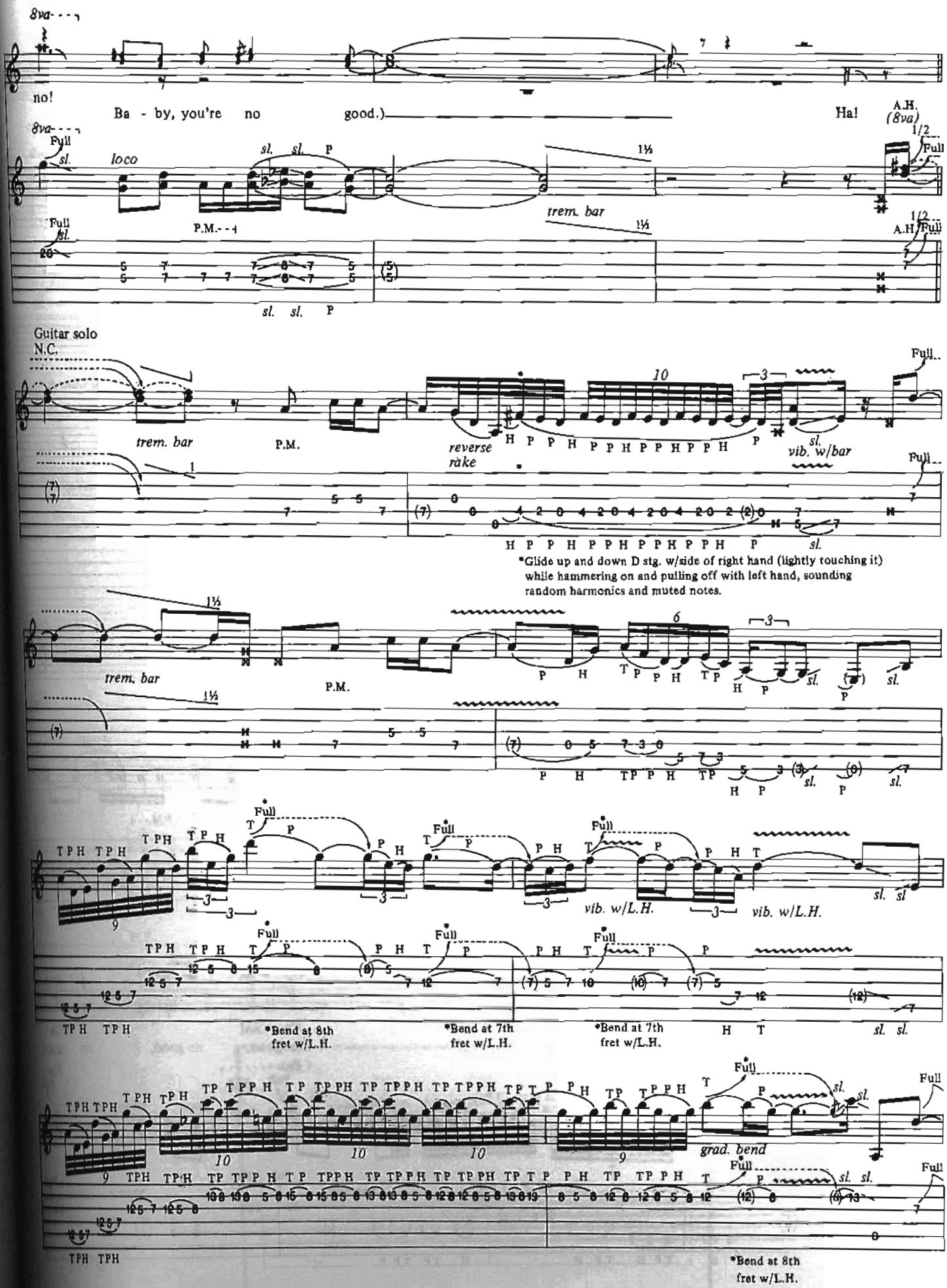
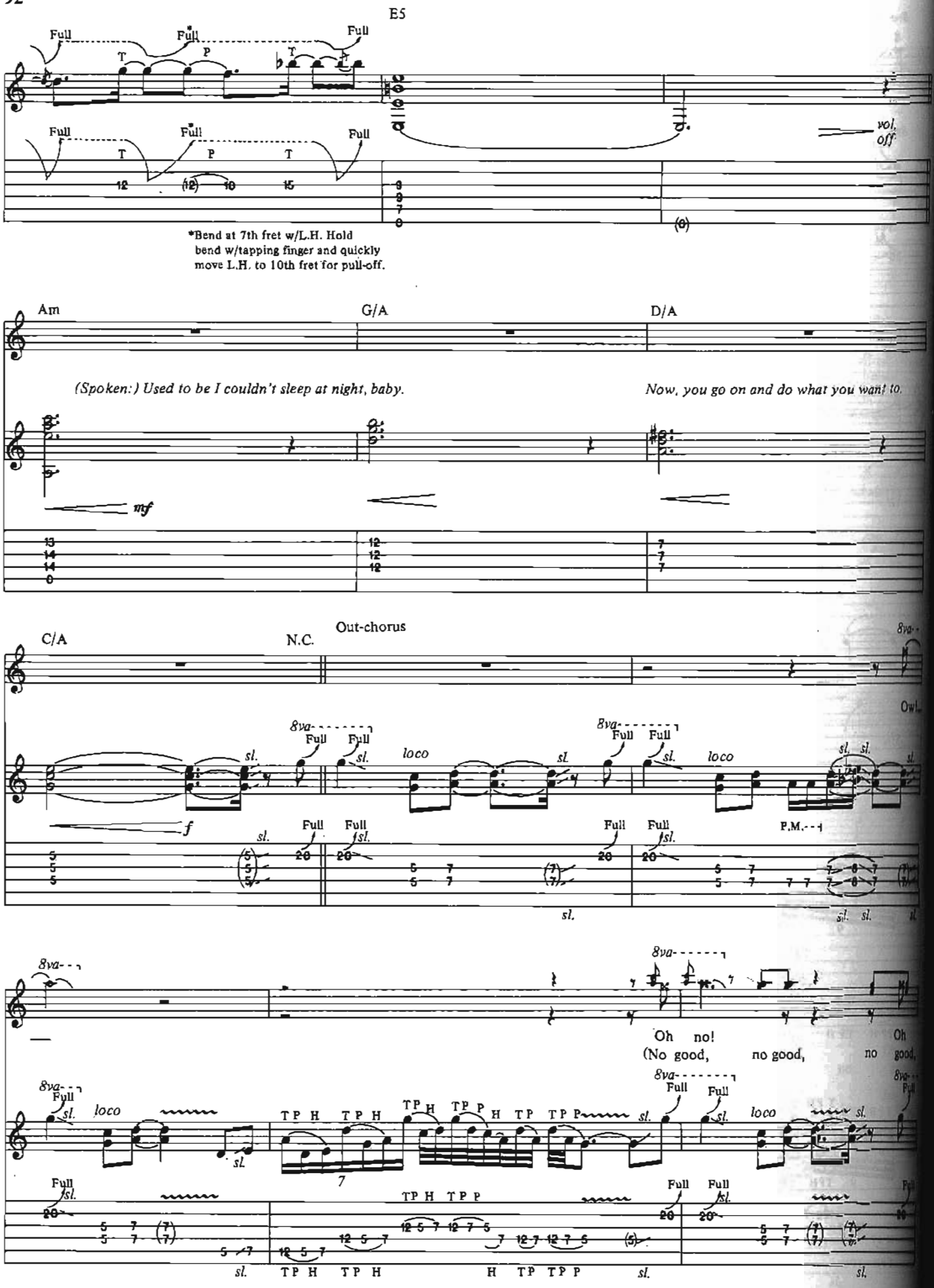

N.C.
Chorus
E5
*8va
real - ly are. You're no good!
ah.)
(No good, no good. Ba - by, you're no good.
Full Full Full
loco
P.M.
*8va applies to lead vocal only (throughout).
Ooh, yeah.
Oh
No good, no good, no good.
1/2 P
1/4
semi-harm.
Ba - by, you're no good.)
trem. bar
1½
2nd Verse
N.C.
I broke her heart, sim - ple and true. Broke her heart for


Pre-chorus
F5
G
Csus2
some - one like you.
If you're com - in' back, don't come run - ning to me.
(Oh, oh, oh.
let ring
Asus2
Dsus2
E5
N.C.
8va
I wan - na love you, may - be set you free.
Ah, ah, ah.)
Oh no!
(You're no good,
P.M.
mp
f
Full
Chorus
no good, no good. Ba - by, you're no good.
loco
Oh no!
You're no good, no good, no good.
T
P
Vib. w/L.H.


8va
no!
Ba - by, you're no good.)
Ha!
A.H. (8va)
Full
sl.
loco
sl. sl. P
P.M.
trem. bar
1½
1/2
A.H.
Guitar solo
N.C.
reverse rake
vib. w/bar
*Glide up and down D stg. w/side of right hand (lightly touching it) while hammering on and pulling off with left hand, sounding random harmonics and muted notes.
vib. w/L.H.
*Bend at 8th fret w/L.H.
*Bend at 7th fret w/L.H.
*Bend at 7th fret w/L.H.
grad. bend
*Bend at 8th fret w/L.H.


E5
Full
T
P
vol. off
*Bend at 7th fret w/L.H. Hold bend w/tapping finger and quickly move L.H. to 10th fret for pull-off.
Am
G/A
D/A
(Spoken:) Used to be I couldn't sleep at night, baby.
Now, you go on and do what you want to.
mf
C/A
N.C.
Out-chorus
8va
Full
sl.
loco
f
P.M.
Oh no!
(No good, no good, no good,
Oh
TP H TP H TP H TP P H TP TP P
TP H TP P
H TP TP P

8va

no!

Ba - by, you're no good.)

8va

Ow!

8va

Oh no!

8va

Full

sl.

loco

sl. sl.

sl.

P.M.

Full

sl.

20

5 7 7 7 7 8 7 (7) (7)

sl. sl. sl.

Full

sl.

20

5 7 (7) (7)

sl.

Full

Full

sl.

20

20

5 7 7 7 7 8 7 5 5

sl. sl.

w/Fill 1

A5 G C5 A5 G C5 A5 G C5 A5

Ah. Ah. Ah.

Gtr. II

Full

1½

sl.

trem. bar

rit.

12 12 (12) 5 7 (7) 7 5 7 5 7 (7)

Gtr. I

3

H P

sl.

rit.

0 2 0 0 0 5 5 2 0 3

(2) (0) 3

sl.

Fill 1

Gtr. III

Full

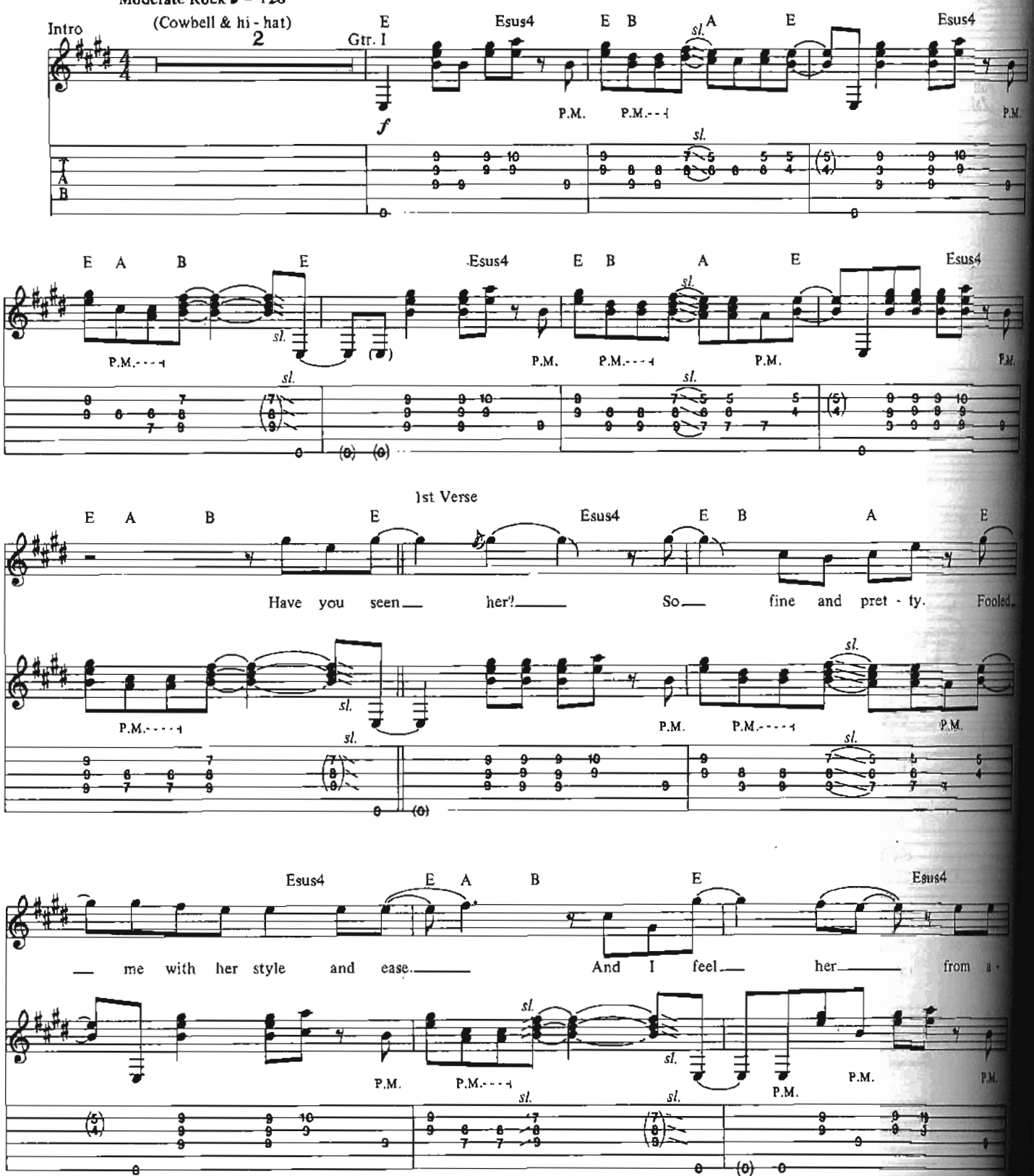
12 14 13 15 (15) 15 17 17

DANCE THE NIGHT AWAY

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
(6) = Eb (3) = Gb
(5) = Ab (2) = Bb
(4) = Db (1) = Eb

Moderate Rock ♩ = 128



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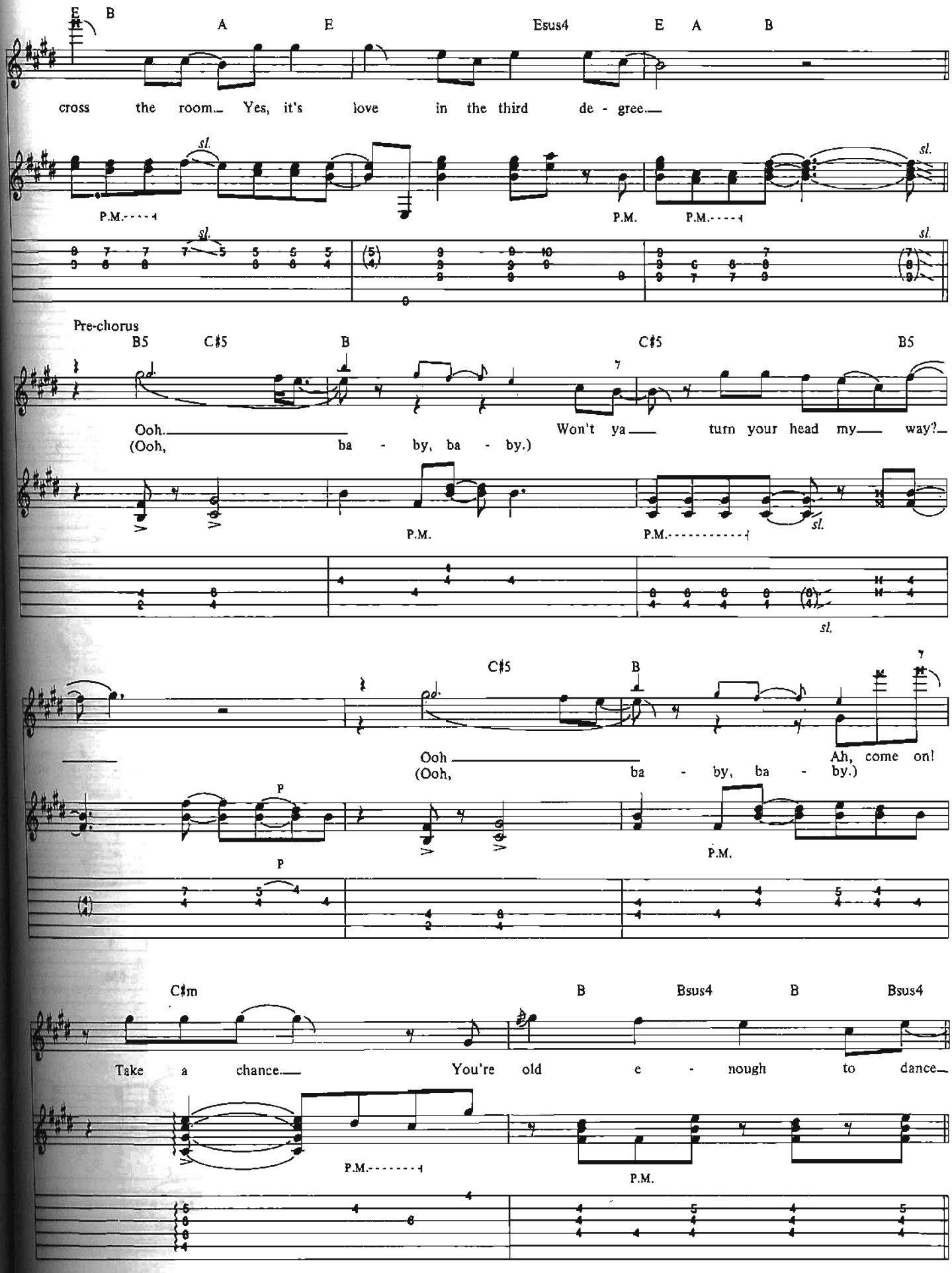
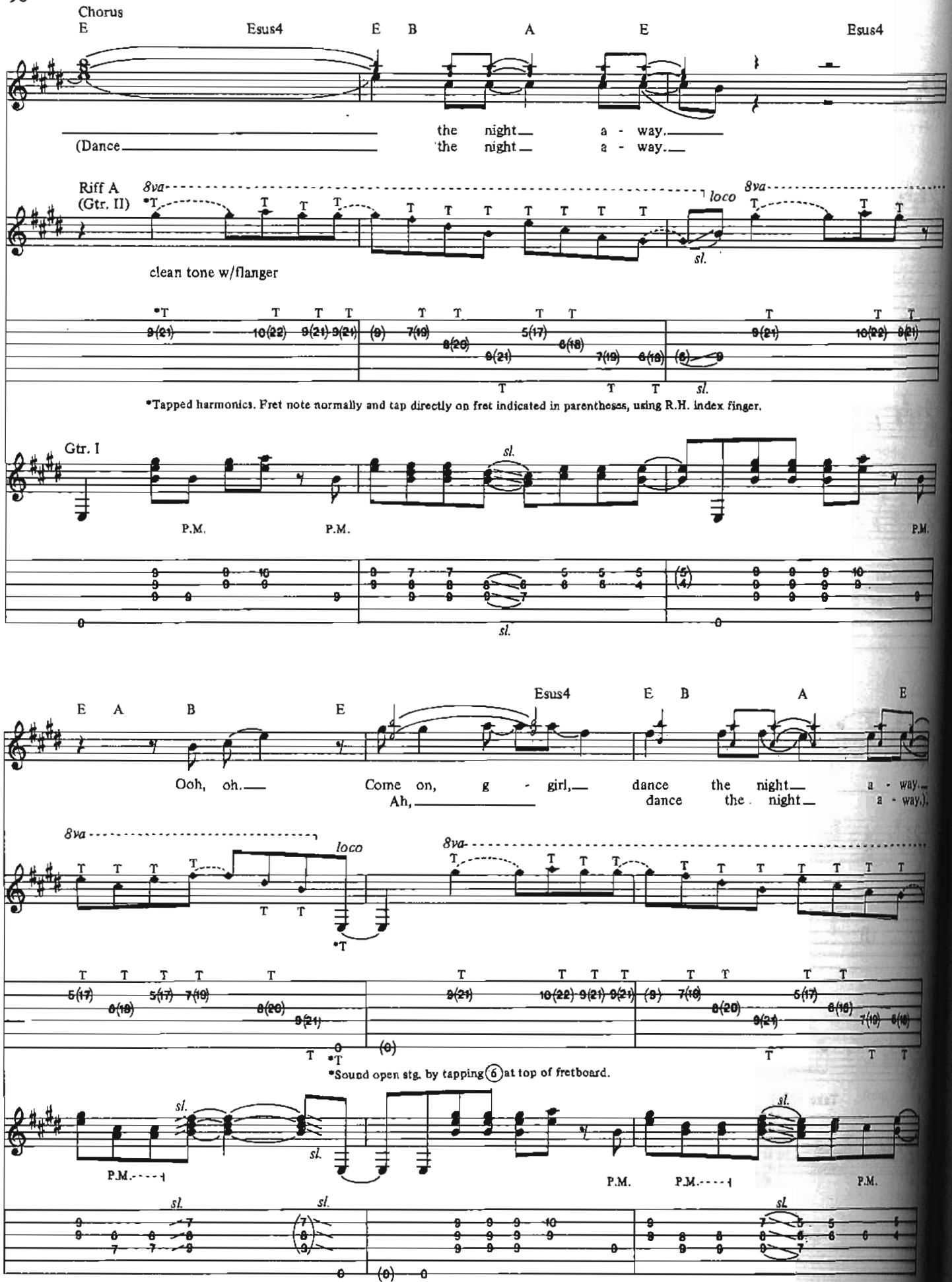
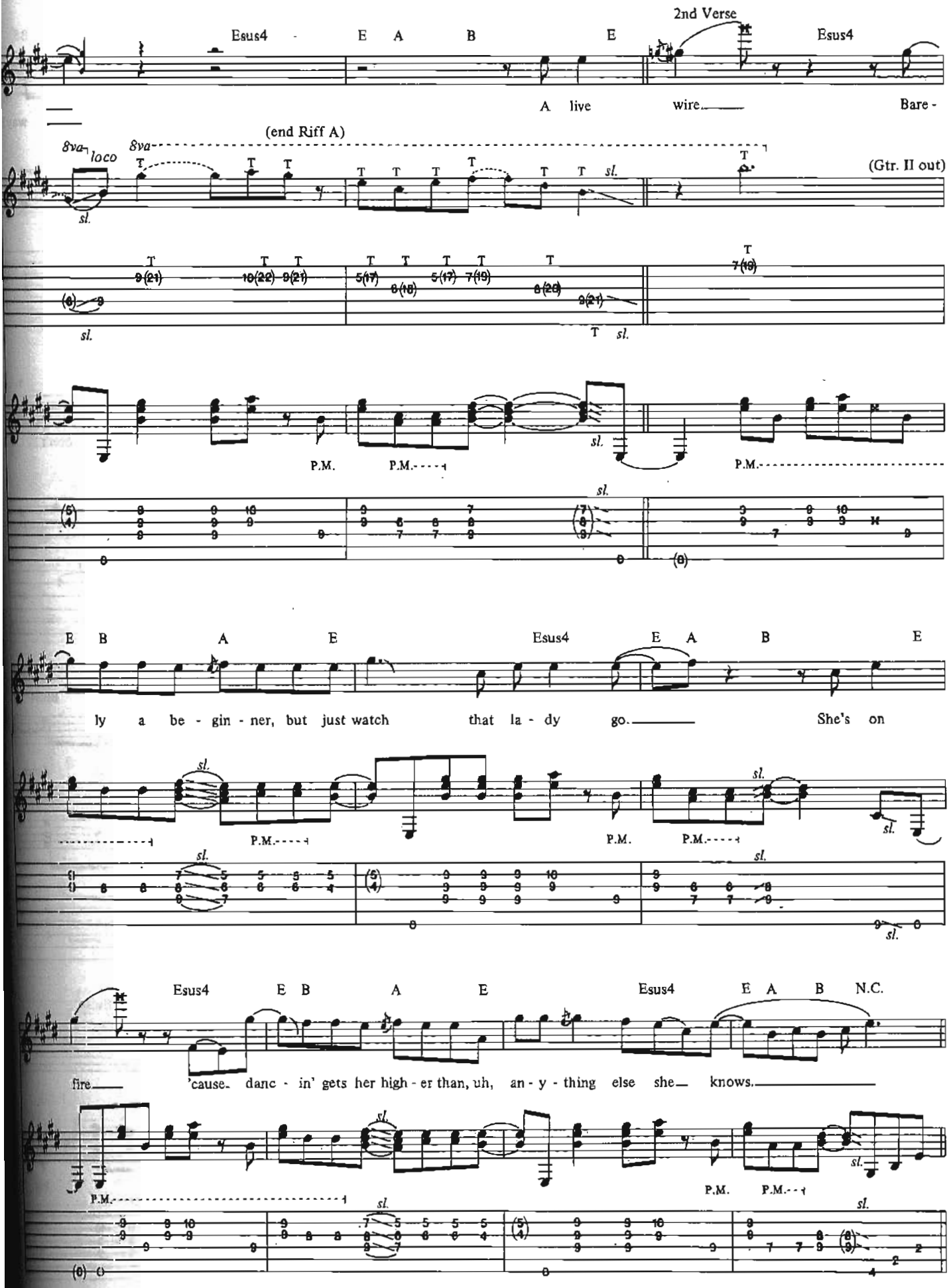
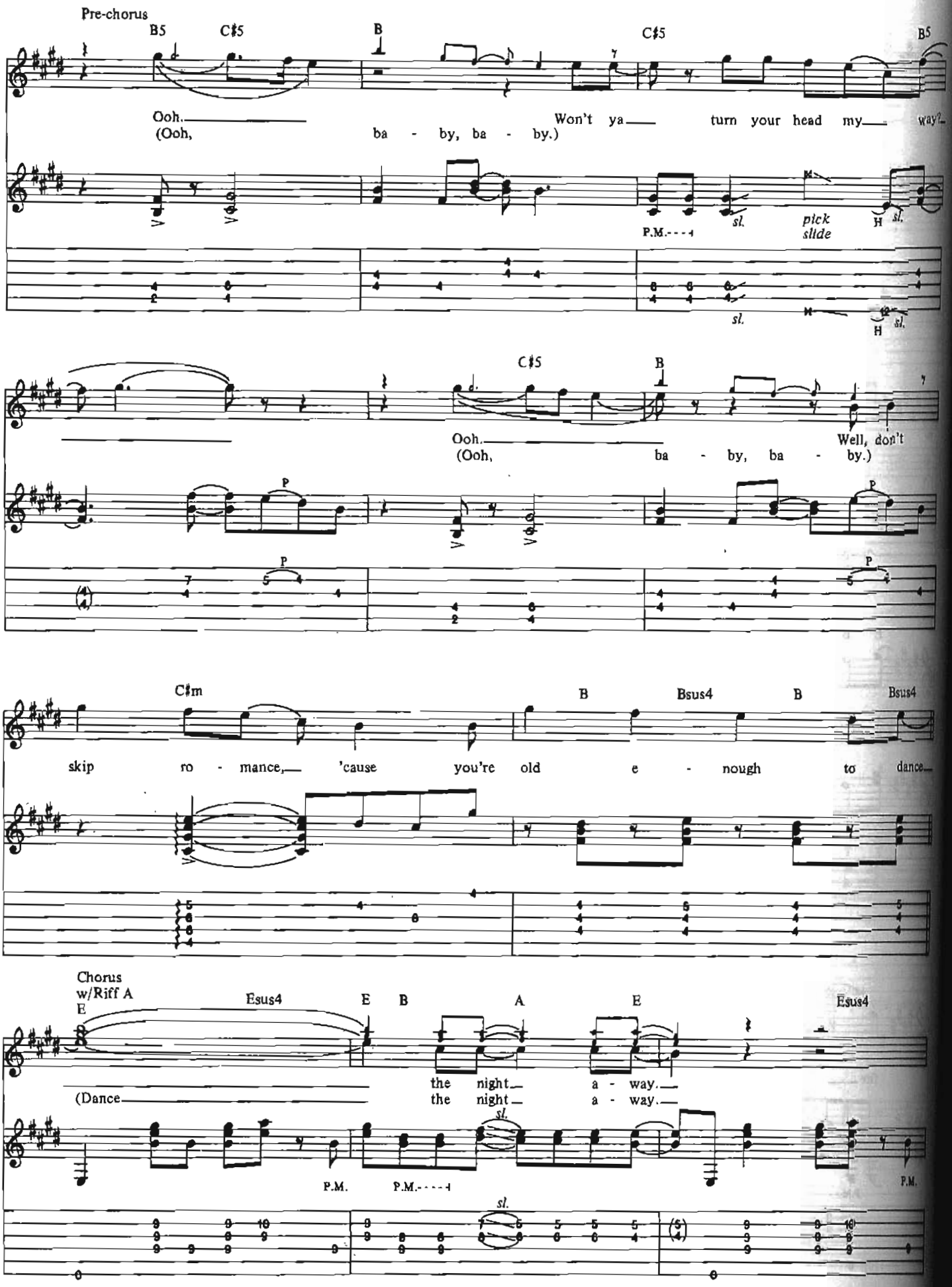
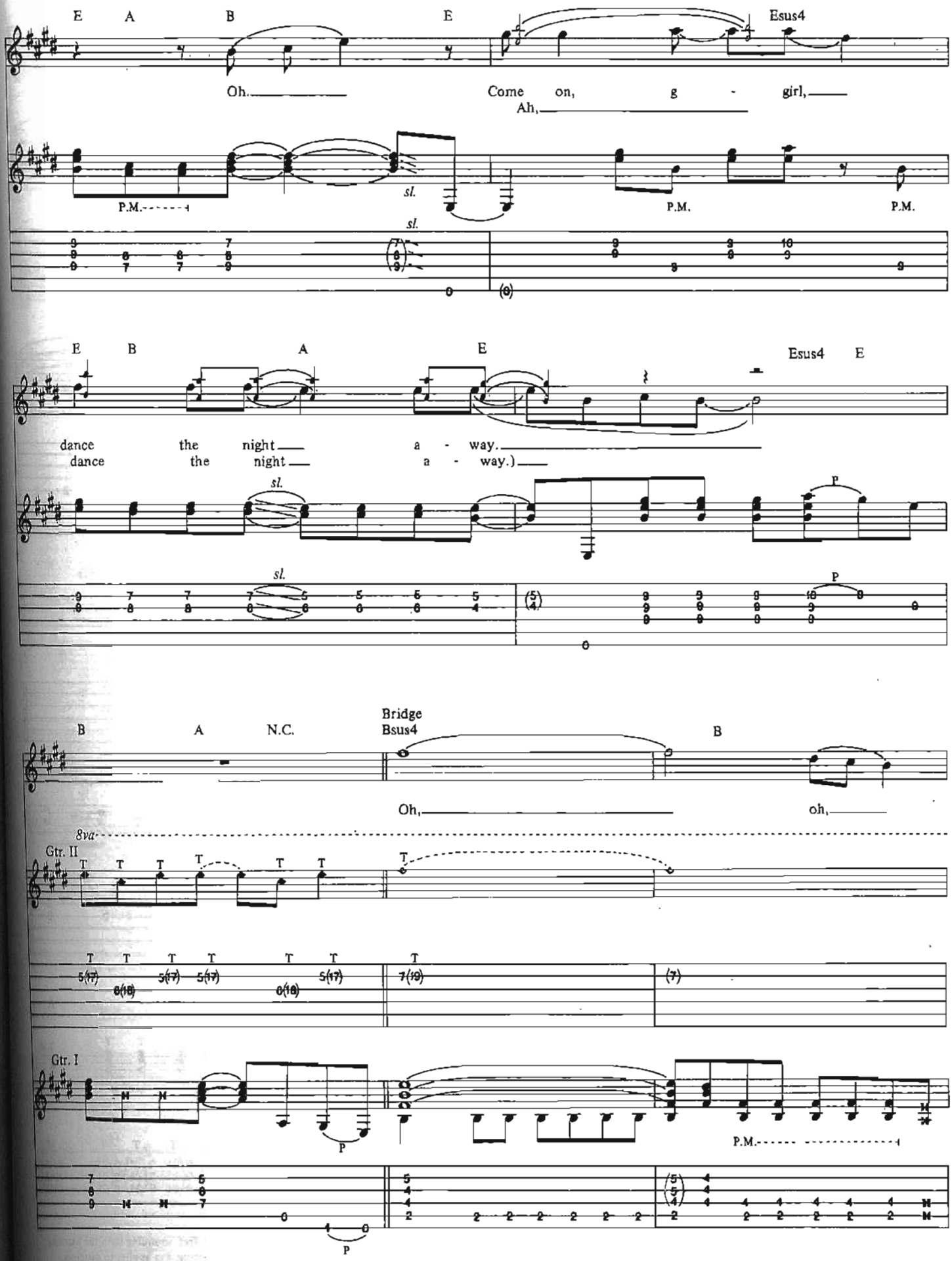
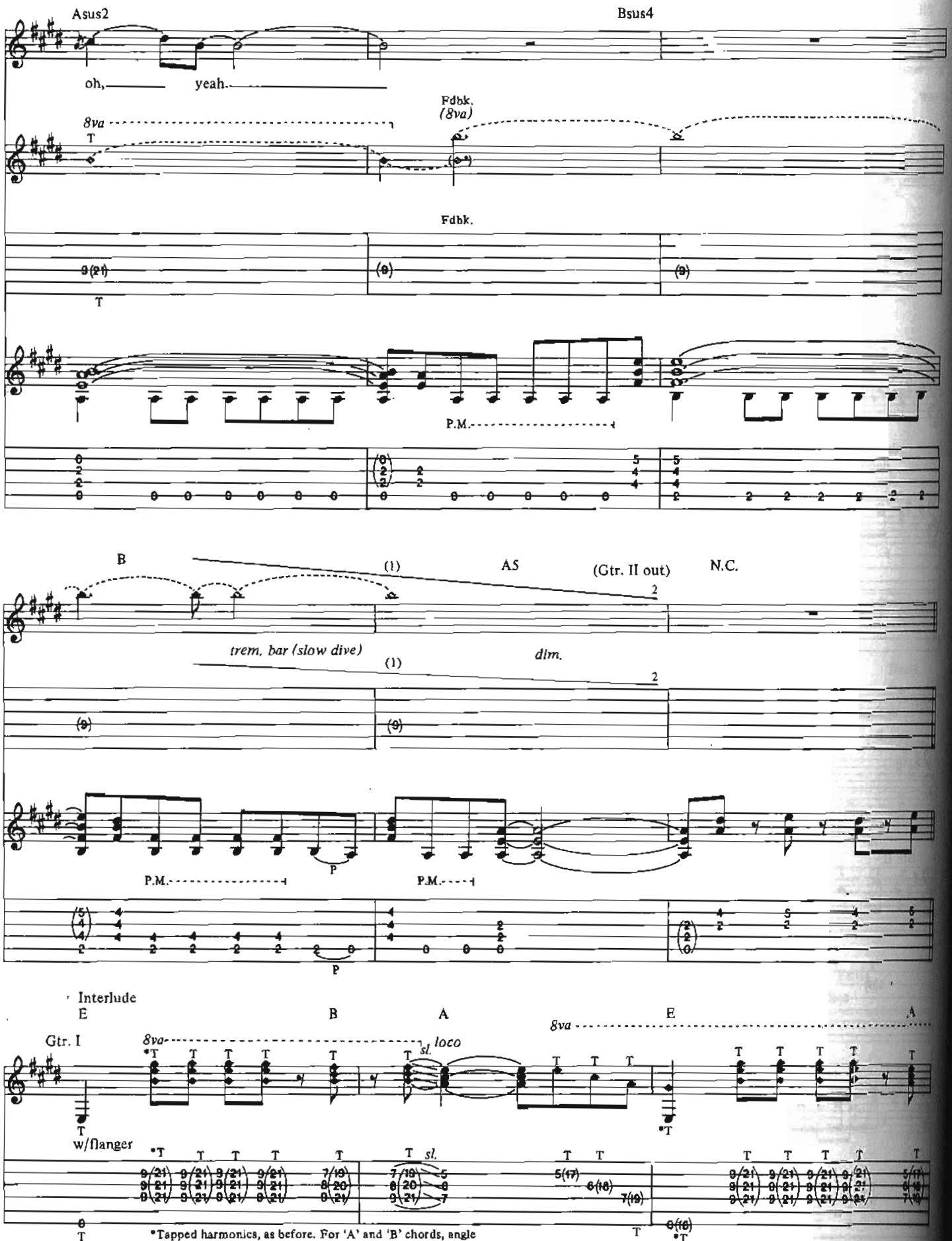

E B A E Esus4 E A B
cross the room. Yes, it's love in the third de - gree.
P.M. P.M. P.M.
sl.
Pre-chorus
B5 C♯5 B C♯5 B5
Ooh. Won't ya turn your head my way?
(Ooh, ba - by, ba - by.)
P.M. P.M.
C♯5 B
Ooh Ah, come on!
(Ooh, ba - by, ba - by.)
P
P.M.
C♯m B Bsus4 B Bsus4
Take a chance. You're old e - nough to dance.
P.M. P.M.


Chorus
E
Esus4
E
B
A
E
Esus4
the night
a - way.
(Dance
the night
a - way.
Riff A
(Gtr. II)
8va
loco
sl.
clean tone w/flanger
*Tapped harmonics. Fret note normally and tap directly on fret indicated in parentheses, using R.H. index finger.
Gtr. I
P.M.
E
A
B
E
Esus4
E
B
A
E
Ooh, oh.
Come on, g - girl,
dance the night
a - way.
Ah,
dance the night
a - way.)
*Sound open stg. by tapping (6) at top of fretboard.


2nd Verse
Esus4 E A B E Esus4
A live wire. Bare -
(end Riff A)
8va loco
8va
sl.
(Gtr. II out)
P.M.
E B A E Esus4 E A B E
ly a be - gin - ner, but just watch that la - dy go. She's on
Esus4 E B A E Esus4 E A B N.C.
fire 'cause danc - in' gets her high - er than, uh, an - y - thing else she knows.

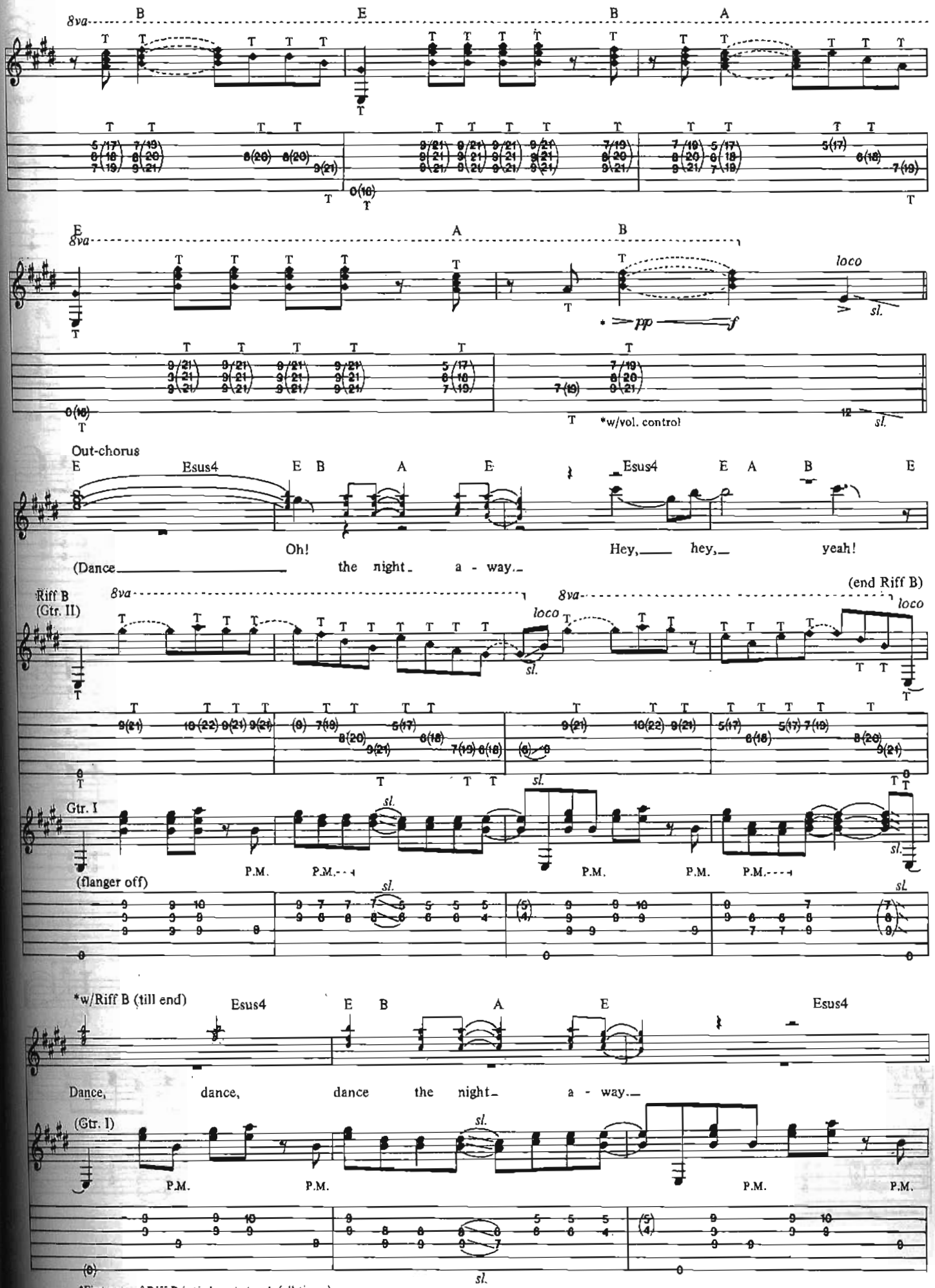

Pre-chorus
B5
C♯5
B
C♯5
B5
Ooh.
(Ooh,
ba - by, ba - by.)
Won't ya
turn your head my
way?
P.M.
sl.
pick slide
H
sl.
C♯5
B
Ooh.
(Ooh,
ba - by, ba - by.)
Well, don't
P
C♯m
B
Bsus4
B
Bsus4
skip ro - mance,
'cause you're old e - nough to dance
Chorus
w/Riff A
E
Esus4
E
B
A
E
Esus4
(Dance
the night
a - way.
the night
a - way.
P.M.
P.M.
sl.
P.M.


E A B E Esus4
Oh. Come on, g - girl,
Ah,
P.M. sl. P.M. P.M.
E B A E Esus4 E
dance the night a - way.
dance the night a - way.)
sl. P
B A N.C. Bridge Bsus4 B
Oh, oh,
8va
Gtr. II
Gtr. I
P.M.

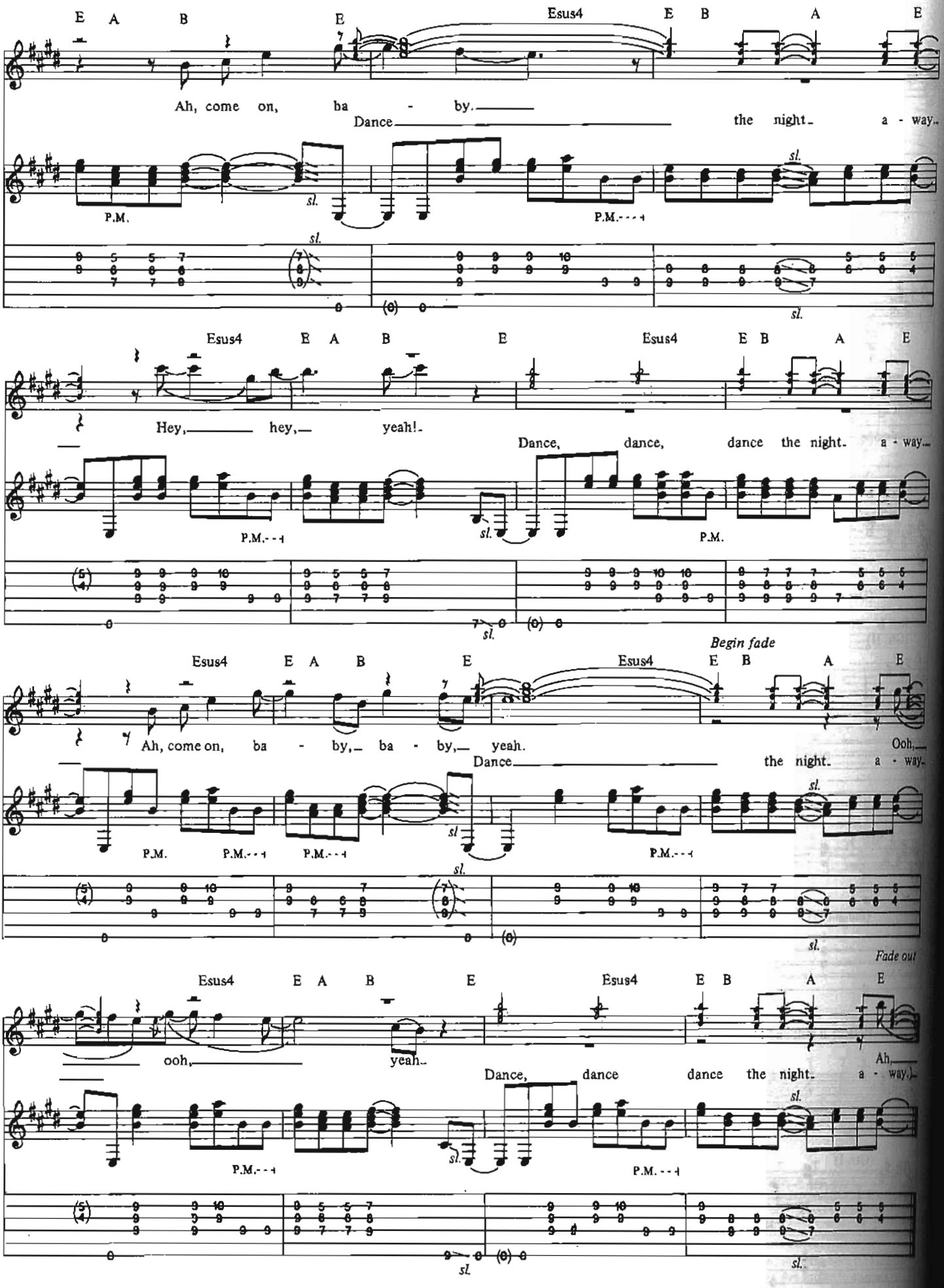


*Tapped harmonics, as before. For 'A' and 'B' chords, angle R.H. index finger to correspond to L.H. chord shape.

*Tap (6) at 16th fret, sounding both the harmonic and the open string. 8va applies to diamond-shaped note only.



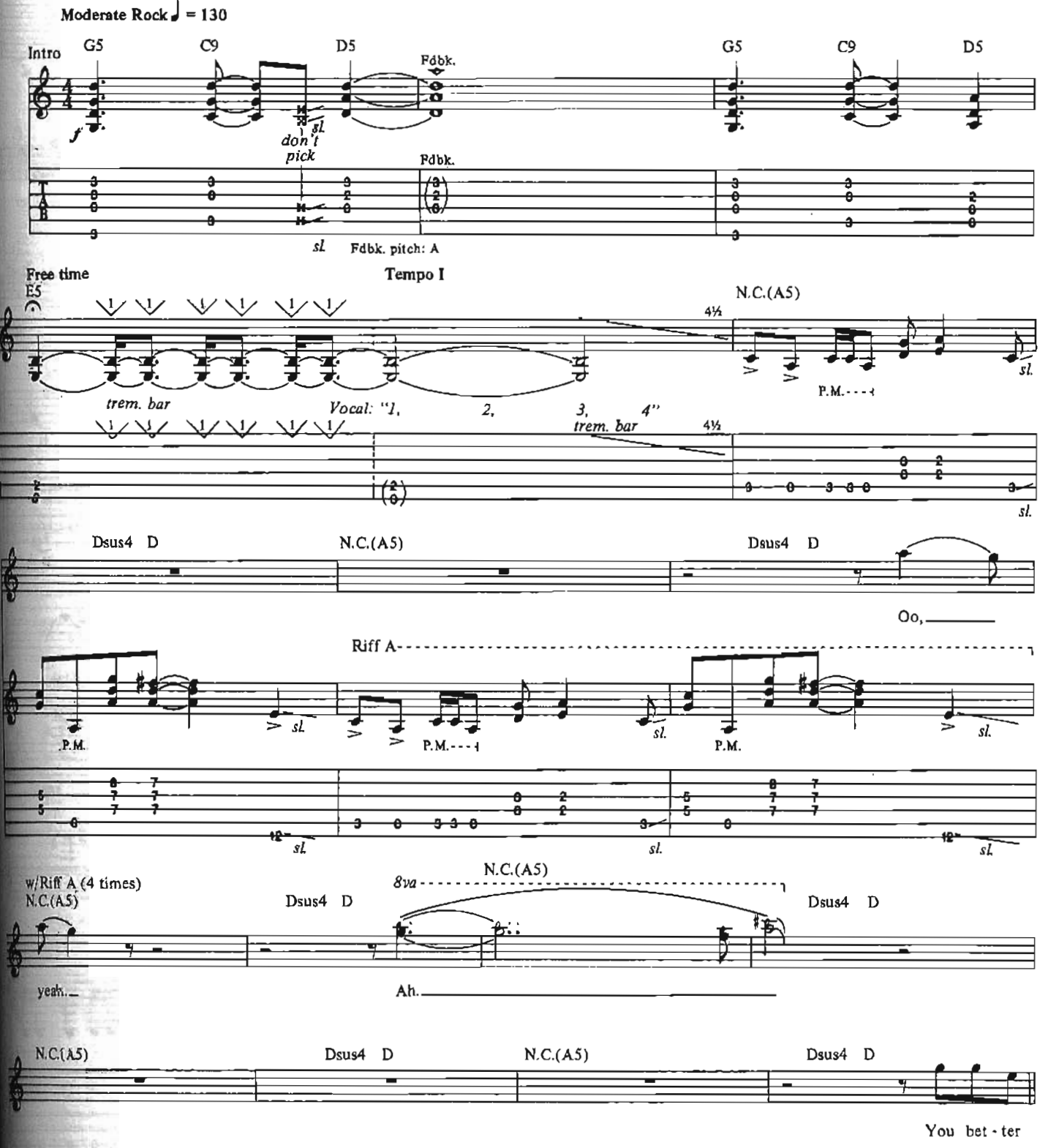
*First note of Riff B is tied, not struck (all times).


E A B E Esus4 E B A E
Ah, come on, ba - by.
Dance the night a - way.
P.M.
sl.
P.M.
Esus4 E A B E Esus4 E B A E
Hey, hey, yeah!
Dance, dance, dance the night. a - way.
P.M.
P.M.
Begin fade
Esus4 E A B E Esus4 E B A E
Ah, come on, ba - by, ba - by, yeah.
Ooh,
Dance the night. a - way.
P.M. P.M. P.M. P.M.
Fade out
Esus4 E A B E Esus4 E B A E
ooh, yeah.
Ah,
Dance, dance dance the night. a - way.
P.M.
P.M.

SOMEBODY GET ME A DOCTOR

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down ½ step:
(6) = E♭ (3) = G♭
(5) = A♭ (2) = B♭
(4) = D♭ (1) = E♭



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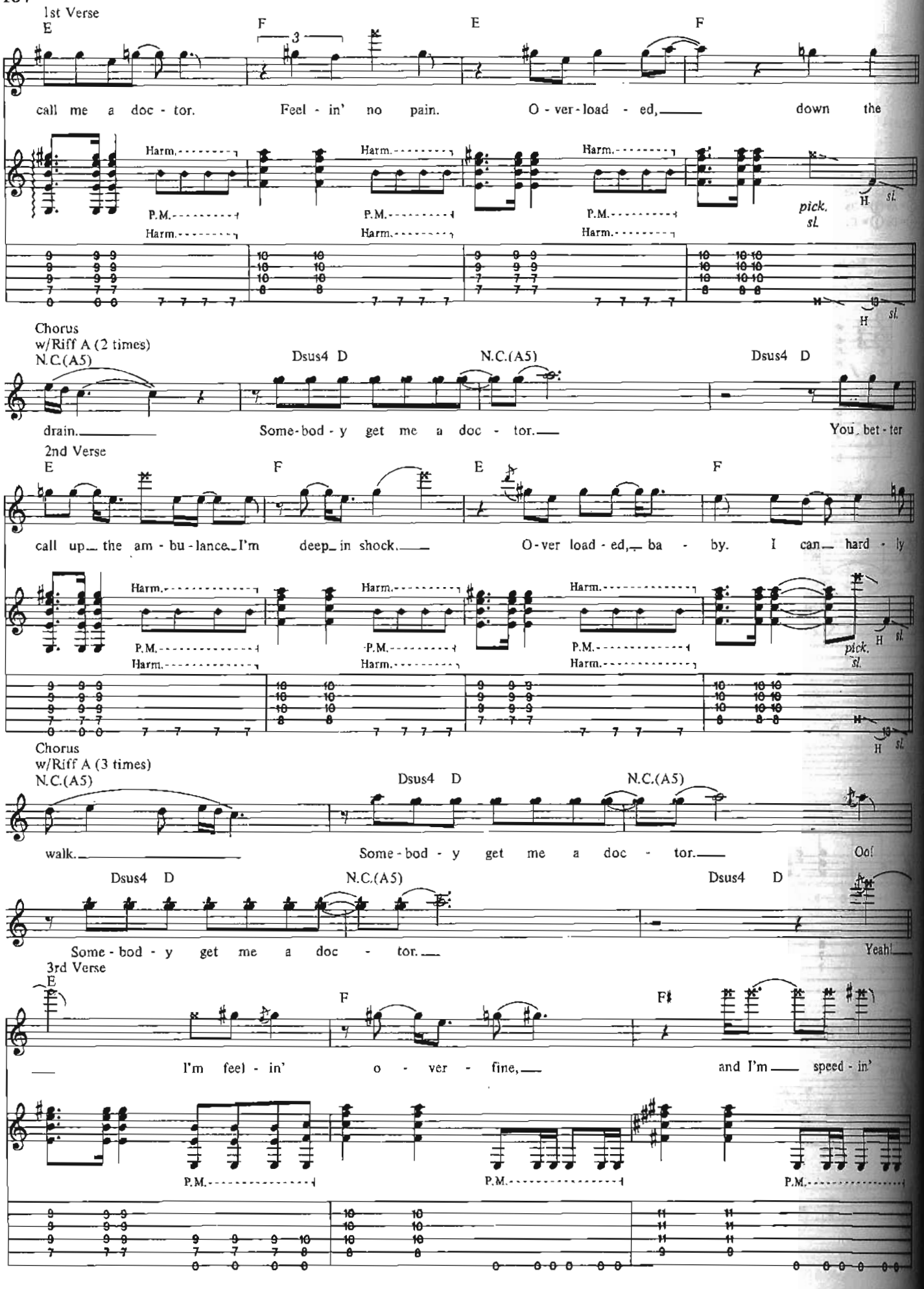
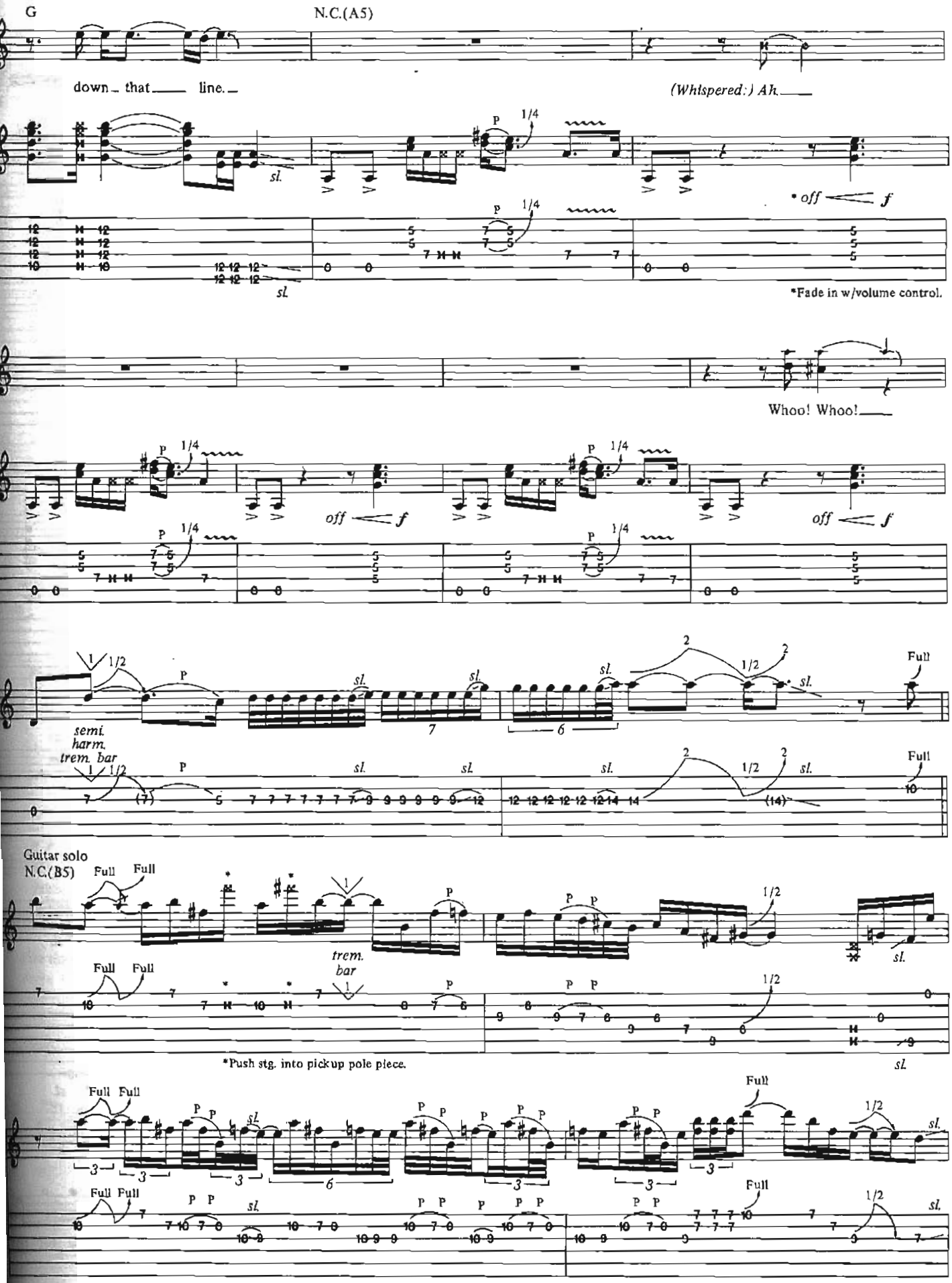
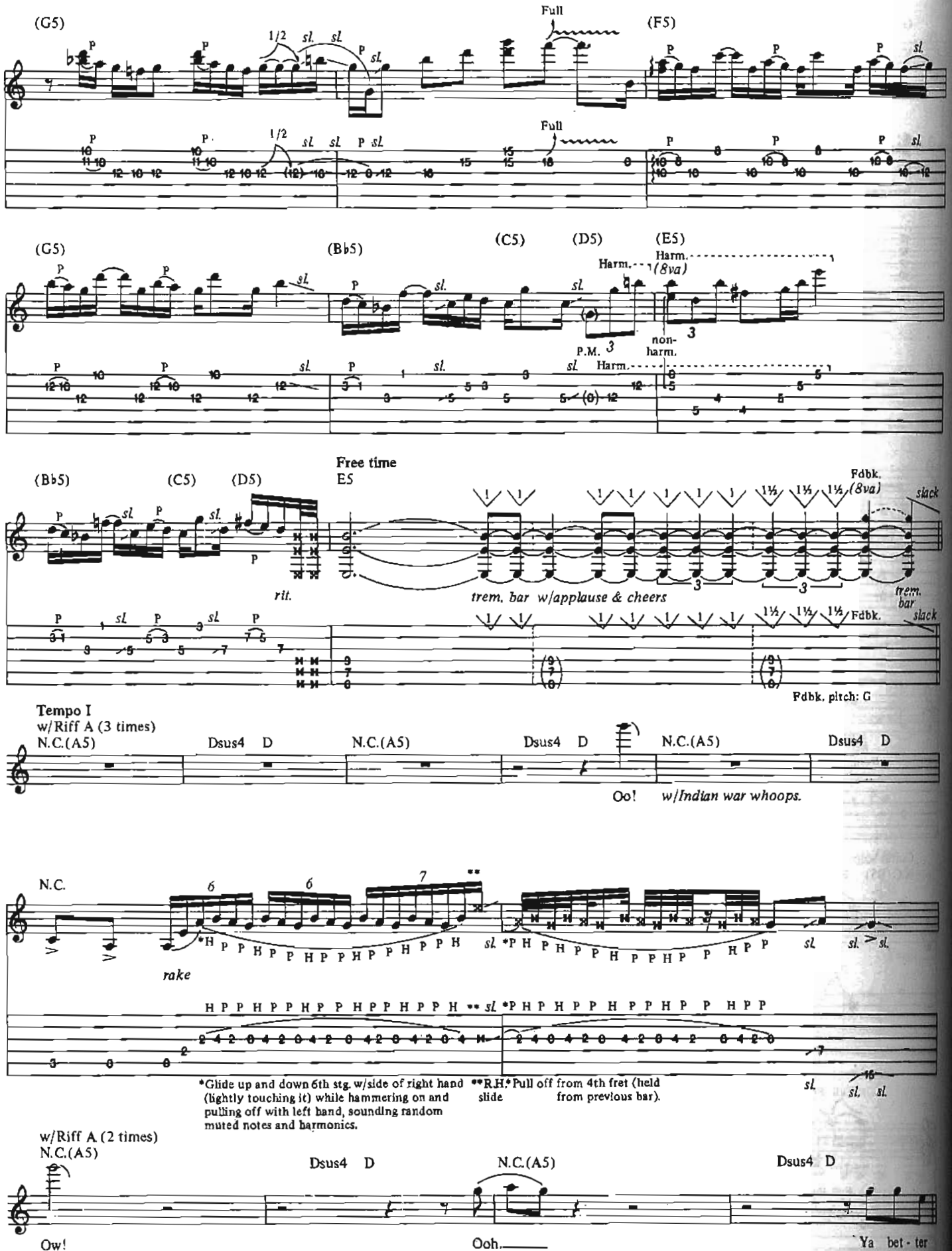
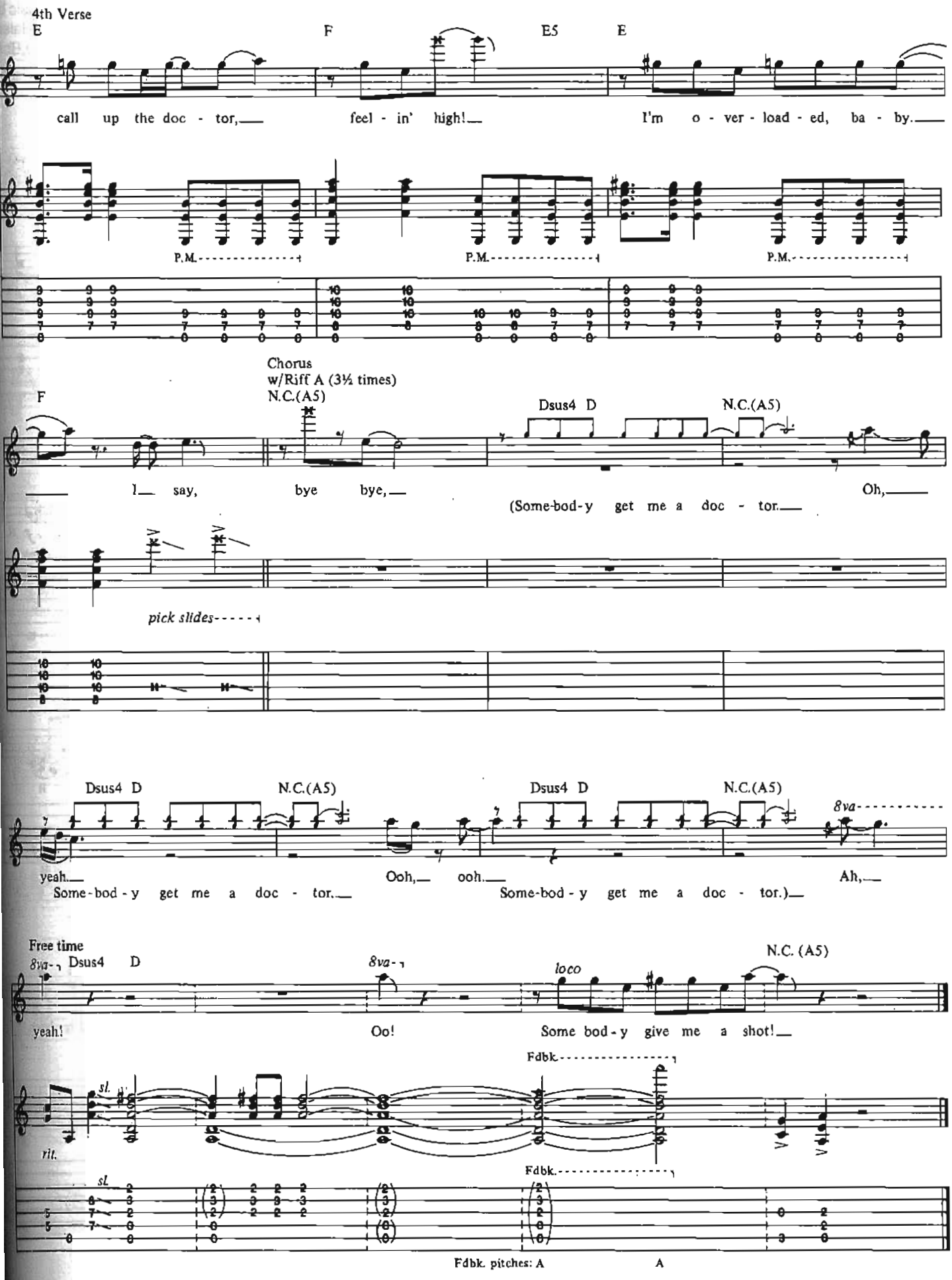

1st Verse
E
F
3
E
F
call me a doc - tor. Feel - in' no pain. O - ver - load - ed, down the
Harm.
P.M.
pick.
sl.
H
Chorus
w/Riff A (2 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
drain. Some - bod - y get me a doc - tor. You bet - ter
2nd Verse
E
F
E
F
call up the am - bu - lance. I'm deep in shock. O - ver load - ed, ba - by. I can hard - ly
Chorus
w/Riff A (3 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
walk. Some - bod - y get me a doc - tor. Oof
Dsus4 D
N.C.(A5)
Dsus4 D
Some - bod - y get me a doc - tor. Yeah!
3rd Verse
E
F
F♯
I'm feel - in' o - ver - fine, and I'm speed - in'


G
N.C.(A5)
down that line.
(Whispered:) Ah.
*Fade in w/volume control.
Whoo! Whoo!
semi. harm. trem. bar
Full
Guitar solo
N.C.(B5)
trem. bar
*Push stg. into pickup pole piece.


(G5)
Full
(F5)
1/2
sl.
P
(G5)
(B♭5)
(C5)
(D5)
(E5)
Harm.
(8va)
P.M.
non-harm.
(B♭5)
(C5)
(D5)
Free time
E5
Fdbk.
(8va)
slack
rit.
trem. bar w/applause & cheers
trem. bar
Fdbk.
Fdbk. pitch: G
Tempo I
w/Riff A (3 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
Oo!
w/Indian war whoops.
N.C.
rake
*Glide up and down 6th stg. w/side of right hand (lightly touching it) while hammering on and pulling off with left hand, sounding random muted notes and harmonics.
**R.H. slide
*Pull off from 4th fret (held from previous bar).
w/Riff A (2 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
Ow!
Ooh.
Ya bet - ter


4th Verse
E
F
E5
E
call up the doc - tor,
feel - in' high!
I'm o - ver - load - ed, ba - by.
P.M.
P.M.
P.M.
Chorus
w/Riff A (3½ times)
N.C.(A5)
F
Dsus4 D
N.C.(A5)
I say, bye bye,
Oh,
(Some-bod-y get me a doc - tor.
pick slides
Dsus4 D
N.C.(A5)
Dsus4 D
N.C.(A5)
8va
yeah.
Some-bod - y get me a doc - tor.
Ooh, ooh.
Some-bod - y get me a doc - tor.)
Ah,
Free time
8va
Dsus4 D
8va
loco
N.C. (A5)
yeah!
Oo!
Some bod - y give me a shot!
Fdbk.
sl.
rit.
Fdbk.
sl.
Fdbk. pitches: A
A

BOTTOMS UP!

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

B5 A5 C5 D5 E5 G5

Moderately fast Rock ♩ = 174

Triplet feel

(Band tacet)
N.C.

Intro
Gtr. I

mp *w/fingers*

*Vib. applies to top note only.

(Drum fill)

(w/slight fdbk.)

f *sl.* *w/pick*

(Band in)
A5
Rhy. Fig. 1

C5 A5 D5

let ring

A5 C5 A5 N.C.

Ow!

(end Rhy. Fig. 1)

1. I've been

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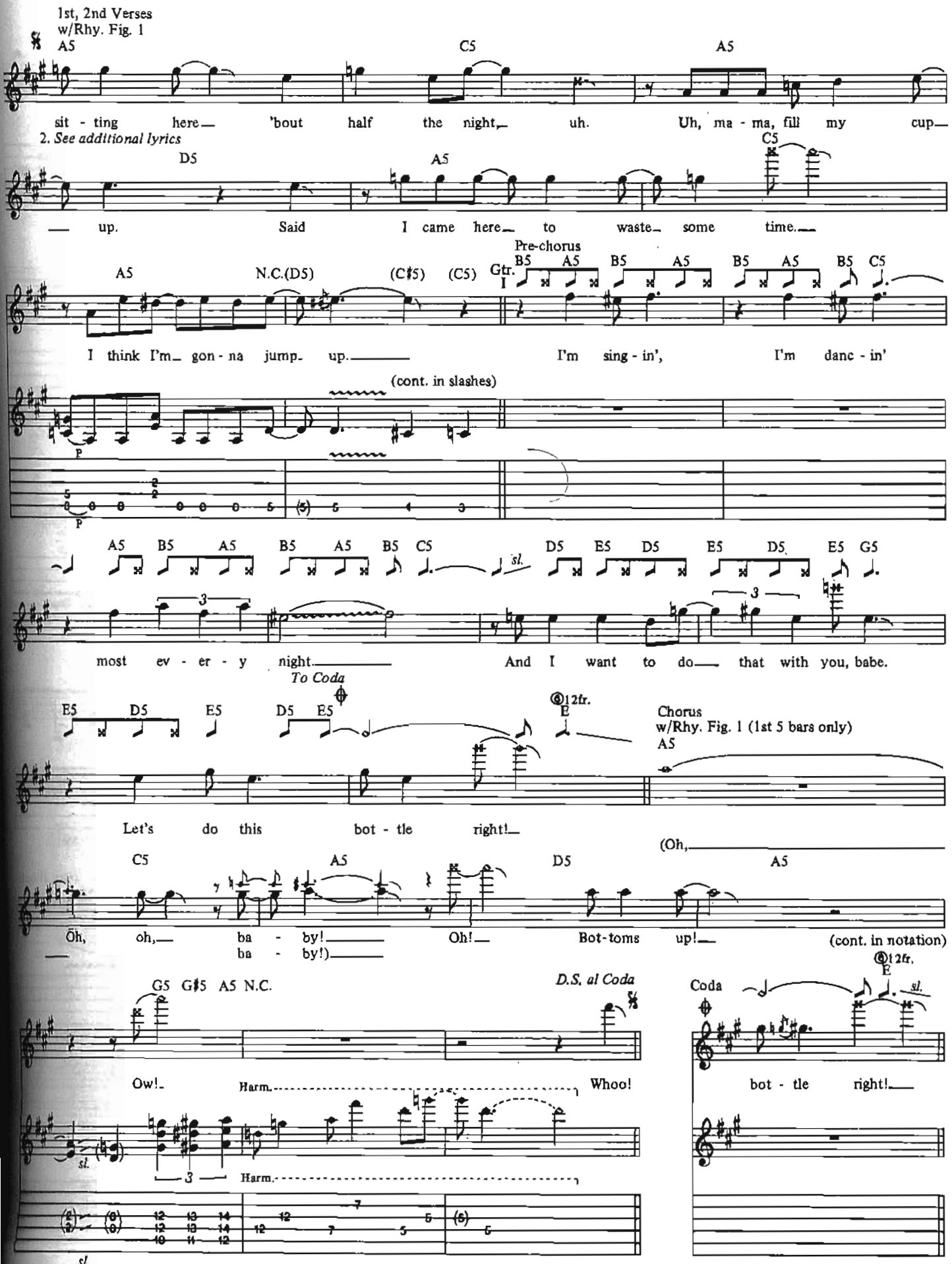
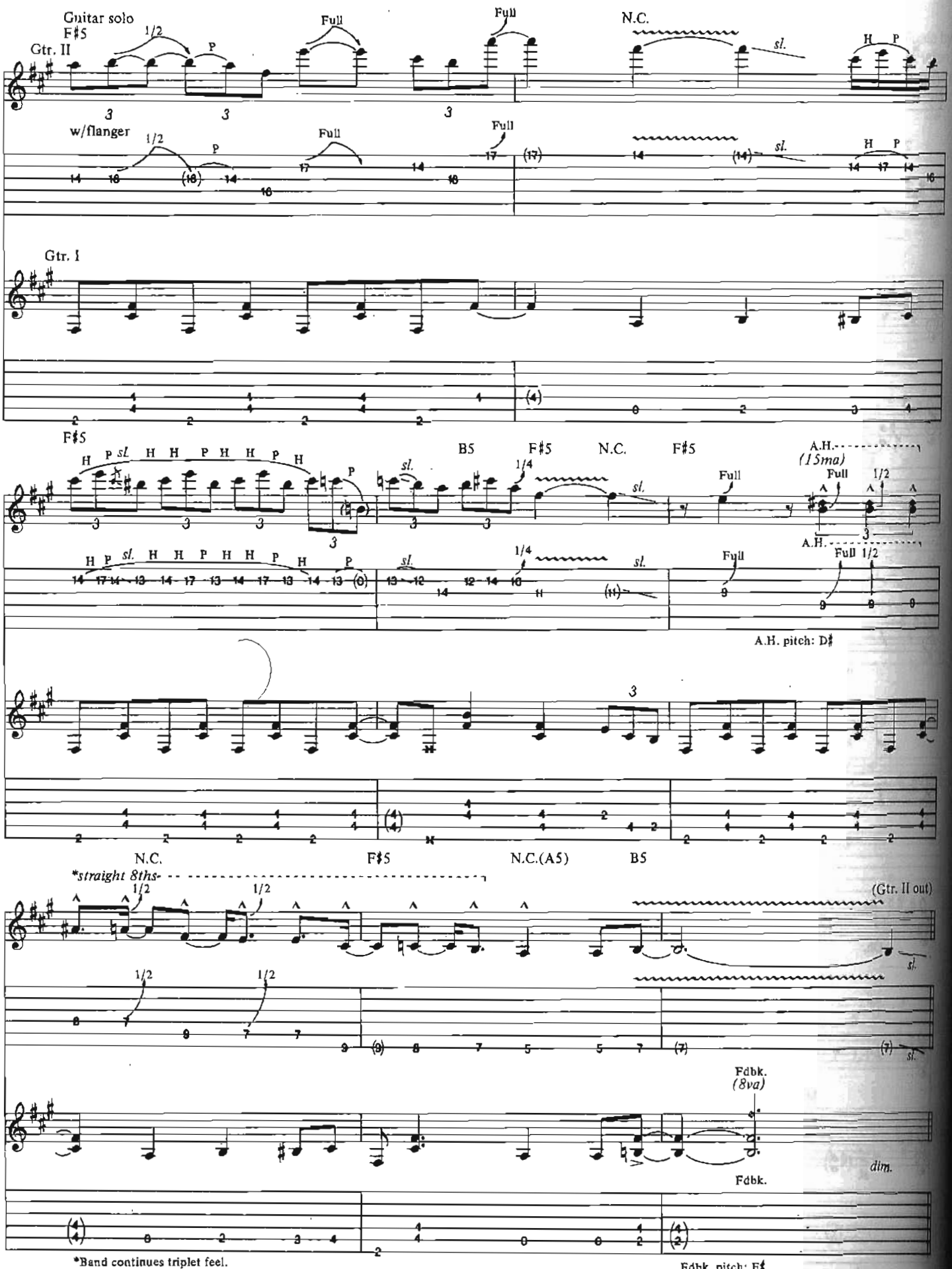
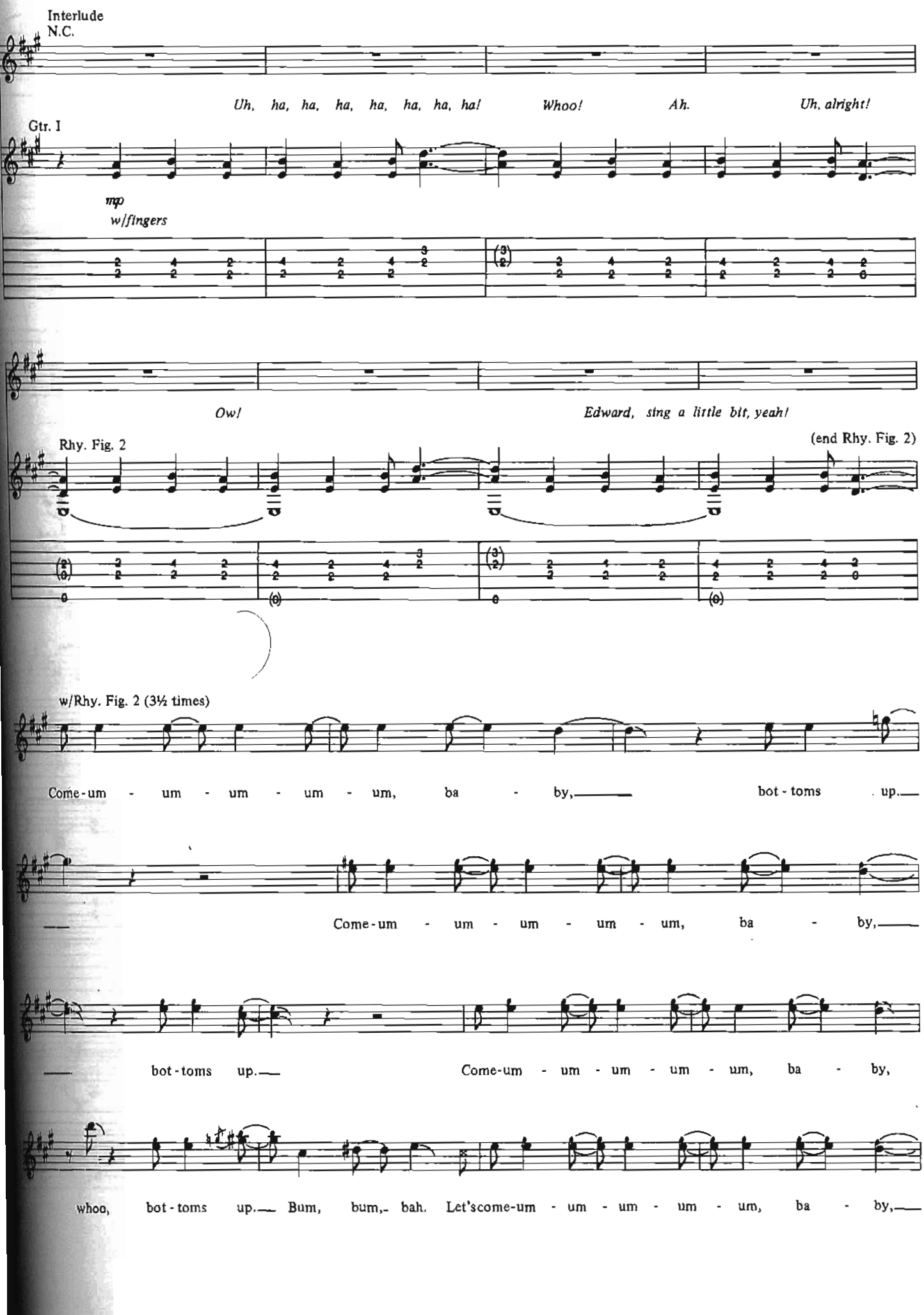
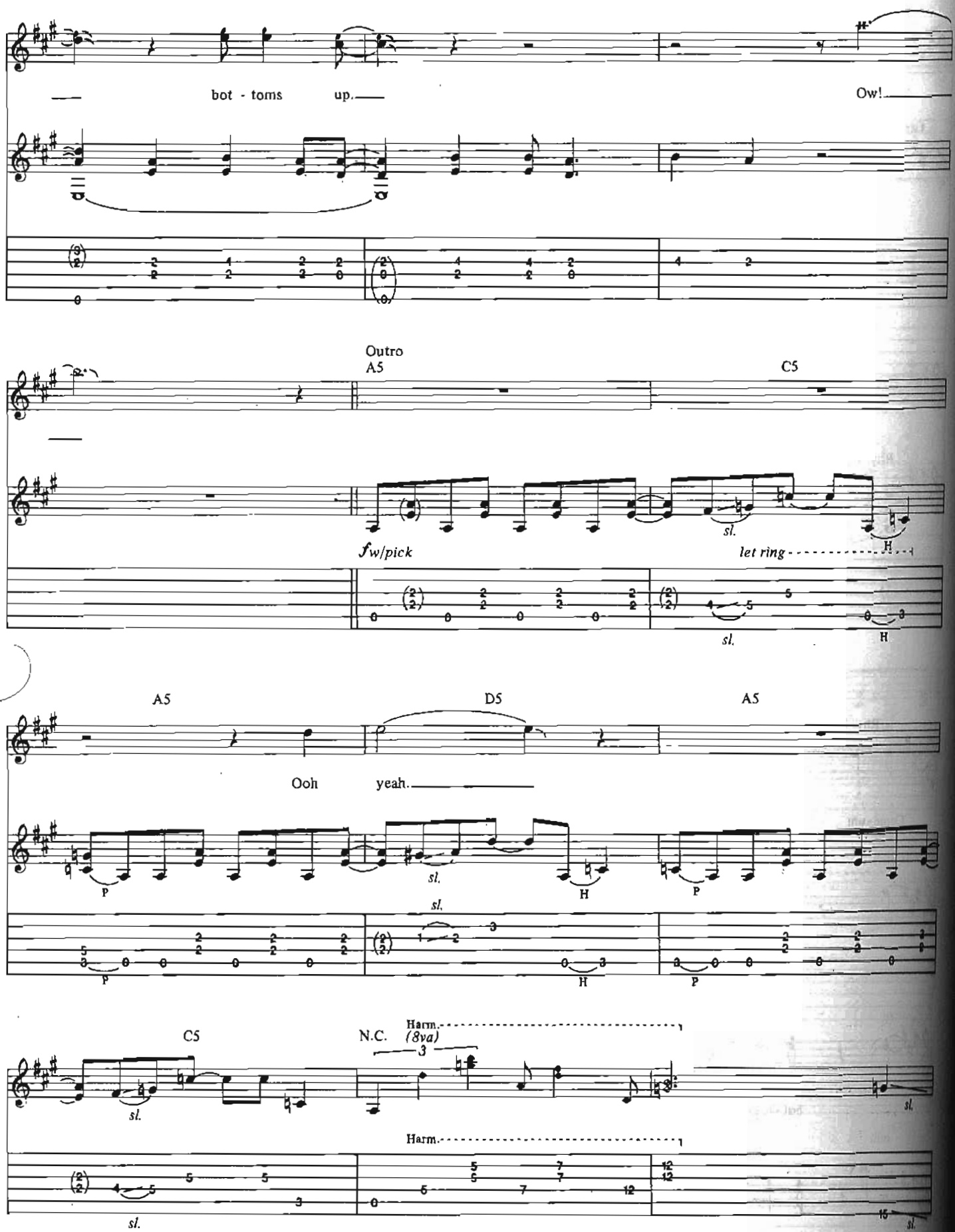
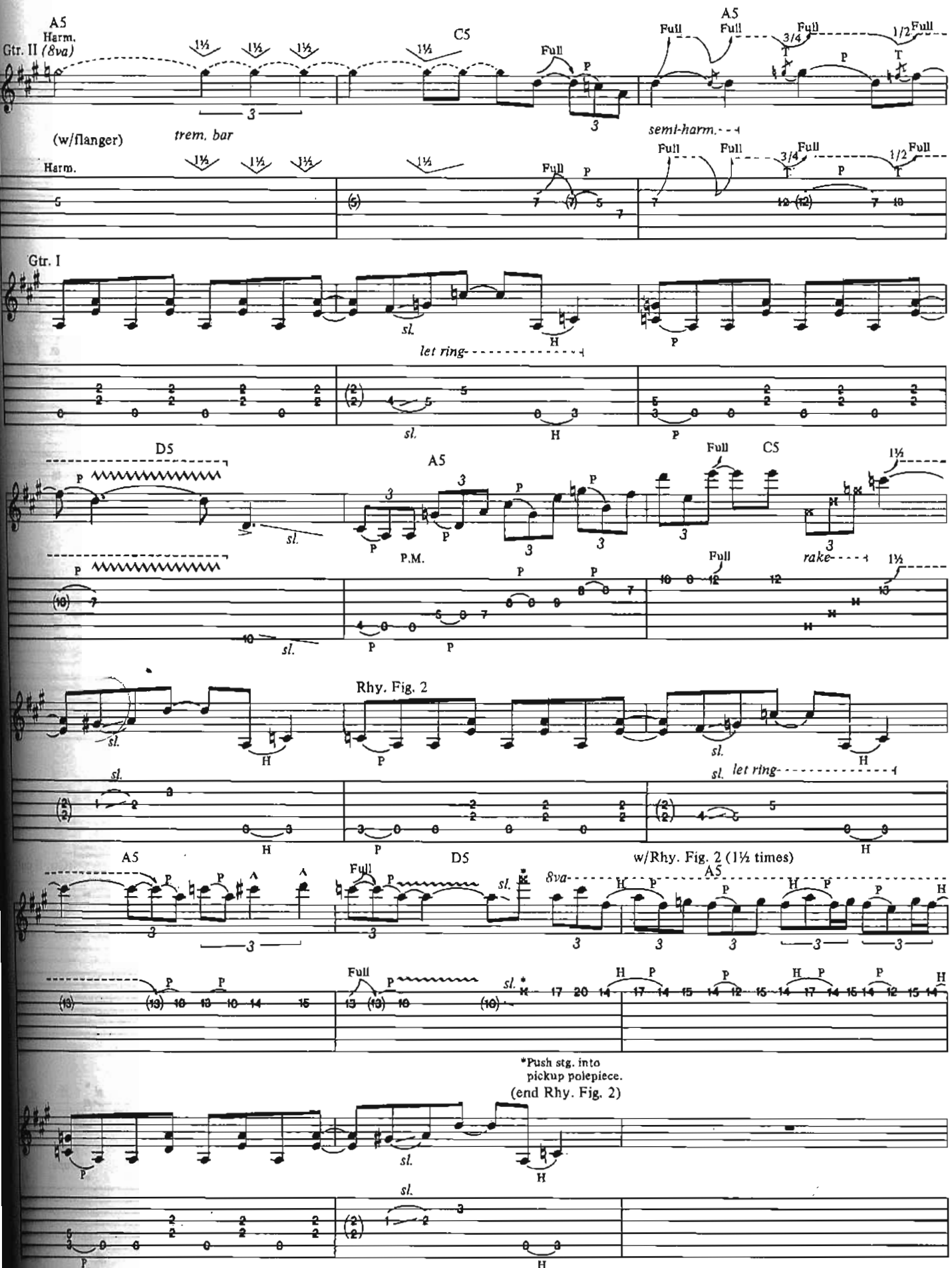
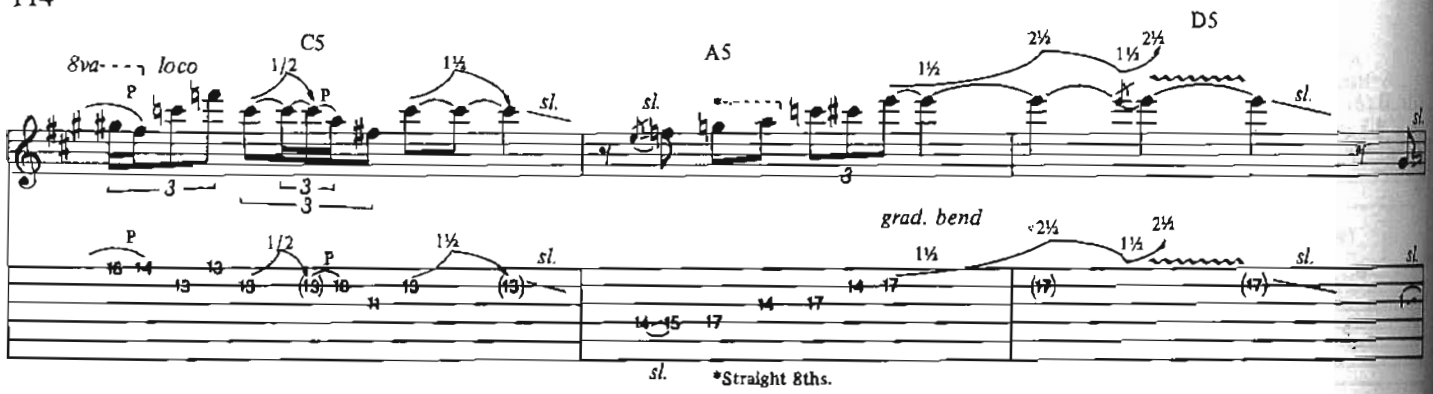

1st, 2nd Verses
w/Rhy. Fig. 1
A5
C5
A5
sit - ting here 'bout half the night, uh. Uh, ma - ma, fill my cup
2. See additional lyrics
C5
D5
A5
up. Said I came here to waste some time.
Pre-chorus
A5
N.C.(D5)
(C♯5)
(C5)
Gtr. I
B5 A5 B5 A5 B5 A5 B5 C5
I think I'm gon - na jump up.
I'm sing - in', I'm danc - in'
(cont. in slashes)
P
P
A5 B5 A5 B5 A5 B5 C5
sl.
D5 E5 D5 E5 D5 E5 G5
3
3
most ev - er - y night.
And I want to do that with you, babe.
To Coda
E5 D5 E5 D5 E5
12fr.
E
Chorus
w/Rhy. Fig. 1 (1st 5 bars only)
A5
Let's do this bot - tle right!
C5
A5
D5
(Oh,
A5
Oh, oh, ba - by!
ba - by!)
Oh!
Bot-toms up!
(cont. in notation)
G5 G♯5 A5 N.C.
D.S. al Coda
Ow!
Harm.
Whoo!
sl.
3
Harm.
sl.
Coda
12fr.
E
sl.
bot - tle right!

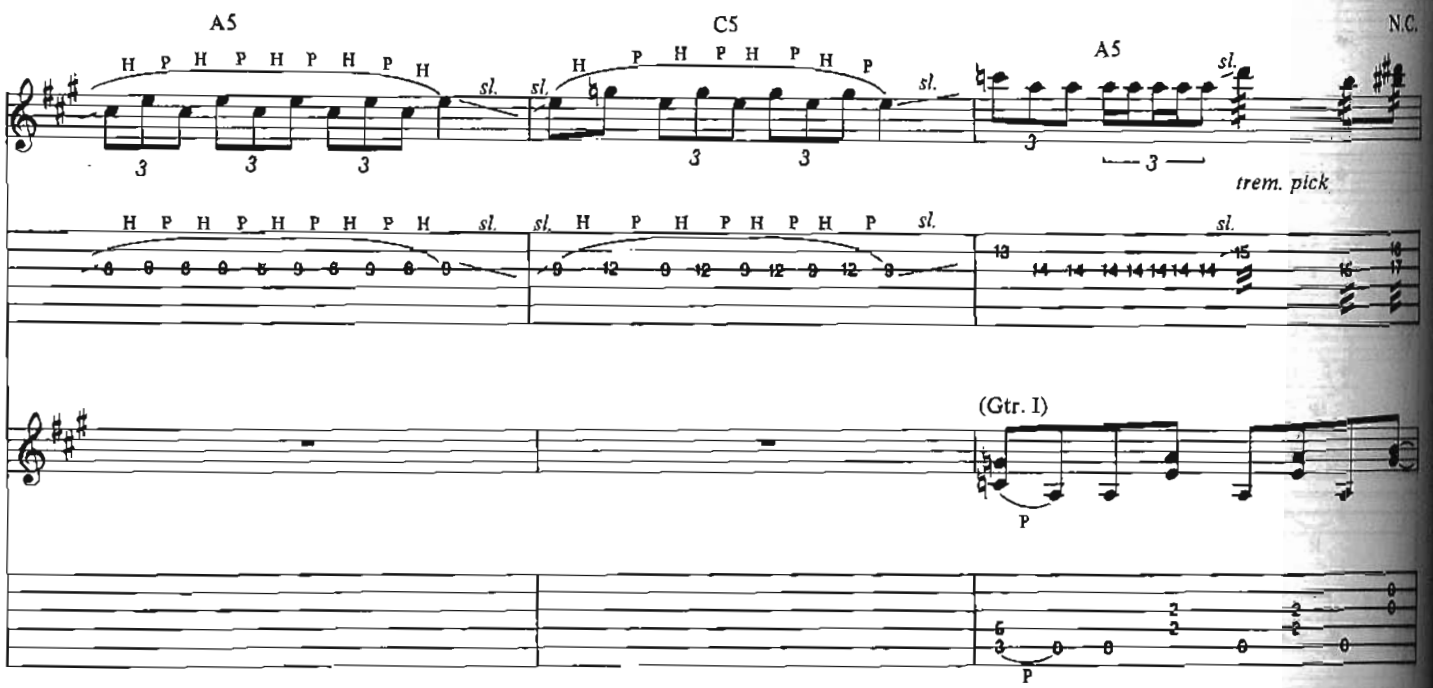

Guitar solo
F♯5
Gtr. II
w/flanger
Gtr. I
N.C.
B5
F♯5
A.H. (15ma)
A.H. pitch: D♯
*straight 8ths-
(Gtr. II out)
Fdbk. (8va)
dim.
Fdbk.
*Band continues triplet feel.
Fdbk. pitch: F♯

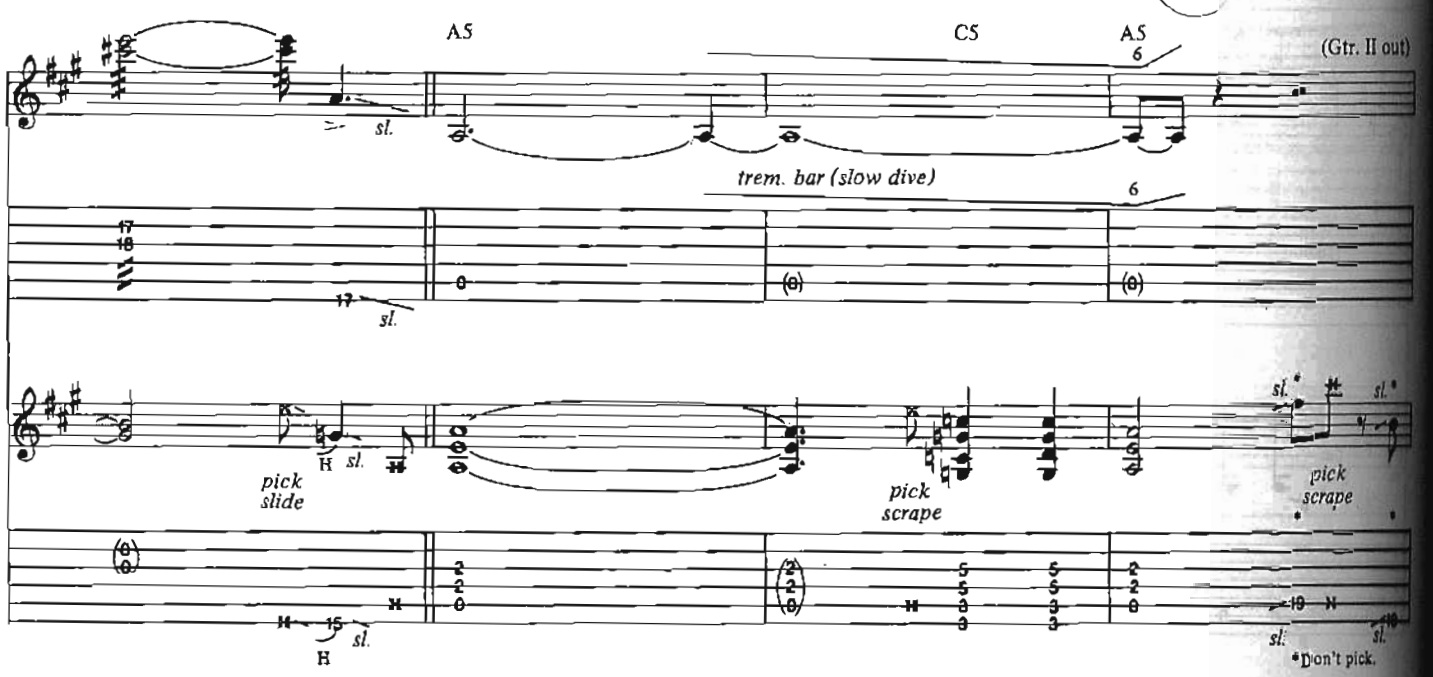

Interlude
N.C.
Uh, ha, ha, ha, ha, ha, ha, ha! Whoo! Ah. Uh, alright!
Gtr. I
mp
w/fingers
Ow! Edward, sing a little bit, yeah!
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3½ times)
Come-um - um - um - um - um, ba - by, bot-toms up.
Come-um - um - um - um - um, ba - by,
bot-toms up. Come-um - um - um - um - um, ba - by,
whoo, bot-toms up. Bum, bum, bah. Let's come-um - um - um - um - um, ba - by,

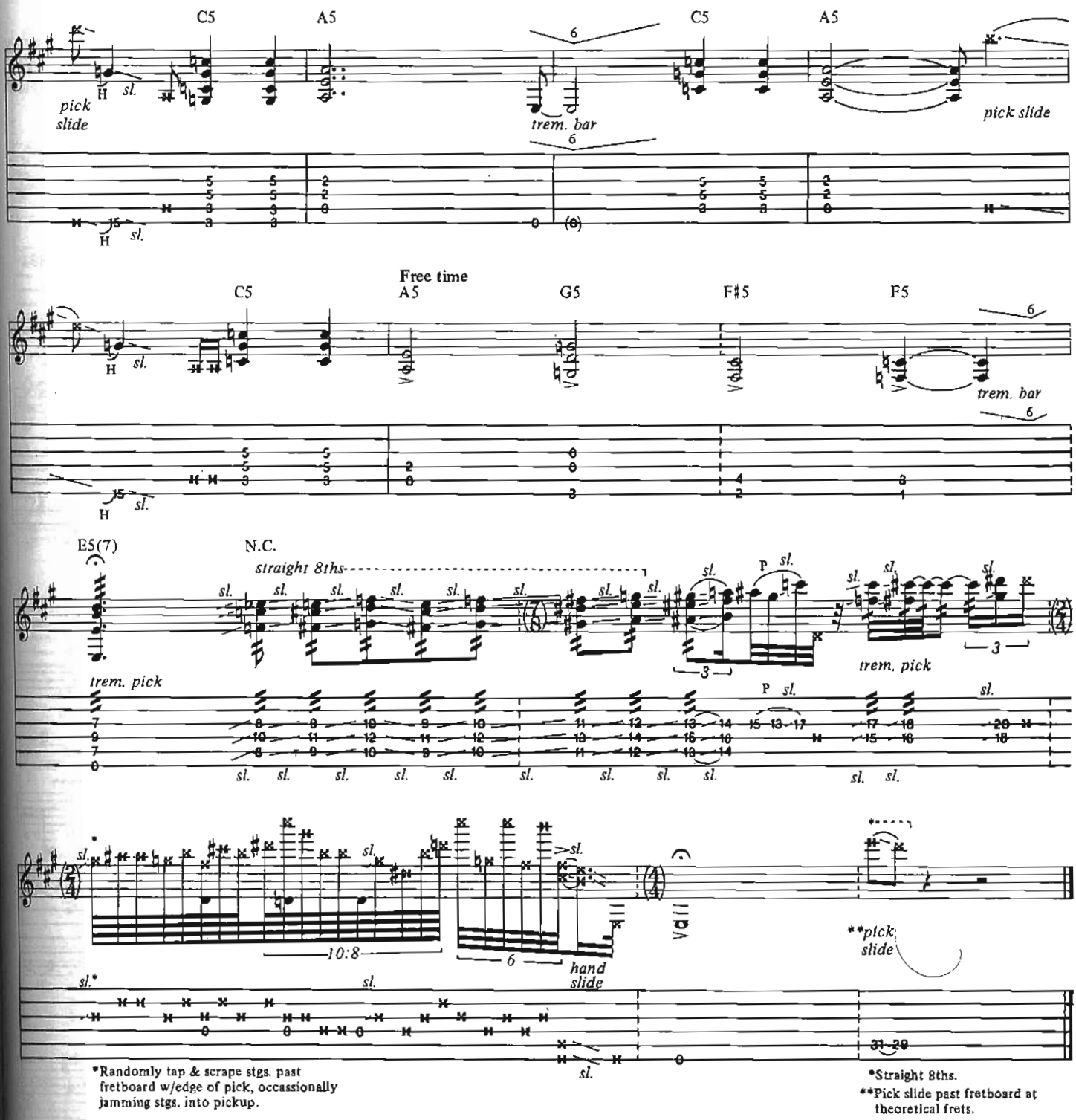

bot - toms up.
Ow!
Outro
A5
C5
fw/pick
sl.
let ring
H
A5
D5
A5
Ooh yeah.
P
sl.
H
C5
N.C.
Harm.
(8va)
sl.


A5
Harm.
Gtr. II (8va)
C5
A5
Full
3/4
1/2
(w/flanger)
trem. bar
semi-harm.
Harm.
Gtr. I
sl.
let ring
D5
A5
C5
P.M.
rake
Rhy. Fig. 2
A5
D5
w/Rhy. Fig. 2 (1½ times)
8va
*Push stg. into pickup polepiece.
(end Rhy. Fig. 2)


C5
A5
D5
8va
loco
grad. bend
sl.
*Straight 8ths.


A5
C5
A5
N.C.
trem. pick
(Gtr. I)
P


A5
C5
A5
(Gtr. II out)
trem. bar (slow dive)
pick slide
pick scrape
pick scrape
sl.
H
*Don't pick.



Additional Lyrics

2. Pretty maids all in a row. Go on, set 'em up, up.
Uh, come - um - um - um - um - um, ba - by, bottoms up! *(To Pre-chorus)*

OUTTA LOVE AGAIN

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = Eb ③ = Gb
⑤ = Ab ② = Eb
④ = Db ① = Eb

Free time

N.C.

Intro

Fdbk. (8va) Fdbk. (8va)

Moderate Rock ♩ = 132
(Bass & Drums)

3

Fade in *pp* — *f*

**w/flanger*

Fdbk. Fdbk.

*Eddie uses an MXR flanger w/these approx. settings: width = 72%, speed = 93%, regen = 72%

**Vibrato and feedback effect created w/flanger.

Fdbk. pitches: D E

*Flanger feedback (non-pitched).

N.C.(E5)

Oh, ah!

2nd Verse
N.C.(E5)

Ooh, wom - an now, the, wom - an, now, the sil - ly games you play, yeah.

Rhy. Fig. 1

sl. *semi - harm.* *sl.*

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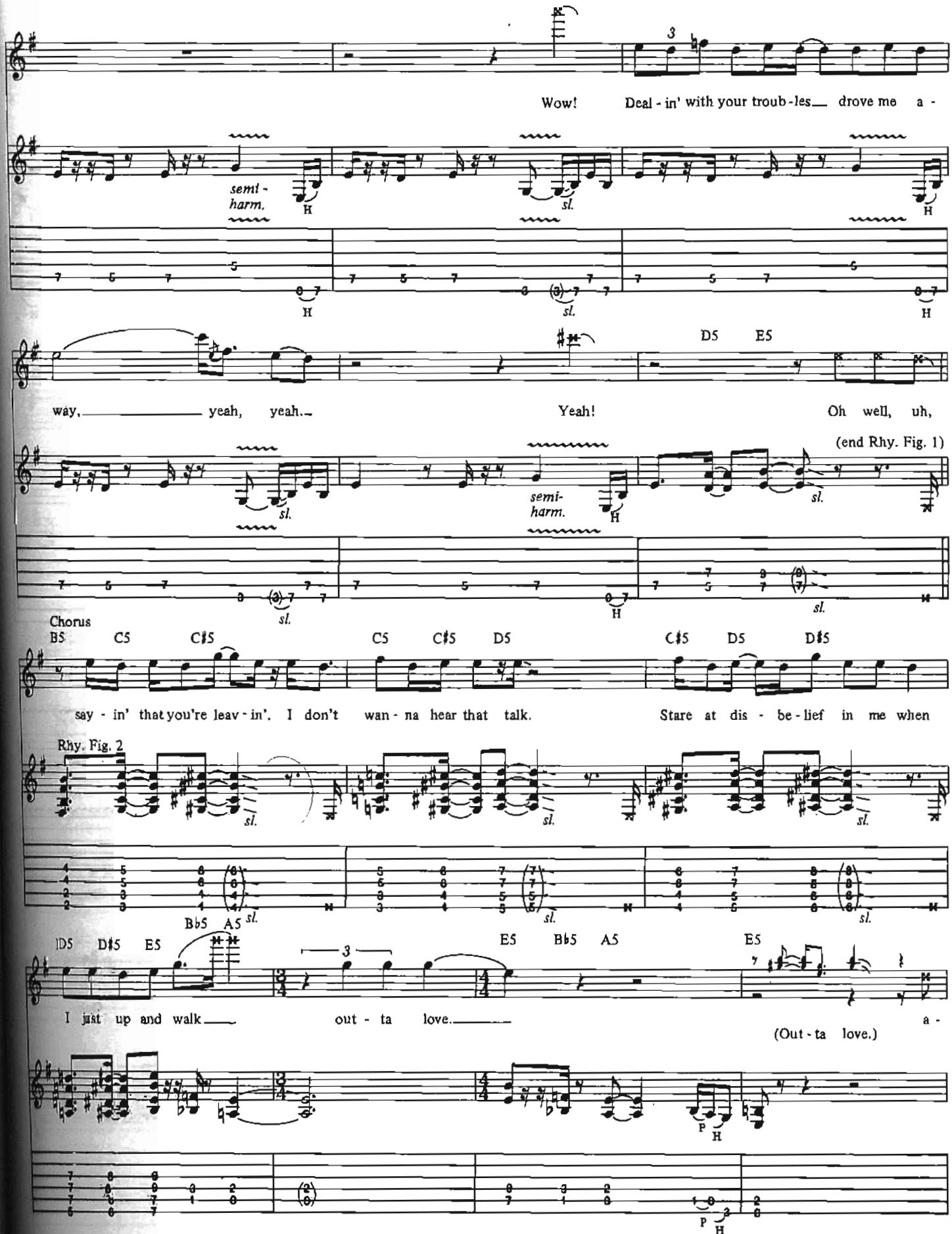
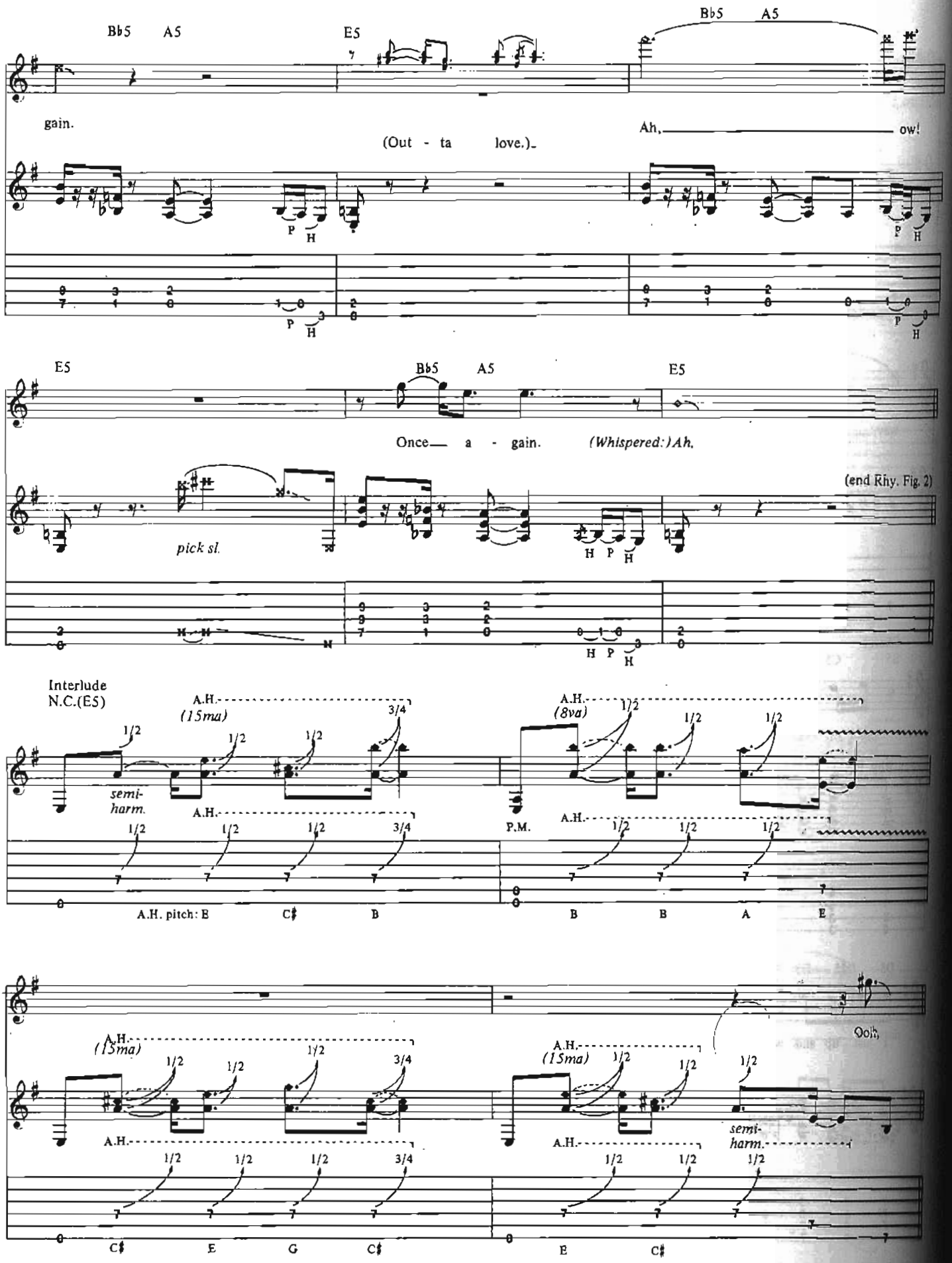
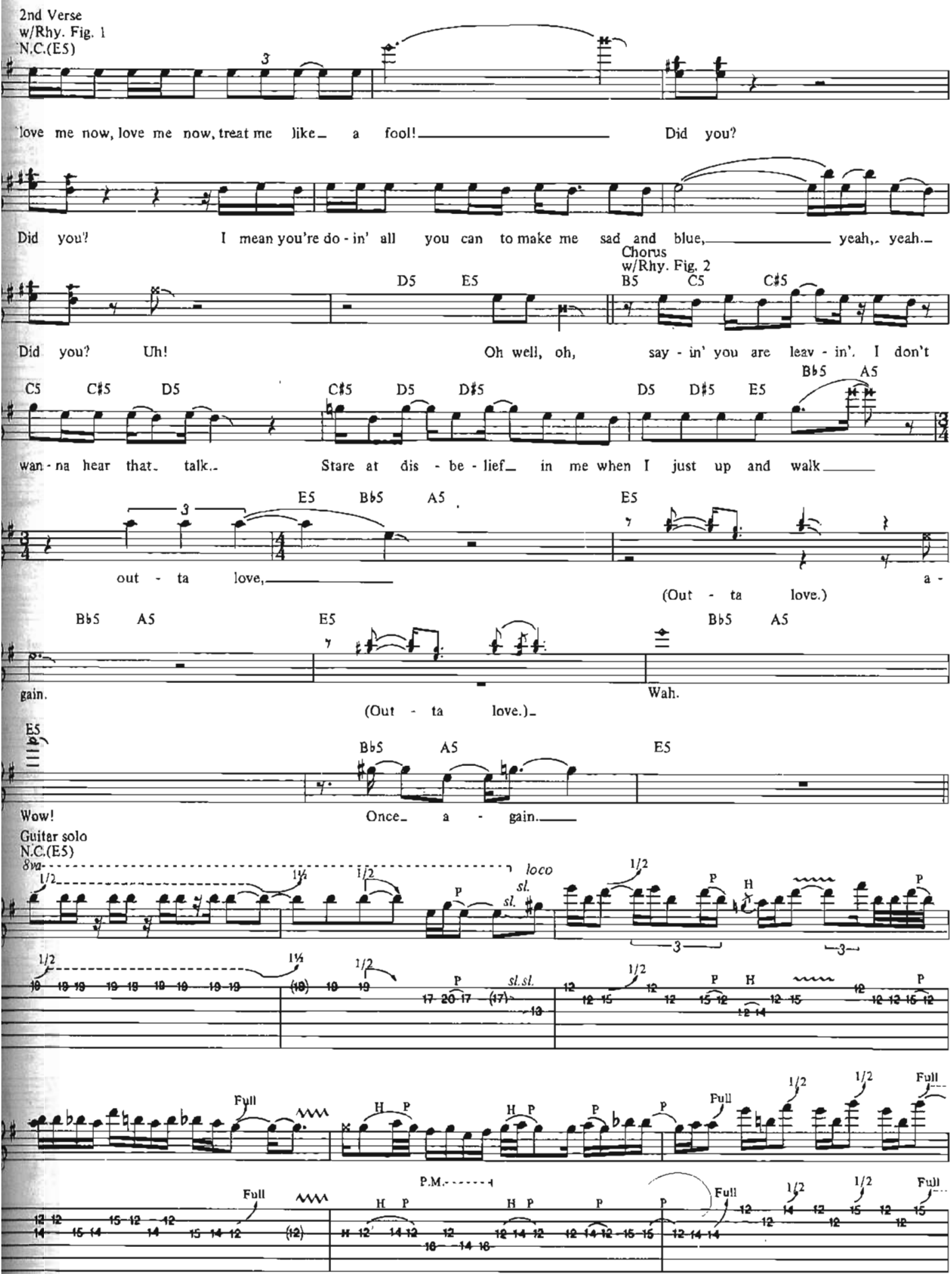
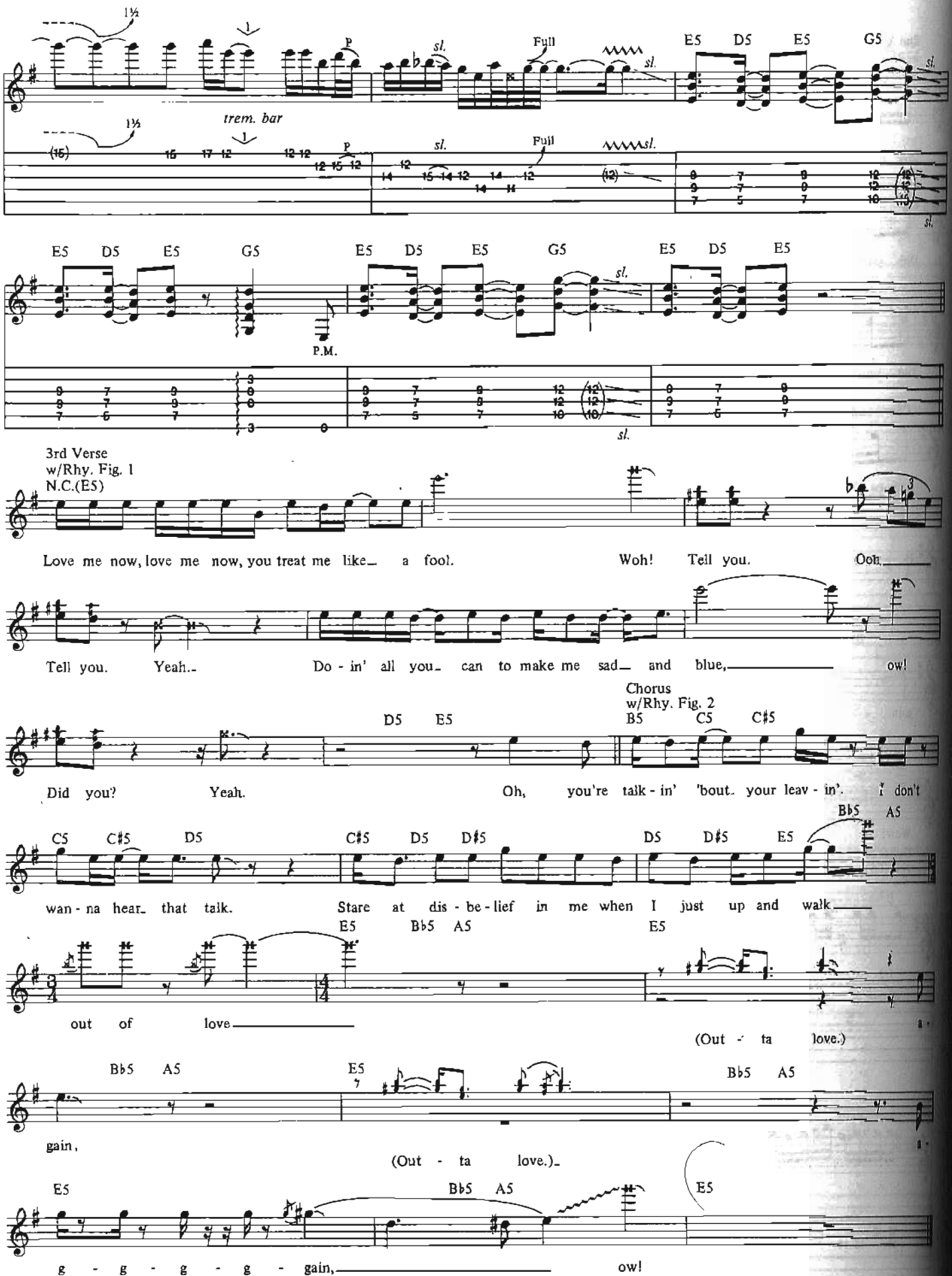

Wow! Deal - in' with your troub - les drove me a -
semi - harm.
H
sl.
D5 E5
way, yeah, yeah. Yeah! Oh well, uh,
(end Rhy. Fig. 1)
semi - harm.
Chorus
B5 C5 C♯5 C5 C♯5 D5 C♯5 D5 D♯5
say - in' that you're leav - in'. I don't wan - na hear that talk. Stare at dis - be - lief in me when
Rhy. Fig. 2
B♭5 A5
D5 D♯5 E5 E5 B♭5 A5 E5
I just up and walk out - ta love. a -
(Out - ta love.)
P


Bb5 A5
E5
Bb5 A5
gain.
(Out - ta love.)
Ah, ow!
E5
Bb5 A5
E5
Once a - gain. (Whispered:) Ah.
pick sl.
(end Rhy. Fig. 2)
Interlude
N.C.(E5)
A.H. (15ma)
semi-harm.
A.H.
P.M.
A.H. pitch: E C♯ B B B A E
A.H. (15ma)
A.H.
Ooh,
A.H. (15ma)
A.H.
semi-harm.
C♯ E G C♯ E C♯

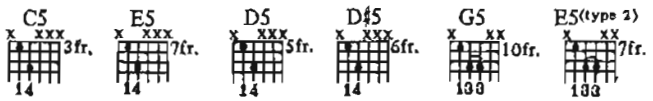

2nd Verse
w/Rhy. Fig. 1
N.C.(E5)
love me now, love me now, treat me like a fool! Did you?
Did you? I mean you're do - in' all you can to make me sad and blue, yeah, yeah.
Chorus
w/Rhy. Fig. 2
D5 E5 B5 C5 C♯5
Did you? Uh! Oh well, oh, say - in' you are leav - in'. I don't
C5 C♯5 D5 C♯5 D5 D♯5 D5 D♯5 E5 B♭5 A5
wan - na hear that talk. Stare at dis - be - lief in me when I just up and walk
E5 B♭5 A5 E5
out - ta love, a -
(Out - ta love.)
B♭5 A5 E5 B♭5 A5
gain. Wah.
(Out - ta love.)
E5 B♭5 A5 E5
Wow! Once a - gain.
Guitar solo
N.C.(E5)
8va
loco
sl.
sl.sl.
Full
H P
P.M.


1½
1
P
sl.
Full
E5 D5 E5 G5
trem. bar
P.M.
3rd Verse
w/Rhy. Fig. 1
N.C.(E5)
Love me now, love me now, you treat me like a fool. Woh! Tell you. Ooh.
Tell you. Yeah. Do - in' all you can to make me sad and blue, ow!
Chorus
w/Rhy. Fig. 2
B5 C5 C♯5
Did you? Yeah. Oh, you're talk - in' 'bout your leav - in'. I don't
C5 C♯5 D5 C♯5 D5 D♯5 D5 D♯5 E5 B♭5 A5
wan - na hear that talk. Stare at dis - be - lief in me when I just up and walk
E5 B♭5 A5 E5
out of love
(Out - ta love.)
B♭5 A5 E5 B♭5 A5
gain,
(Out - ta love.)
E5 B♭5 A5 E5
g - g - g - g - gain, ow!

LIGHT UP THE SKY

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

ne down ½ step:
= E♭ ③ = G♭
= A♭ ② = B♭
= D♭ ① = E♭



Fast Rock ♩ = 197

N.C.

Gtr. I

f slight P.M.

Gm7

A5/G

Gm7

A5/G

Am7

B5/A

F5

D5

F5

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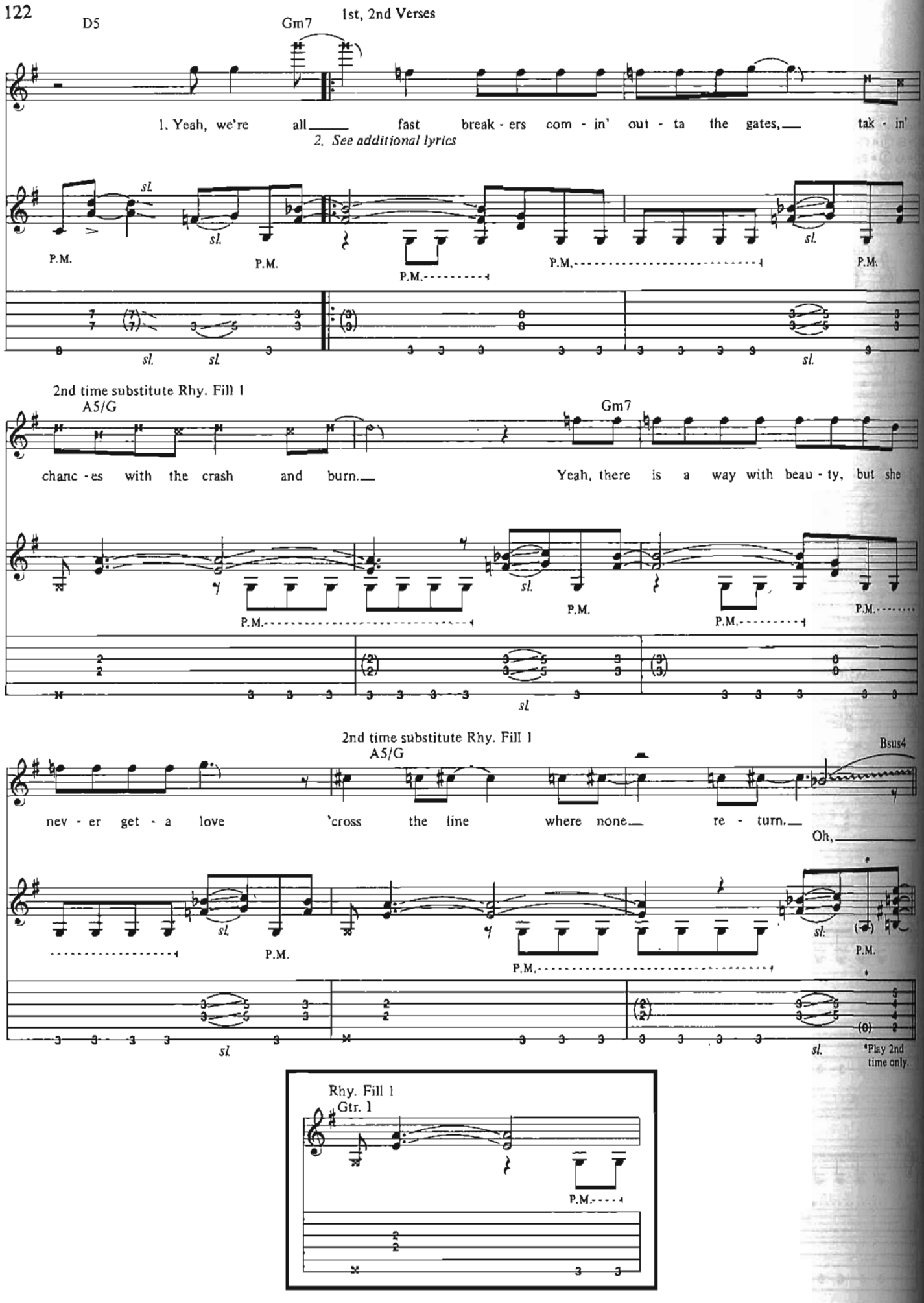

D5
Gm7
1st, 2nd Verses
1. Yeah, we're all fast break - ers com - in' out - ta the gates, tak - in'
2. See additional lyrics
sl.
P.M.
2nd time substitute Rhy. Fill 1
A5/G
Gm7
chanc - es with the crash and burn.
Yeah, there is a way with beau - ty, but she
2nd time substitute Rhy. Fill 1
A5/G
Bsus4
nev - er get - a love 'cross the line where none re - turn.
Oh,
*Play 2nd time only.
Rhy. Fill 1
Gtr. 1

Pre - chorus

2nd time substitute Rhy. Fill 2

Em

I watch my tel - e - vi - sion, al - most lost my

P.M.

Csus2

2nd time substitute Rhy. Fill 3

mind. It said, "O - pen your eyes.

P

let ring

H H

P

H H

F5 N.C. F5 D5 F5 D5

Leave it all be - hind."

H P

pick slide

P.M. P.M.

H P

Rhy. Fill 2

Gtr. 1

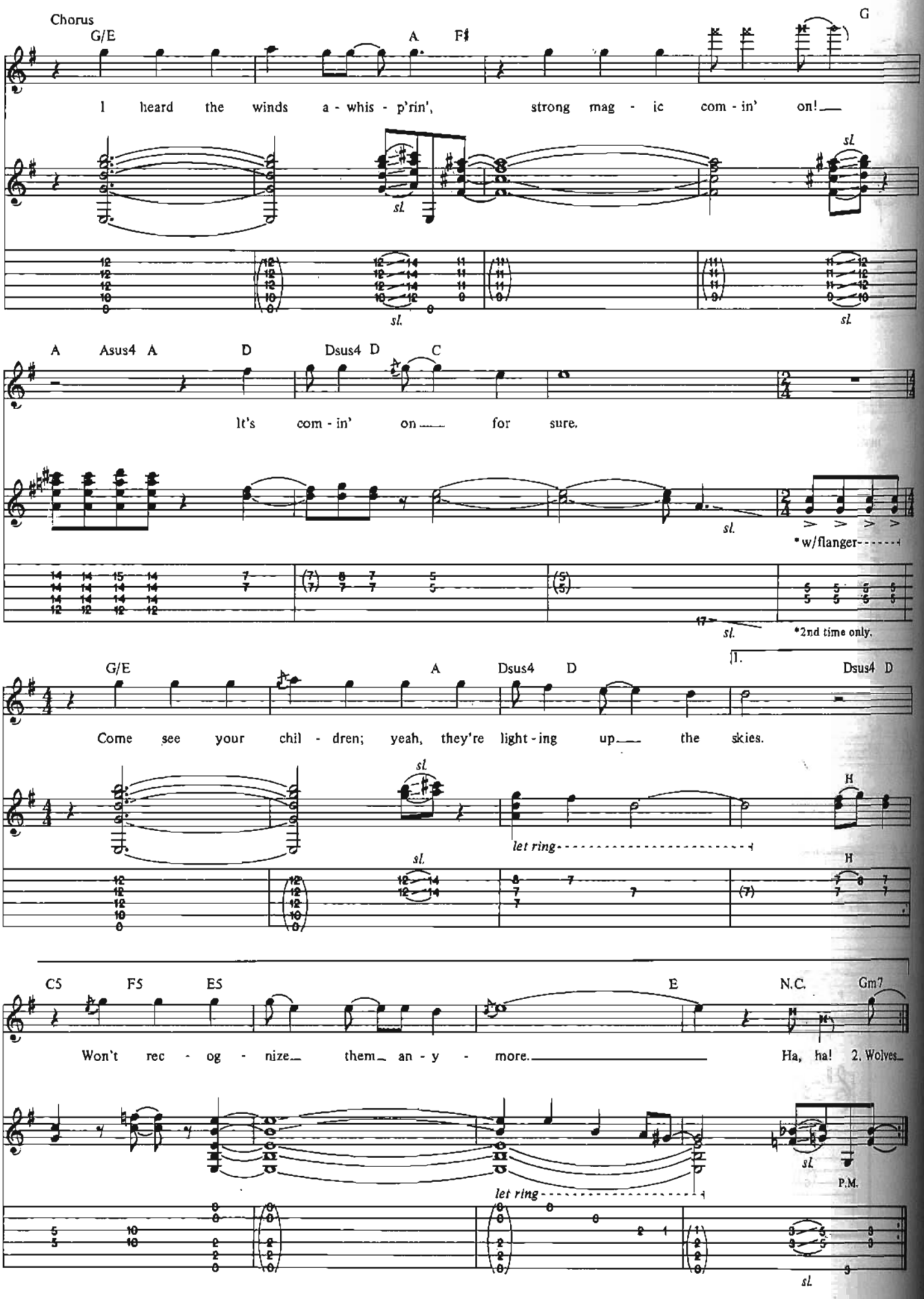
Rhy. Fill 3

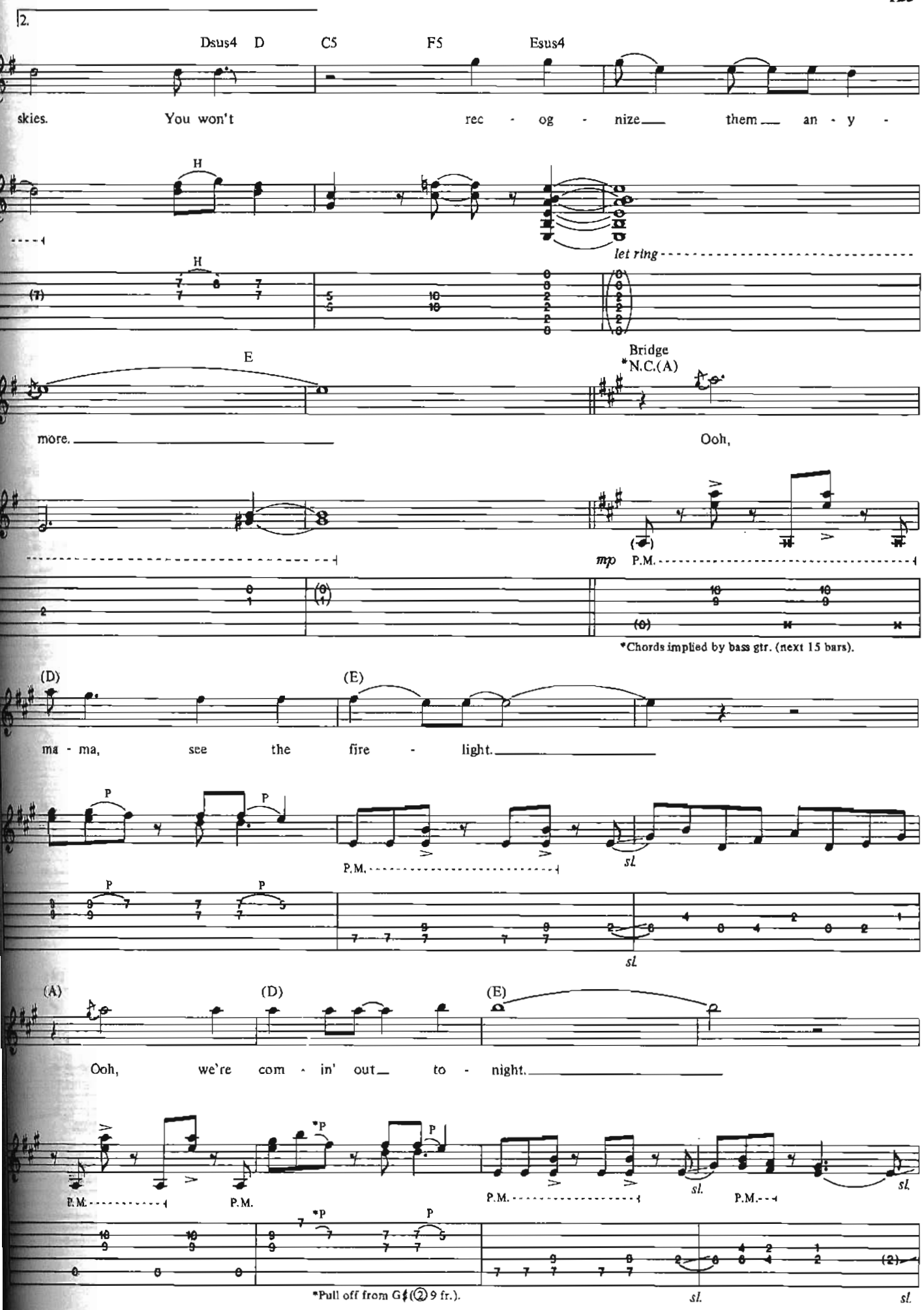
Gtr. 1

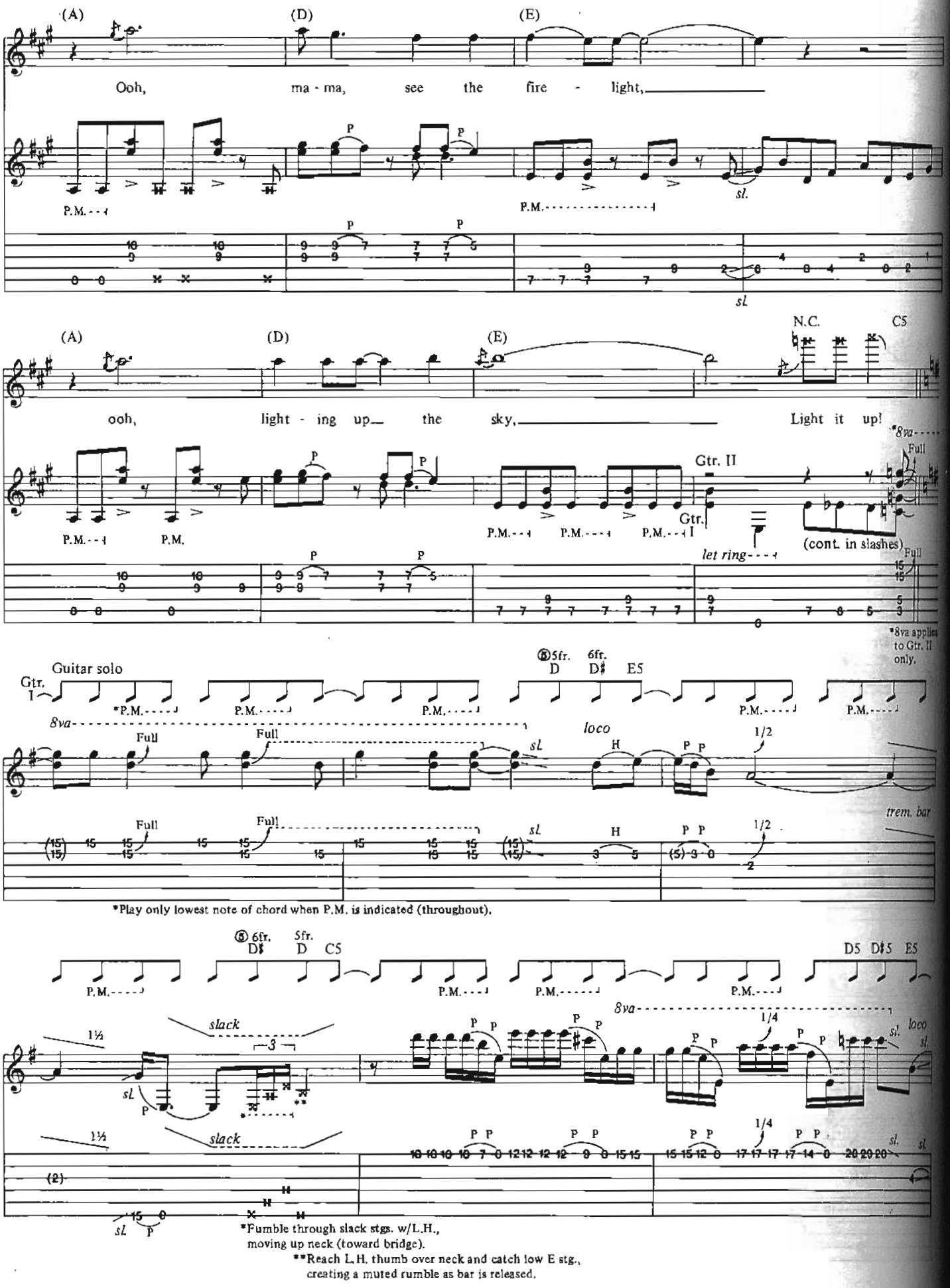
let ring

H H

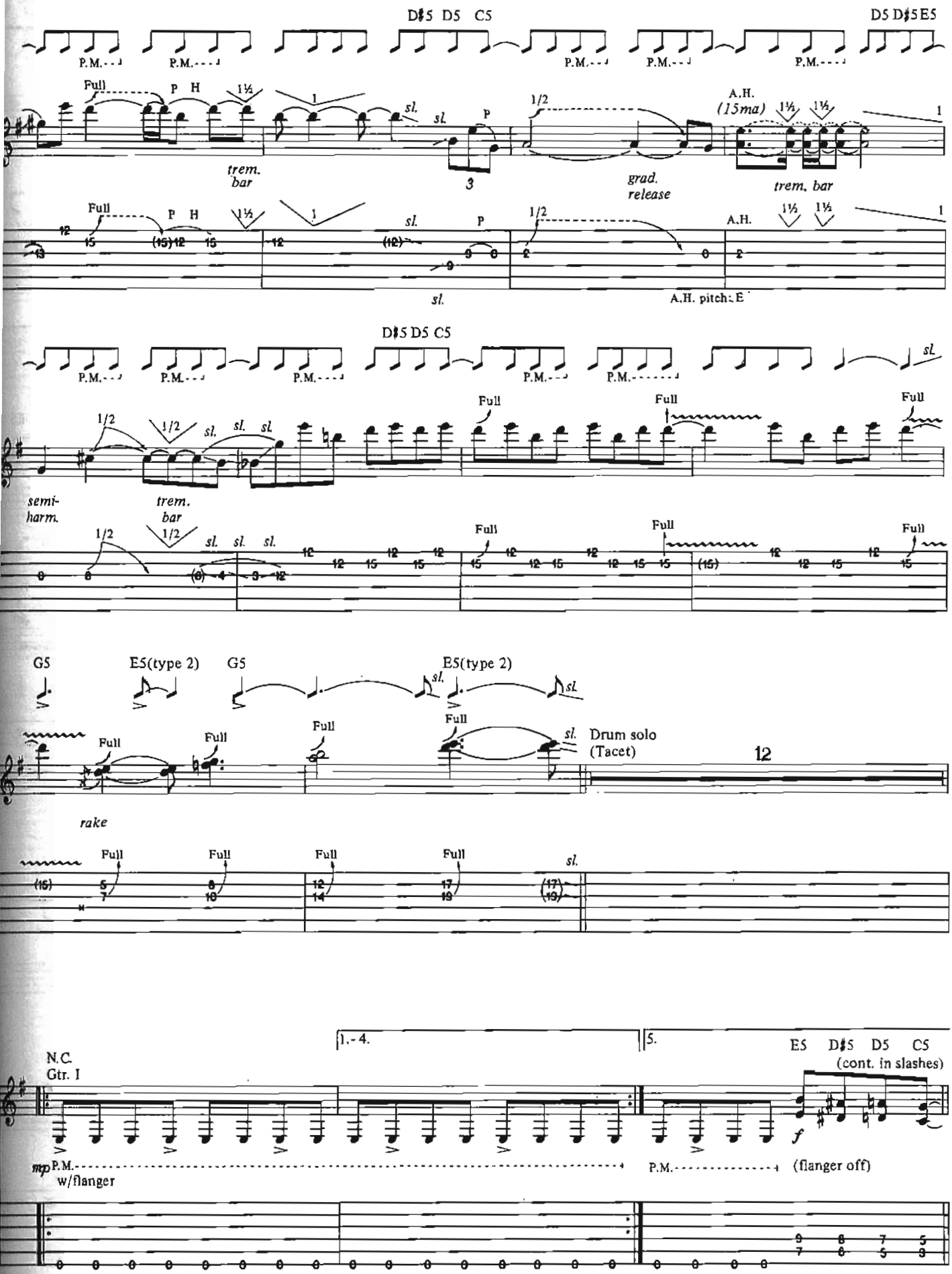
H H

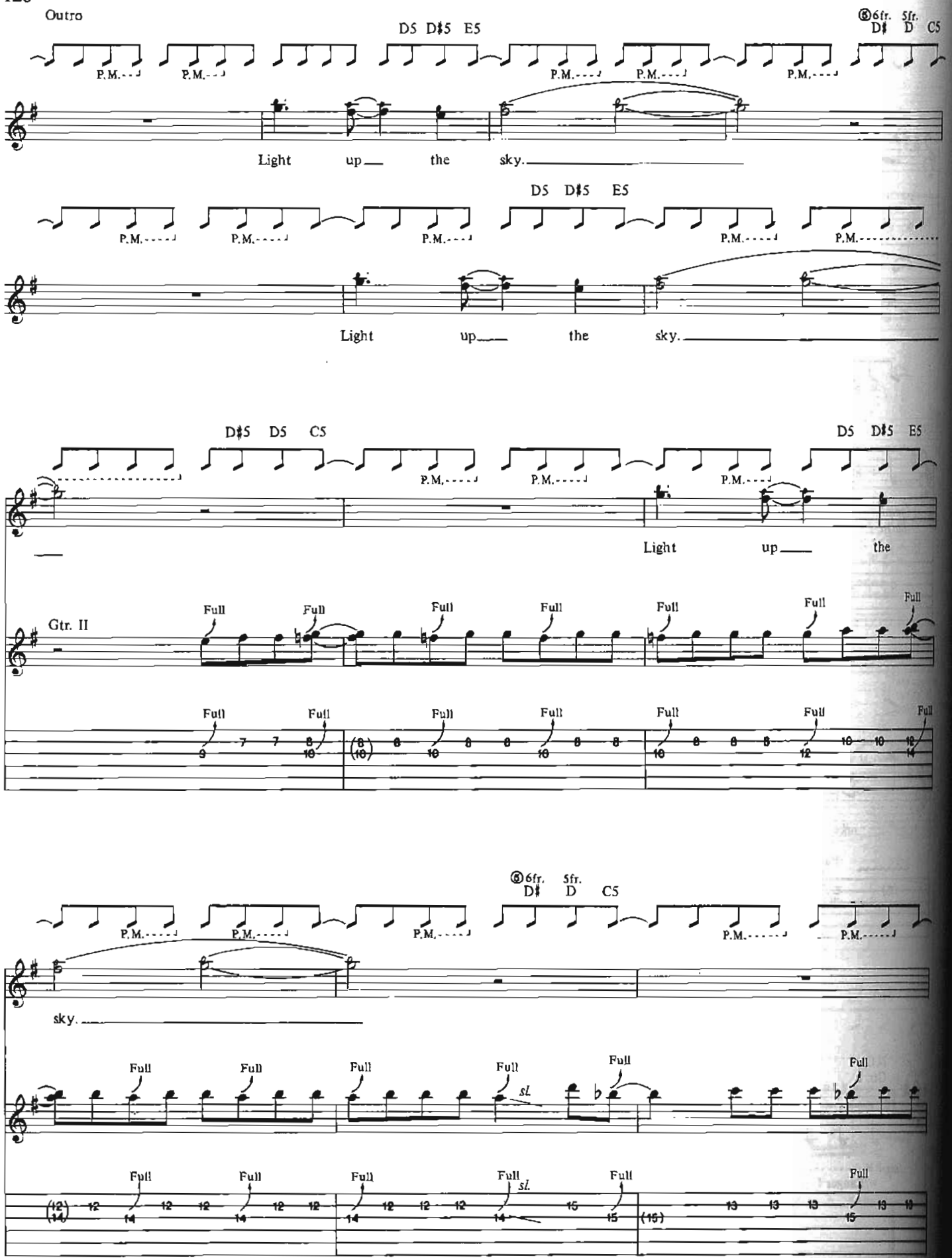

Chorus
G/E
A
F♯
G
I heard the winds a - whis - p'rin', strong mag - ic com - in' on!
sl.
A
Asus4 A
D
Dsus4 D
C
It's com - in' on for sure.
*w/flanger
*2nd time only.
1.
G/E
A
Dsus4 D
Dsus4 D
Come see your chil - dren; yeah, they're light - ing up the skies.
let ring
H
C5
F5
E5
E
N.C.
Gm7
Won't rec - og - nize them an - y - more.
Ha, ha! 2. Wolves
P.M.

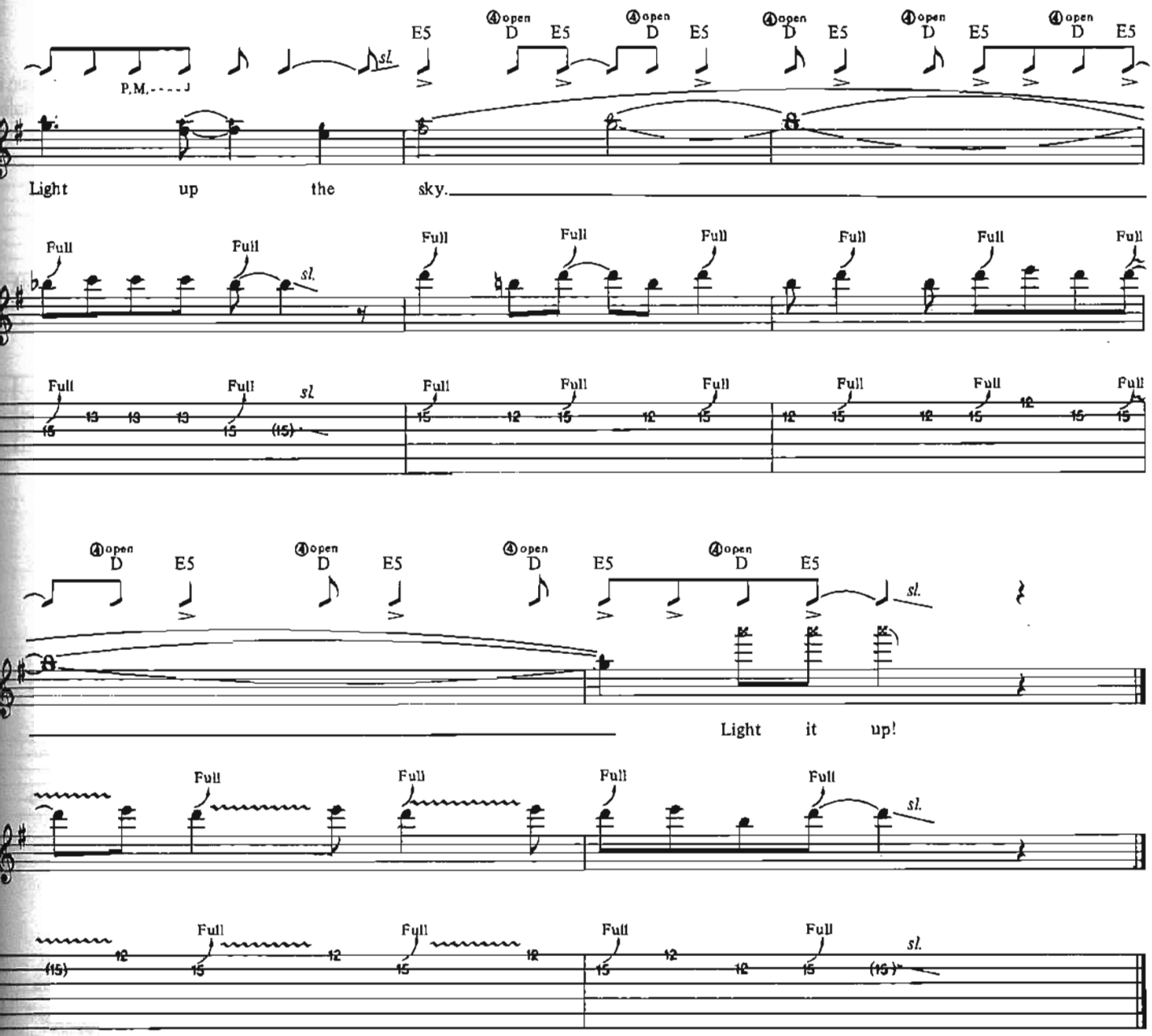

2.
Dsus4 D C5 F5 Esus4
skies. You won't rec - og - nize them an - y -
H
let ring
E
Bridge
*N.C.(A)
more.
Ooh,
mp P.M.
*Chords implied by bass gtr. (next 15 bars).
(D) (E)
ma - ma, see the fire - light.
P
P.M.
sl.
(A) (D) (E)
Ooh, we're com - in' out to - night.
*P
P
P.M.
sl.
*Pull off from G♯(②9 fr.).



*Fumble through slack stgs. w/L.H., moving up neck (toward bridge).


D♯5 D5 C5
D5 D♯5 E5
P.M.
Full
P H
1½
trem. bar
sl.
P
1/2
grad. release
A.H. (15ma)
trem. bar
A.H.
sl.
A.H. pitch: E
semi-harm.
rake
G5
E5(type 2)
Drum solo
(Tacet)
12
1.- 4.
5.
N.C.
Gtr. I
E5 D♯5 D5 C5
(cont. in slashes)
mp
f
w/flanger
(flanger off)


Outro
D5 D♯5 E5
6fr. 5fr.
D♯ D C5
P.M.
Light up the sky.
D5 D♯5 E5
Light up the sky.
D♯5 D5 C5
D5 D♯5 E5
Light up the
Gtr. II
Full
6fr. 5fr.
D♯ D C5
sky.
sl.



Additional Lyrics

2. Wolves at my door, I wised up quick.
Turned here and gone from on the go.
Seemed the old folks who come up short
Were the pretty little kids who didn't wanna know.

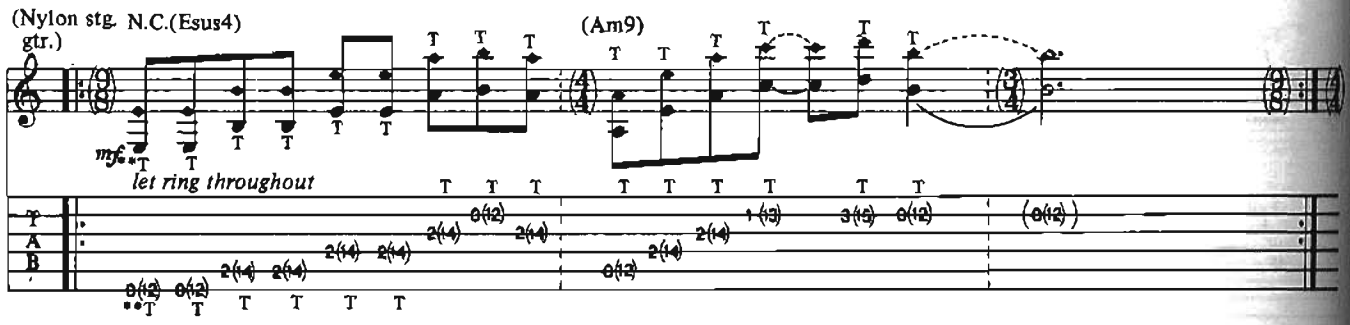
2nd Pre-chorus: I had some crazy vision, one I can't deny.
And it said, "Open my eyes. Leave it all behind." *(To Chorus)*

SPANISH FLY

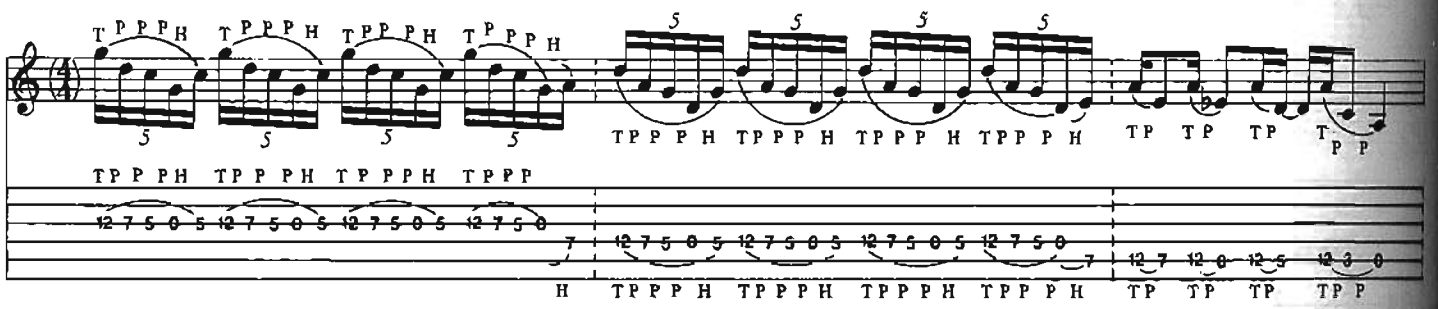
Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

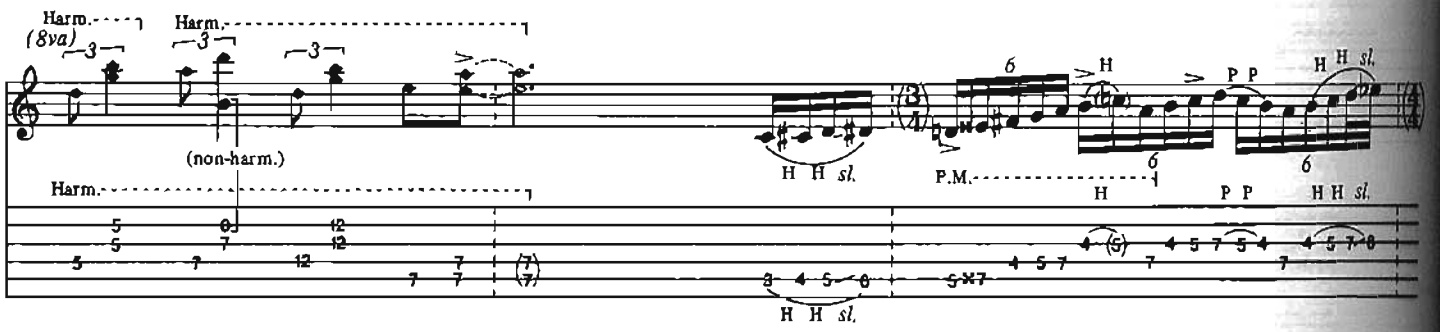
*Tune down 1 step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

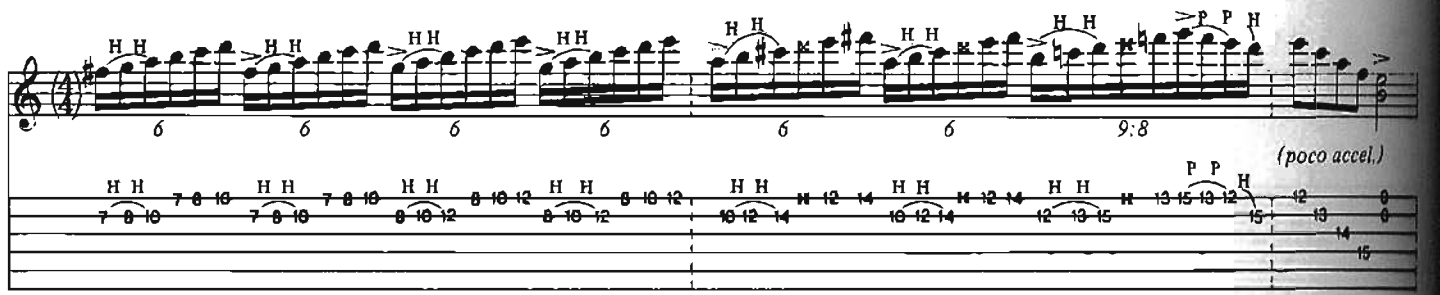
Free time
(♩ = ca. 160)



*Notes are written in transcription as if gtr. were tuned normally.
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.







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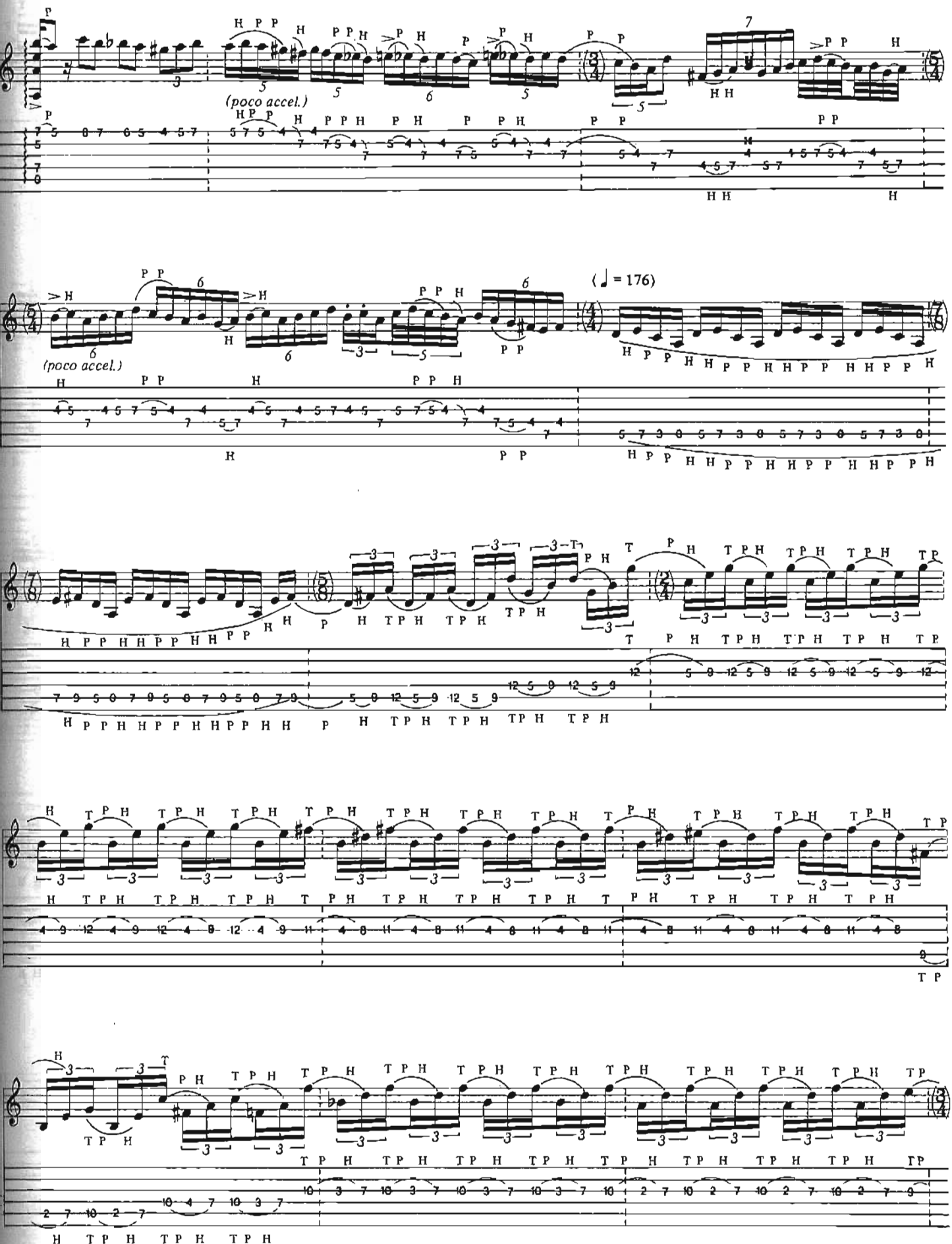
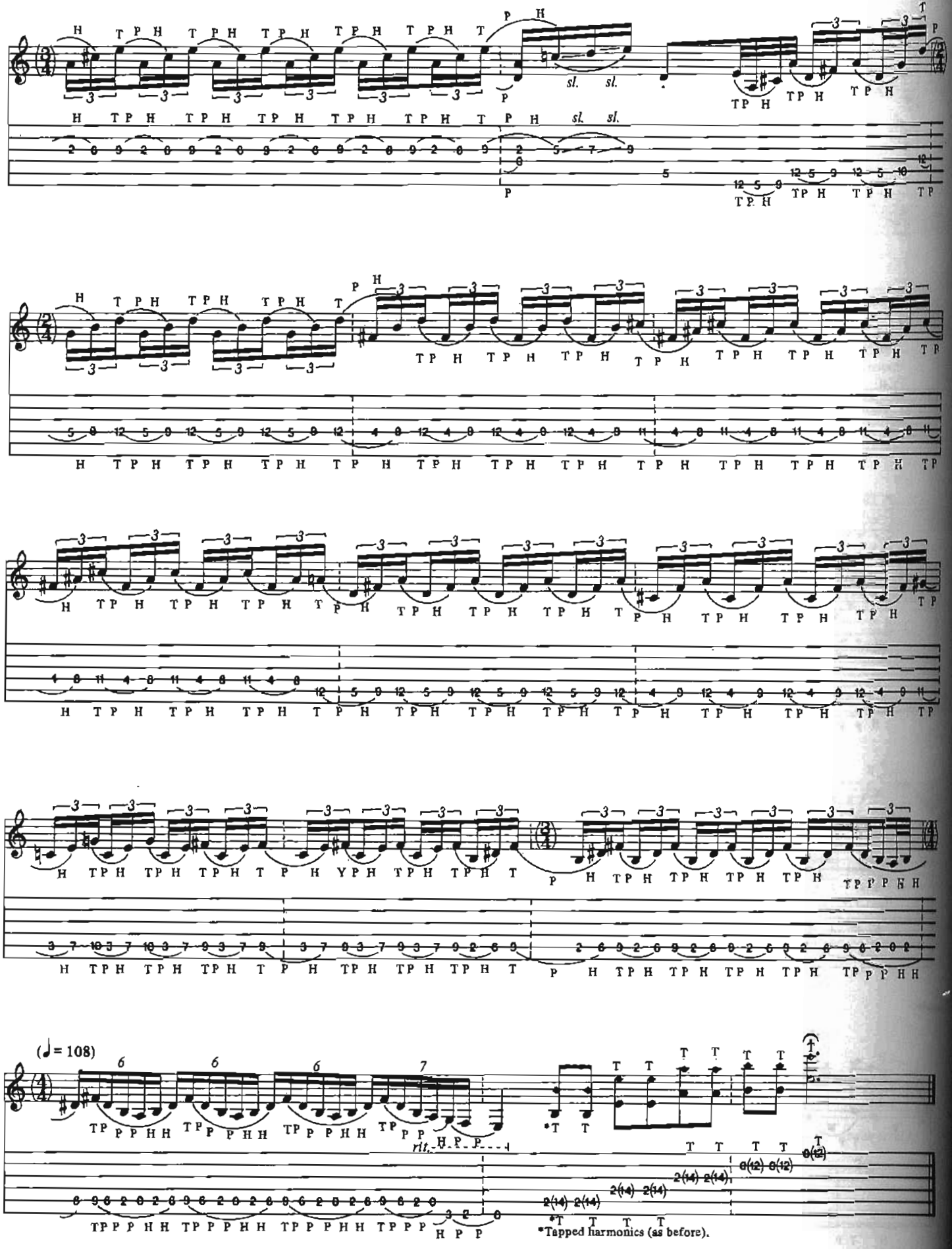

(poco accel.)
(poco accel.)
(♩ = 176)


(♩= 108)
rit.
*Tapped harmonics (as before).

D.O.A.

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = Eb ③ = Gb
⑤ = Ab ② = Bb
④ = Db ① = Eb

Free time

A

Intro

*1

f trem. bar

Fdbk.

vib. w/bar

Fdbk.

N.C.

pick slide

sl.

*Depress bar before striking chord.

Moderate Rock ♩ = 137

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

sl. pick slide sl.

sl. sl.

1. 2.

A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C.

Rhy. Fig. 1

Full

(end Rhy. Fig. 1)

1. We was

Full

1st, 2nd, 3rd Verses

𝄋 w/Rhy. Fig. 1

3rd time substitute Rhy. Fill 1

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

broke and. hun - gry on a sum - mer day. They sent the

2,3. *See additional lyrics*

Rhy. Fill 1

Full

Full

sl.

sl.

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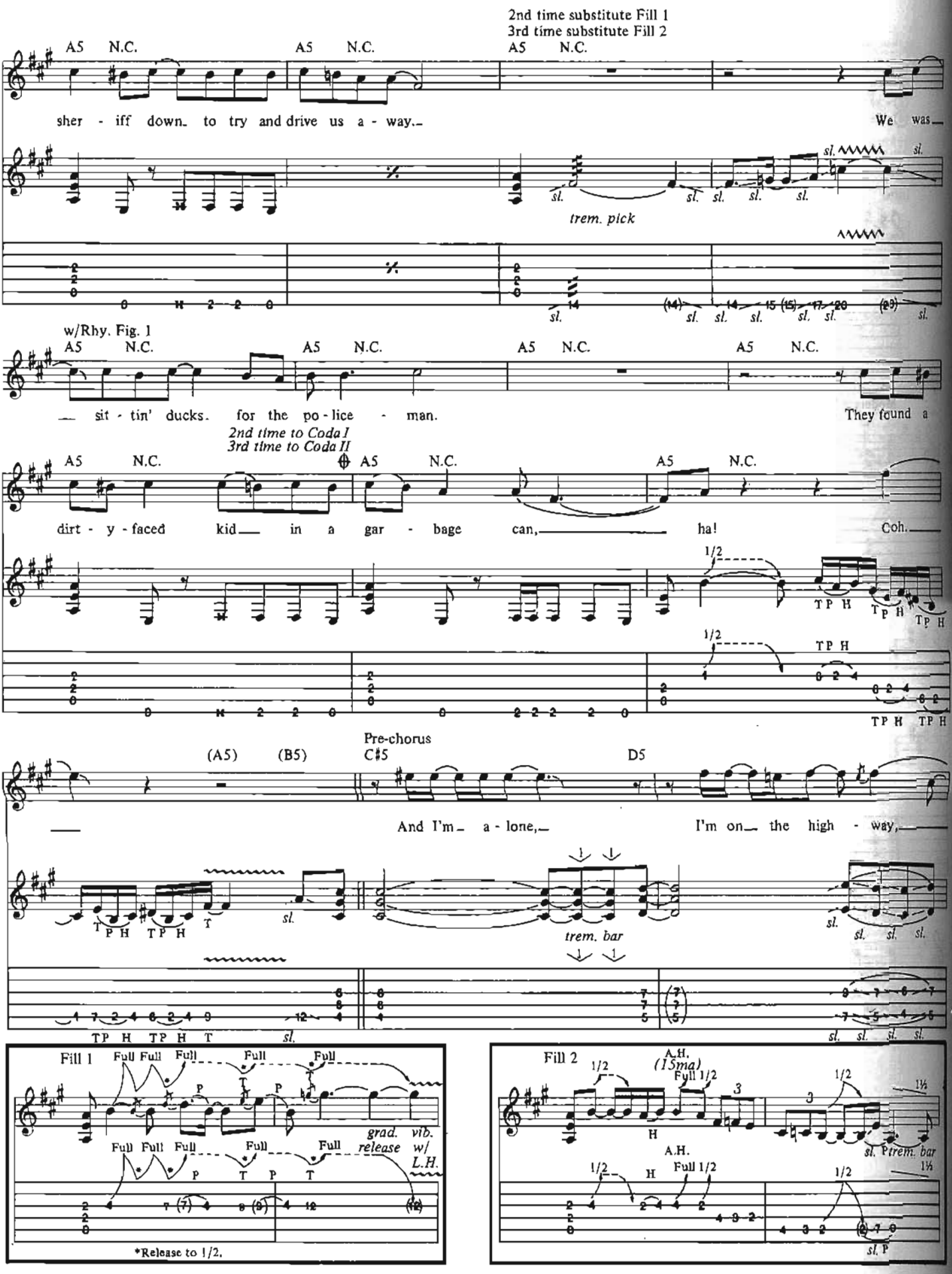
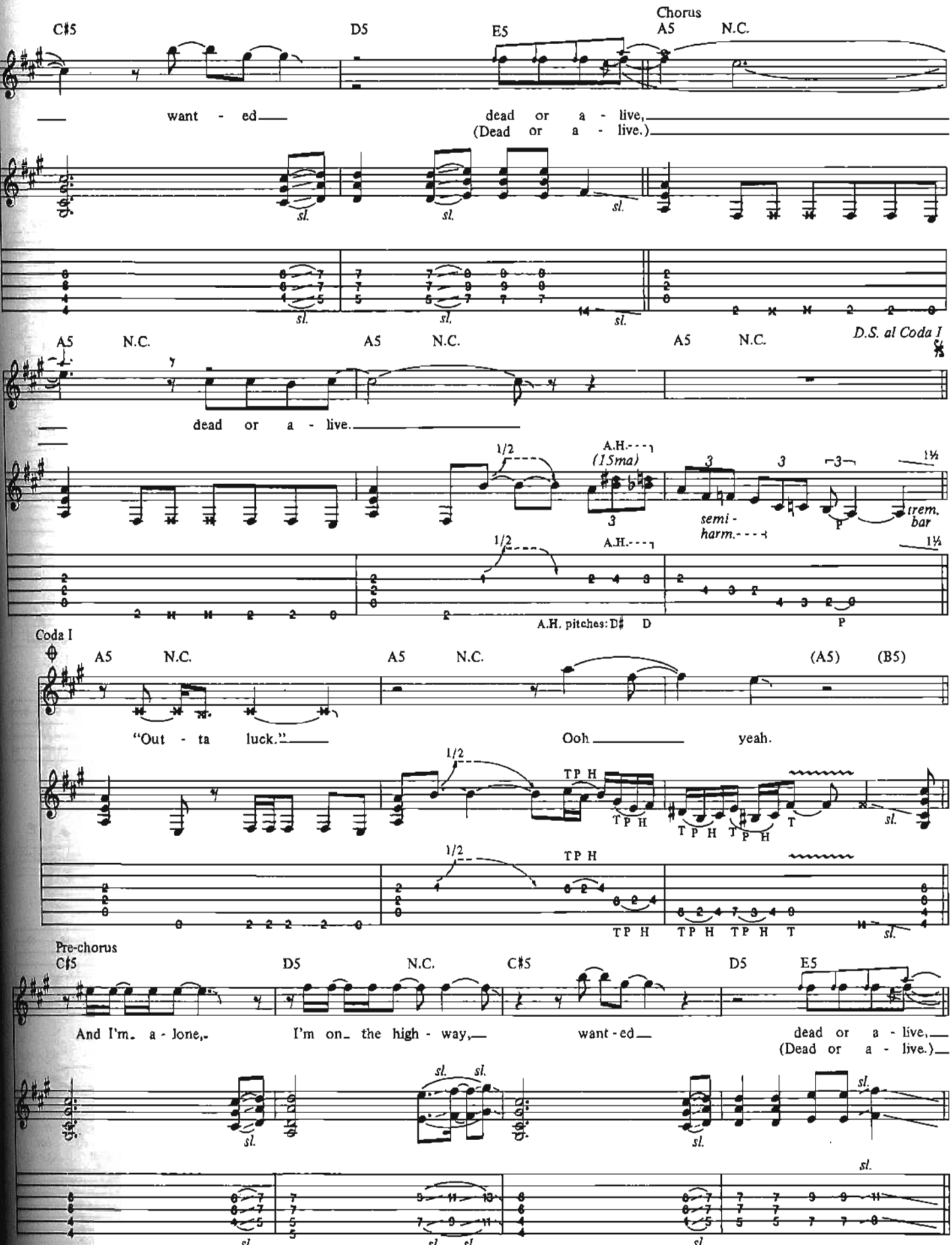
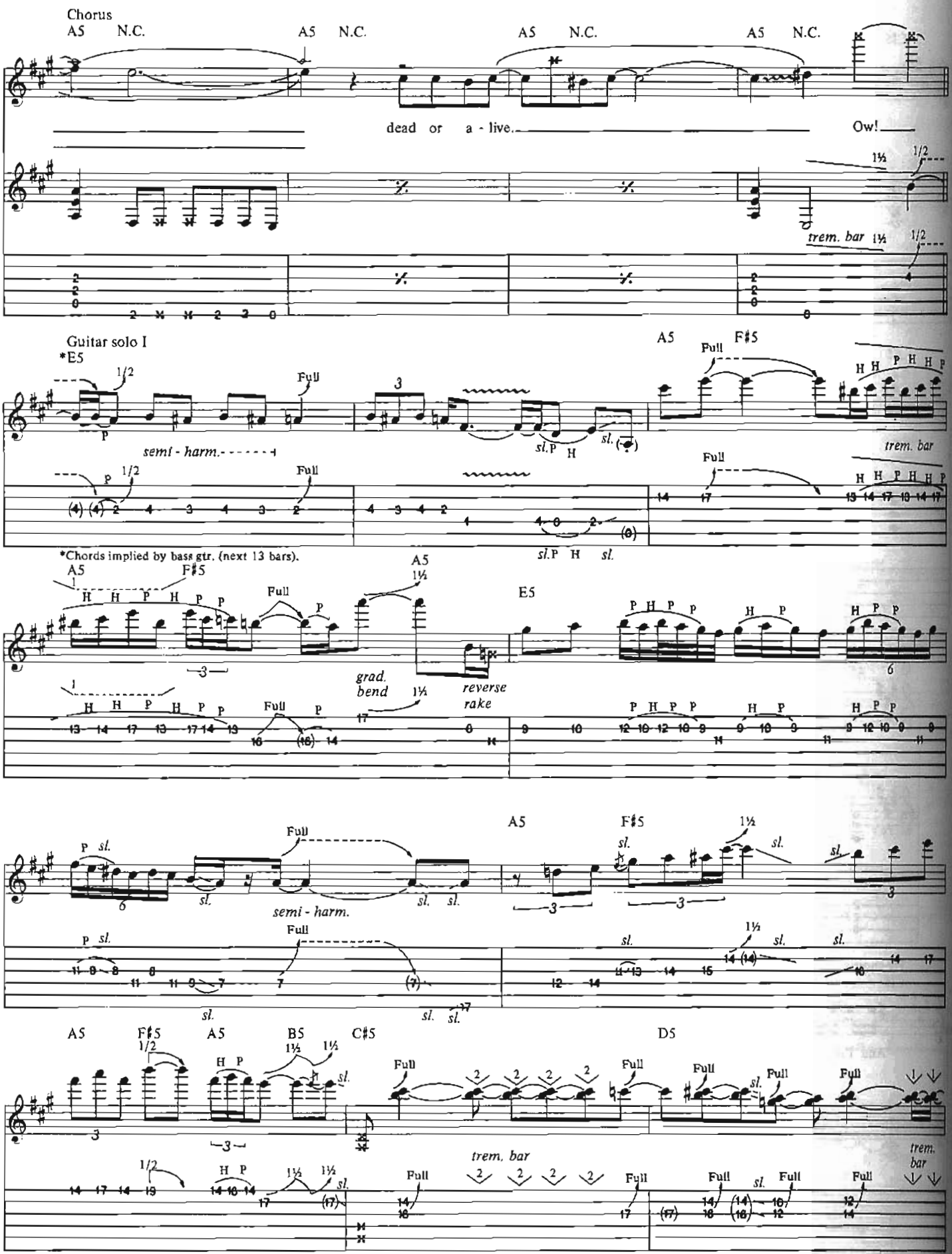
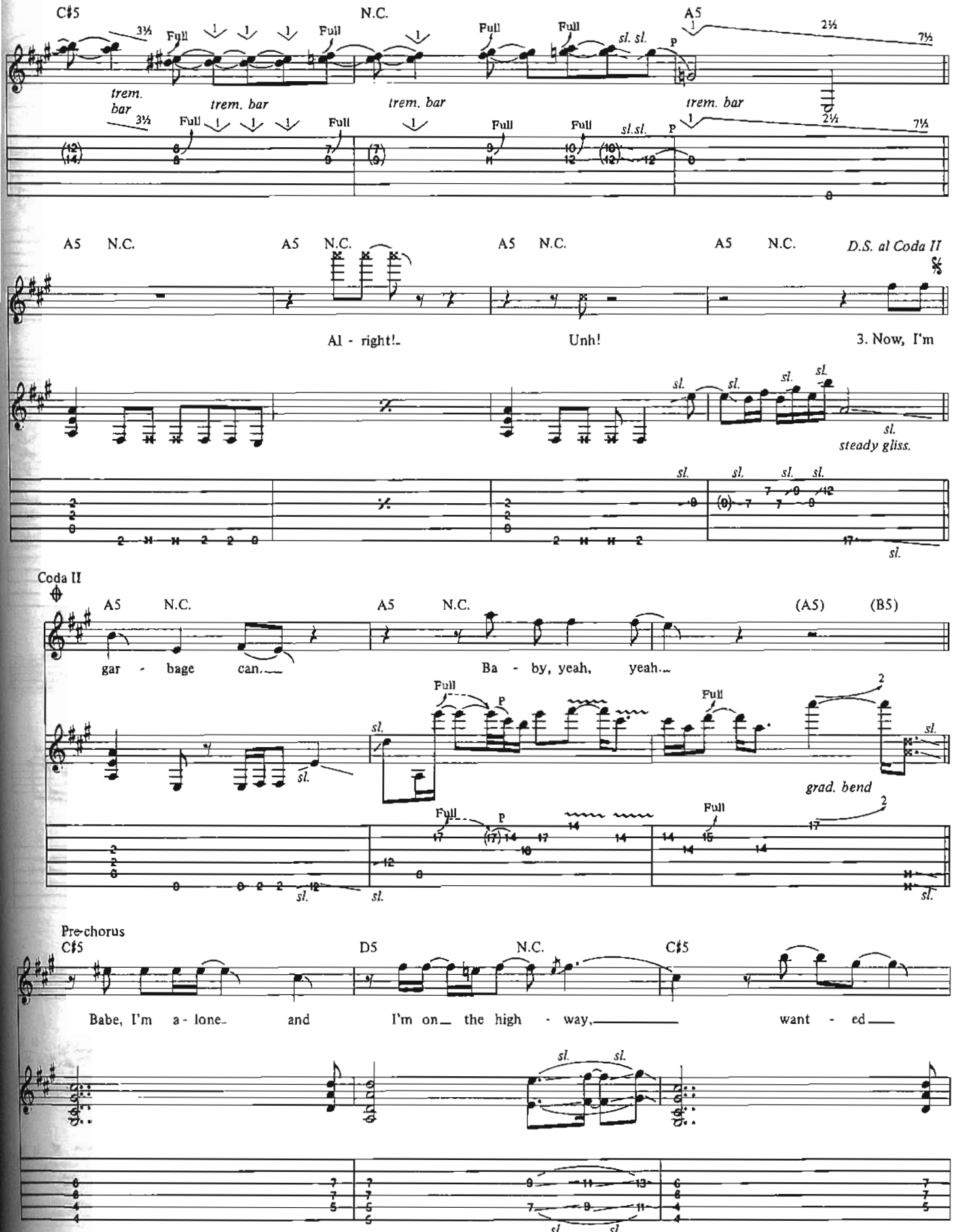
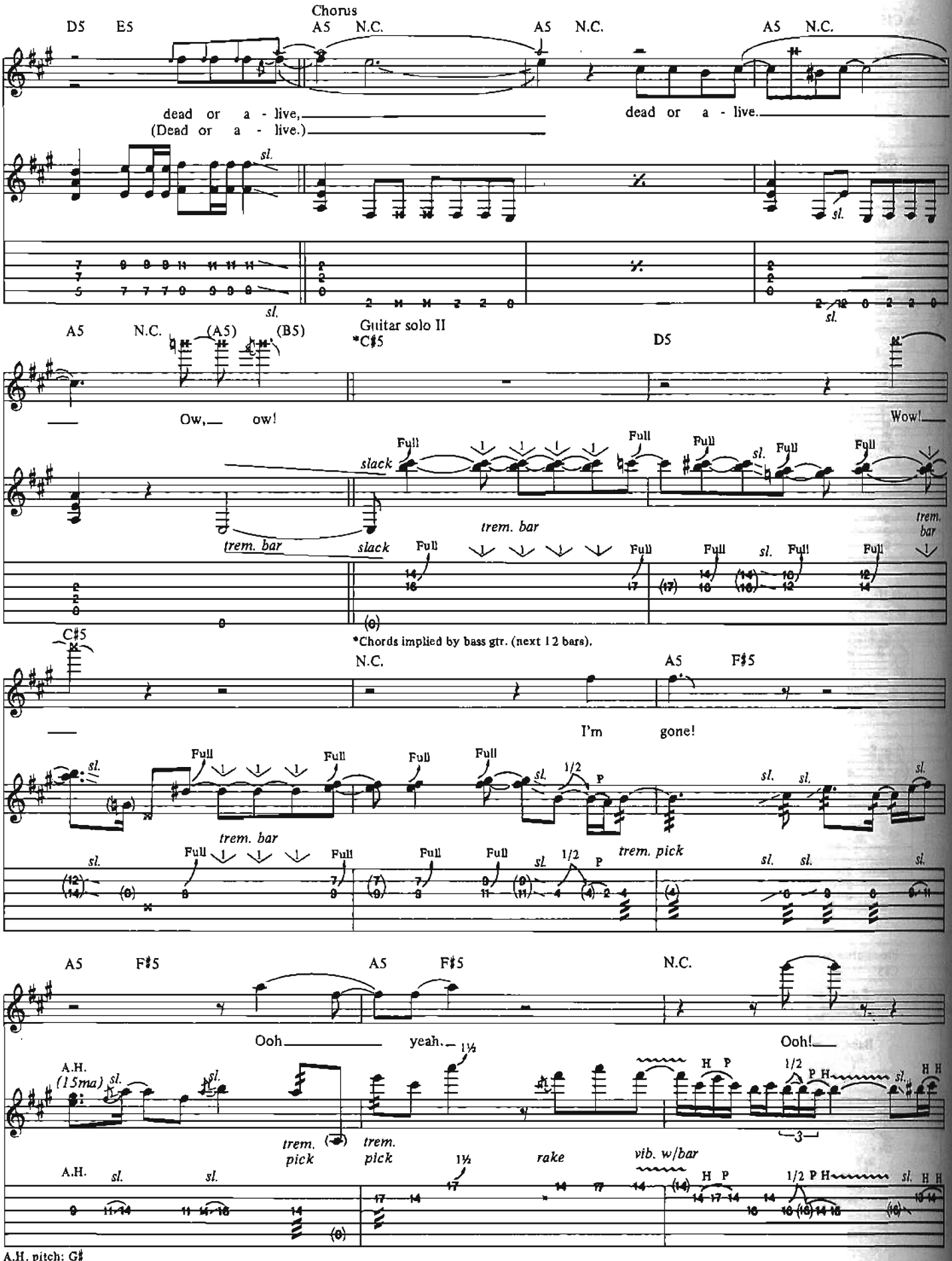
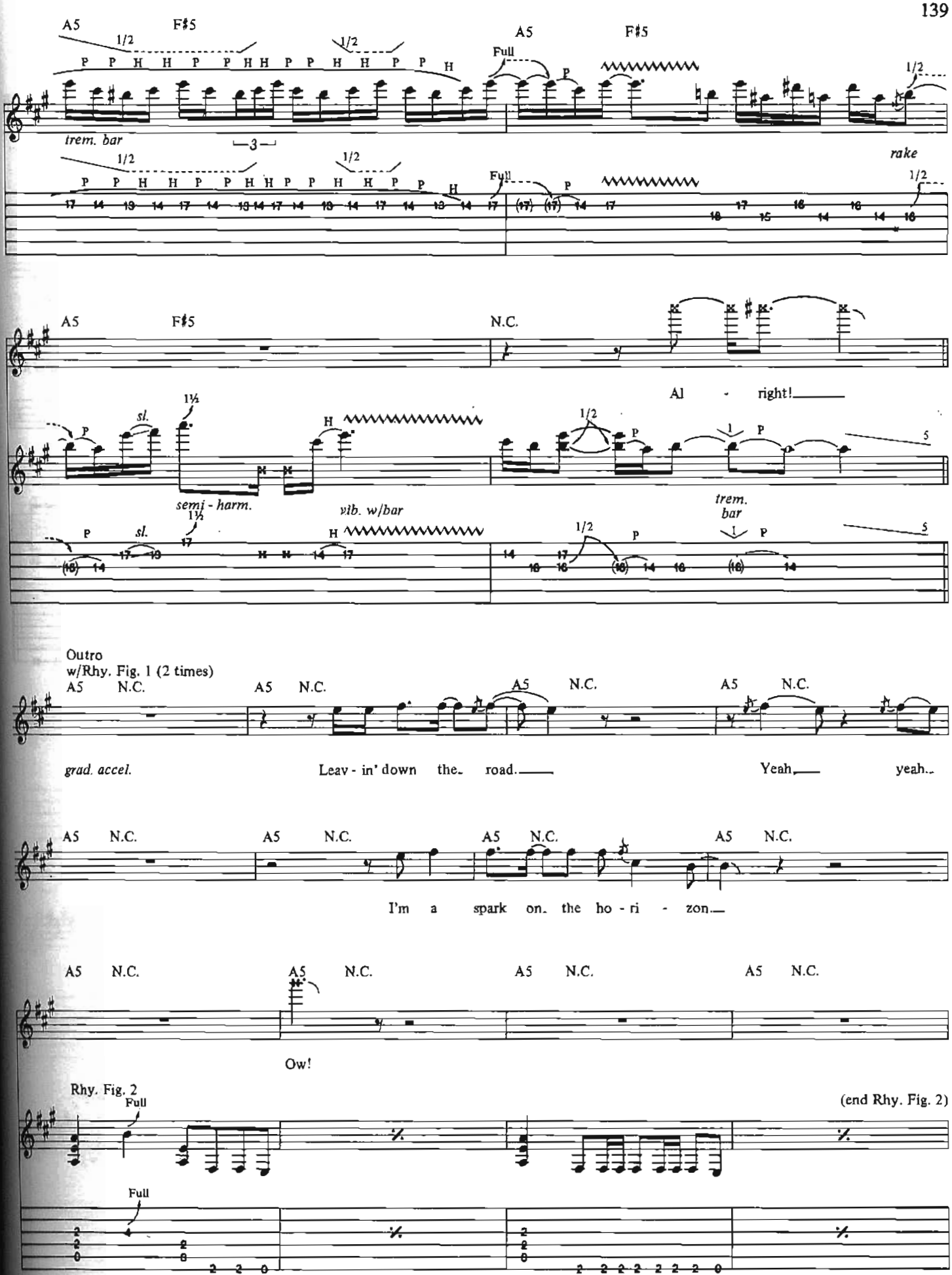

2nd time substitute Fill 1
3rd time substitute Fill 2
A5 N.C.
sher - iff down to try and drive us a - way.
We was
trem. pick
w/Rhy. Fig. 1
sit - tin' ducks. for the po - lice - man.
They found a
2nd time to Coda I
3rd time to Coda II
dirt - y - faced kid in a gar - bage can, ha!
Coh.
Pre-chorus
(A5) (B5) C#5 D5
And I'm a - lone,
I'm on the high - way,
trem. bar
Fill 1
Full
grad. vib. release w/ L.H.
*Release to 1/2.
Fill 2
A.H. (15ma)
A.H.
trem. bar


C♯5
D5
E5
Chorus
A5
N.C.
want - ed
dead or a - live,
(Dead or a - live.)
sl.
A5
N.C.
A5
N.C.
A5
N.C.
D.S. al Coda I
dead or a - live.
1/2
A.H.
(15ma)
3
semi -
harm.
trem.
bar
1½
A.H. pitches: D♯ D
P
Coda I
A5
N.C.
A5
N.C.
(A5)
(B5)
"Out - ta luck."
Ooh
yeah.
T P H
T
Pre-chorus
C♯5
D5
N.C.
C♯5
D5
E5
And I'm a - lone,
I'm on the high - way,
want - ed
dead or a - live,
(Dead or a - live.)


Chorus
A5 N.C.
A5 N.C.
A5 N.C.
A5 N.C.
dead or a - live.
Ow!
trem. bar
Guitar solo I
*E5
A5
F♯5
Full
semi - harm.
trem. bar
*Chords implied by bass gtr. (next 13 bars).
A5
F♯5
A5
E5
grad. bend
reverse rake
A5
F♯5
semi - harm.
A5
F♯5
A5
B5
C♯5
D5
trem. bar


C♯5
N.C.
A5
trem. bar
Full
sl. sl.
P
A5 N.C. A5 N.C. A5 N.C. A5 N.C.
D.S. al Coda II
Al - right!
Unh!
3. Now, I'm
sl.
steady gliss.
Coda II
A5 N.C. A5 N.C. (A5) (B5)
gar - bage can.
Ba - by, yeah, yeah.
grad. bend
Pre-chorus
C♯5 D5 N.C. C♯5
Babe, I'm a - lone and I'm on the high - way, want - ed


Chorus
D5 E5
A5 N.C.
A5 N.C.
A5 N.C.
dead or a - live,
(Dead or a - live.)
dead or a - live.
sl.
A5 N.C. (A5) (B5)
Guitar solo II
*C♯5
D5
Ow, ow!
Wow!
slack
Full
trem. bar
*Chords implied by bass gtr. (next 12 bars).
C♯5
N.C.
A5 F♯5
I'm gone!
1/2
P
trem. pick
A5 F♯5
A5 F♯5
N.C.
Ooh yeah.
Ooh!
A.H. (15ma)
1½
H P
trem. pick
rake
vib. w/bar
A.H. pitch: G♯


A5
F♯5
1/2
Full
trem. bar
3
rake
N.C.
Al - right!
sl.
1½
semi - harm.
vib. w/bar
trem. bar
Outro
w/Rhy. Fig. 1 (2 times)
grad. accel.
Leav - in' down the road.
Yeah yeah..
I'm a spark on the ho - ri - zon.
Ow!
Rhy. Fig. 2
(end Rhy. Fig. 2)

w/Rhy. Fig. 2

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

rit.

♩ = 167

w/Rhy. Fig. 3 (8 times)

A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C.

D - d - d - d - d - d - dow!

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

Repeat and fade

D - d - d - d - dow!

Rhy. Fig. 3

Additional Lyrics

2. Broken down and dirty, dressed in rags
A-from the day my mama told me, "Boy, you pack your bags."
I'll send the mayor down in his pickup truck.
The jury look at me, say, "Outta luck." *(To Pre-chorus)*

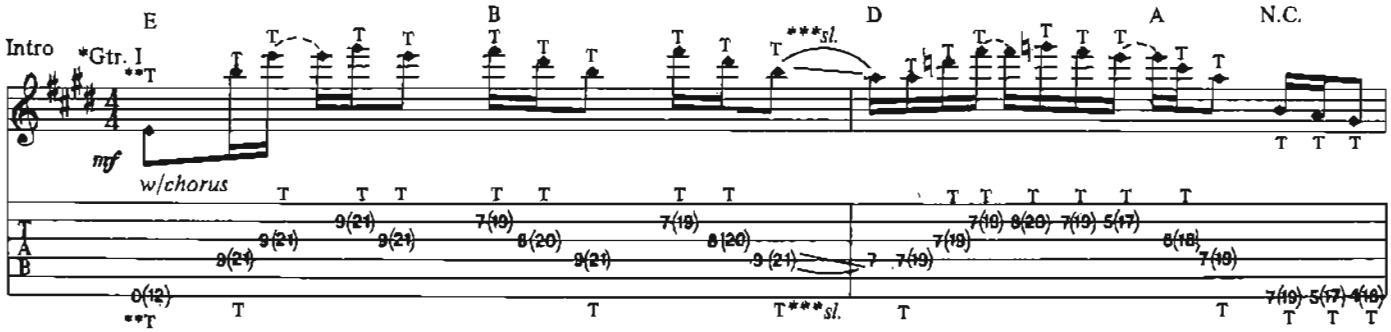
3. Now, I'm broken down and dirty, dressed in rags
A-from the day my mama told me, "Boy, you pack your bags."
And we was sittin' ducks for the policeman.
They found a dirty-faced kid in a garbage can.
Baby, yeah, yeah! *(To Pre-chorus)*

WOMEN IN LOVE...

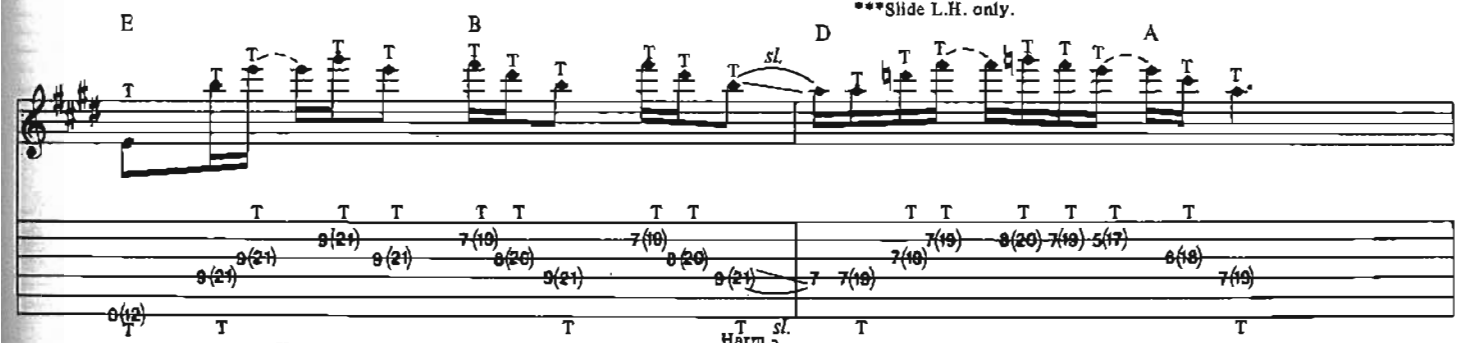
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

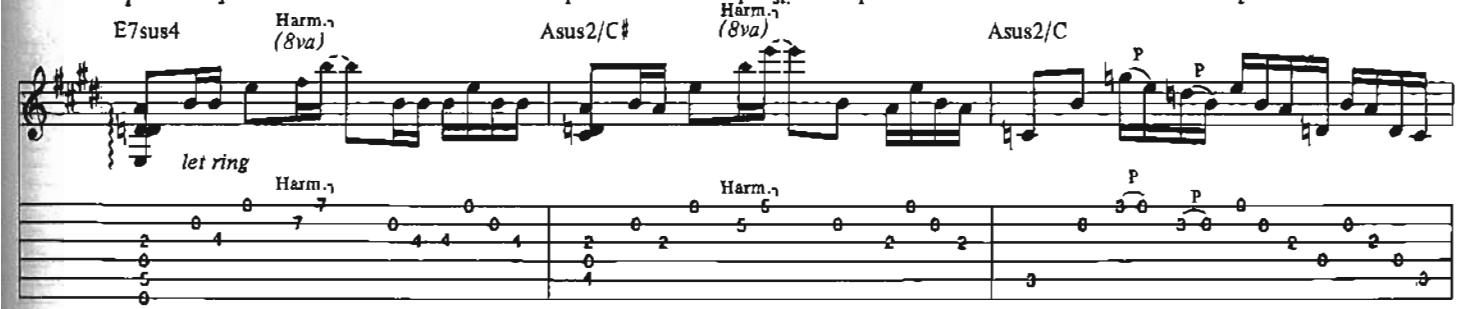
Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

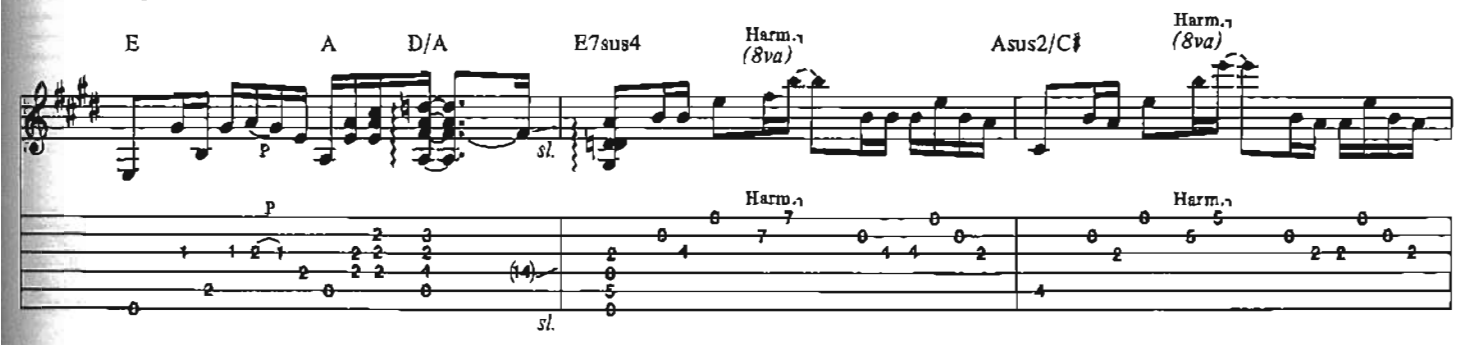
Moderate Rock ♩ = 104

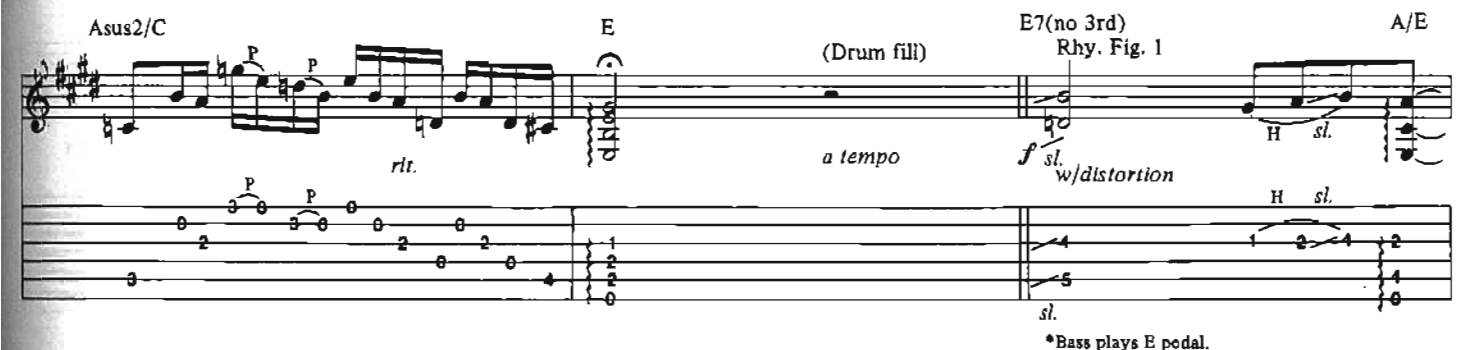


*Gtr. II doubles Gtr. I, starting an eighth note later, creating an echo effect (next 4 bars).
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.
***Slide L.H. only.









*Bass plays E pedal.

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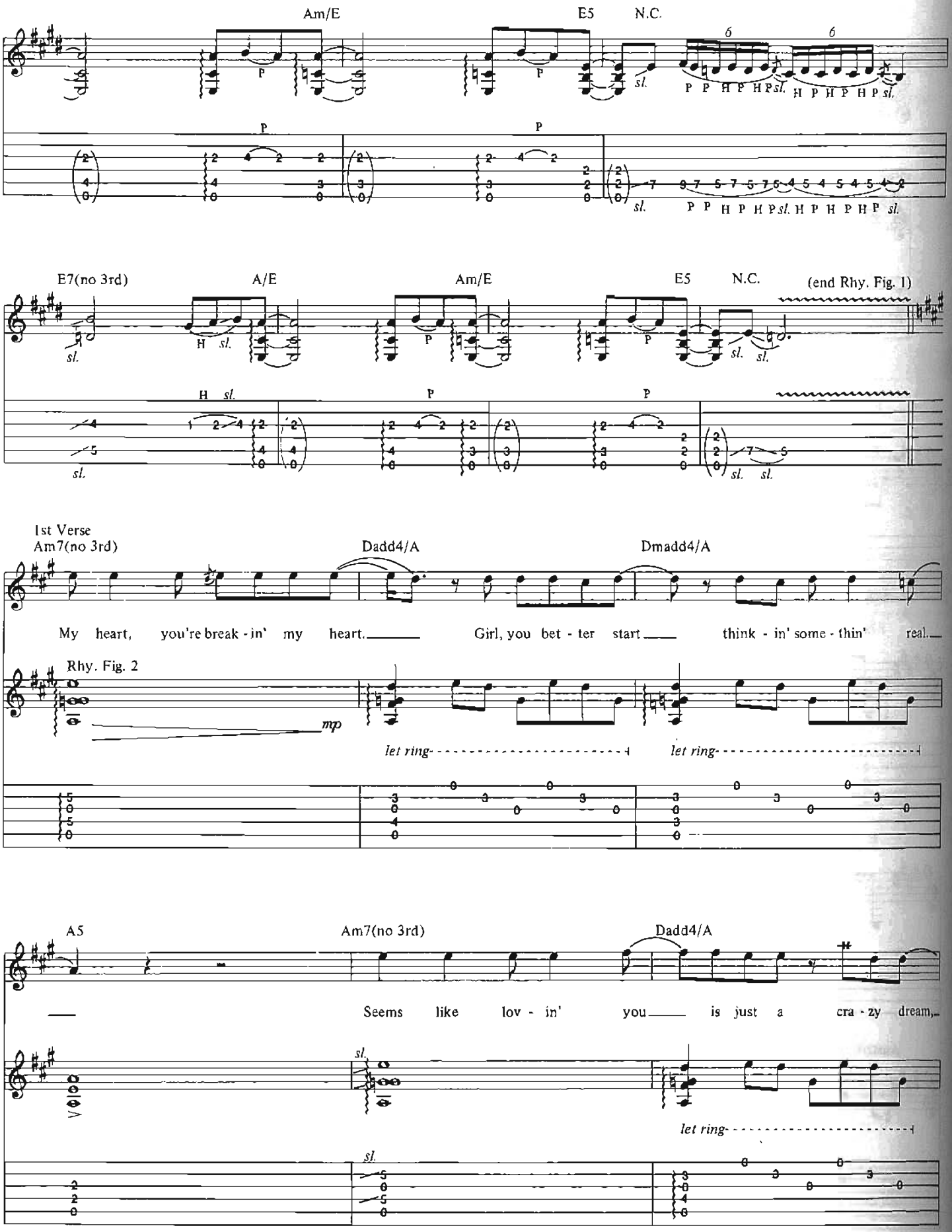
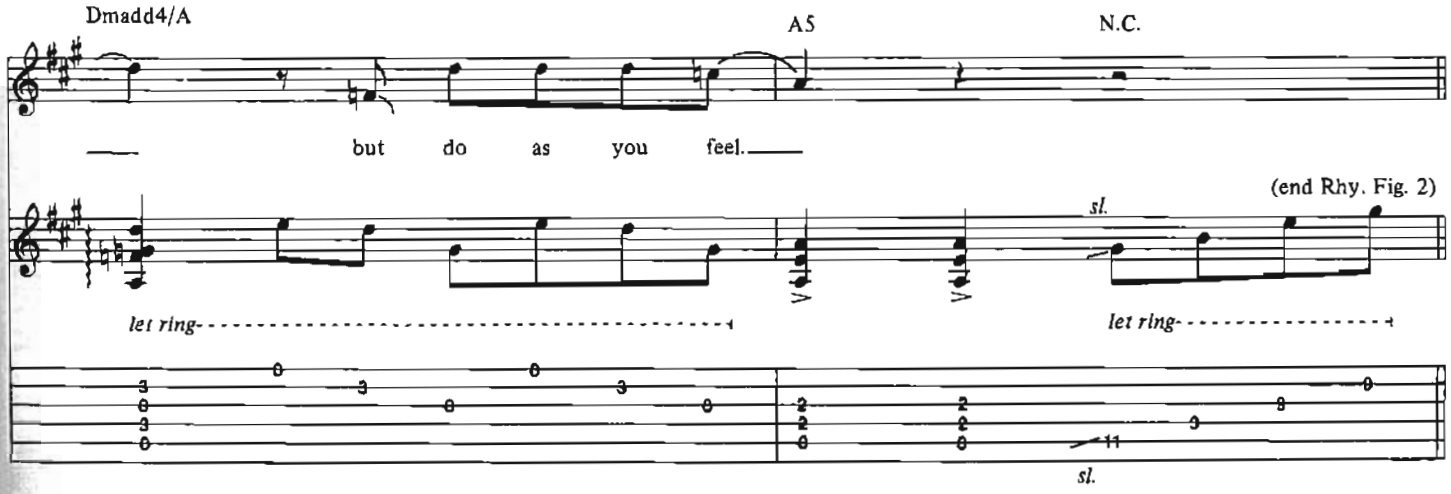
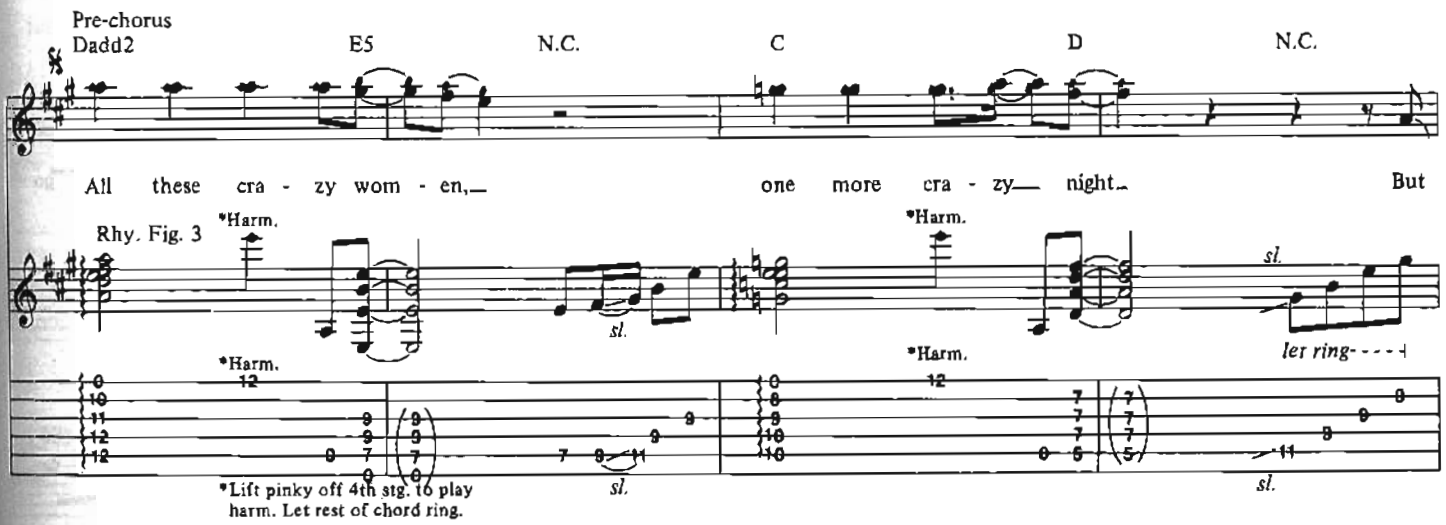
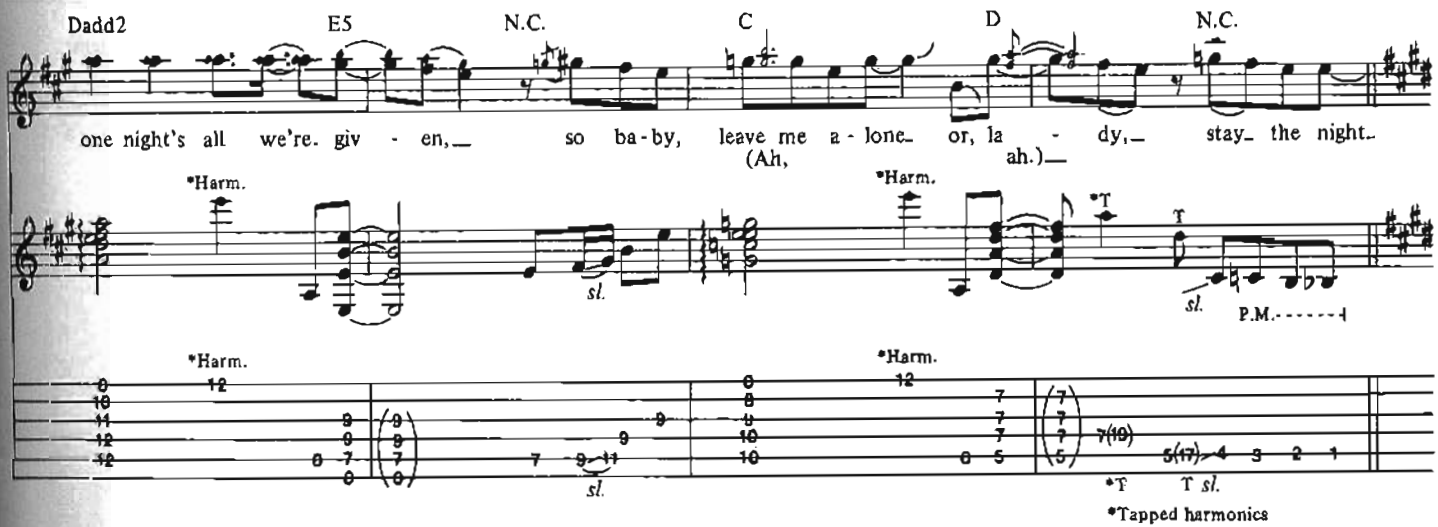

Am/E
E5
N.C.
E7(no 3rd)
A/E
Am/E
E5
N.C.
(end Rhy. Fig. 1)
1st Verse
Am7(no 3rd)
Dadd4/A
Dmadd4/A
My heart, you're break - in' my heart. Girl, you bet - ter start think - in' some - thin' real.
Rhy. Fig. 2
mp
let ring
let ring
A5
Am7(no 3rd)
Dadd4/A
Seems like lov - in' you is just a cra - zy dream,
let ring


Dmadd4/A
A5
N.C.
but do as you feel.
(end Rhy. Fig. 2)
sl.
let ring
let ring
sl.


Pre-chorus
Dadd2
E5
N.C.
C
D
N.C.
All these cra - zy wom - en,
one more cra - zy night
But
Rhy. Fig. 3
*Harm.
sl.
let ring
*Lift pinky off 4th stg. to play harm. Let rest of chord ring.


Dadd2
E5
N.C.
C
D
N.C.
one night's all we're giv - en,
so ba-by, leave me a - lone
or, la - dy,
stay the night.
(Ah, ah.)
*Harm.
sl.
*T
P.M.
7(10)
5(17)
*Tapped harmonics

Chorus
w/Rhy. Fig. 1
E7(no 3rd) A/E Am/E E5

(Oh, wom - en in love.) Oh ba - by, make up your mind, uh. Make up your mind.

N.C. E7(no 3rd) To Coda A/E Am/E

I know, you're in love. Oh, wom - en in love. So ba - by, make up your mind.

E5 N.C. 2nd Verse w/Rhy. Fig. 2 Am7(no 3rd)

Wom - en in love.) Scream, ah! Go on and scream.

Dadd4/A Dmadd4/A Substitute Rhy. Fill 1 A5 N.C.

that your love is all you're know - in'. But

Resume Rhy. Fig. 2
Am7(no 3rd) Dadd4/A Dmadd4/A

hon - ey, if you're need - in' a wom - an just as bad as me, ya ought - a be go -
(Oh, oh.)

Substitute Rhy. Fill 2 A5 N.C. Pre-chorus w/Rhy. Fig. 3 Dadd2 E5 N.C.

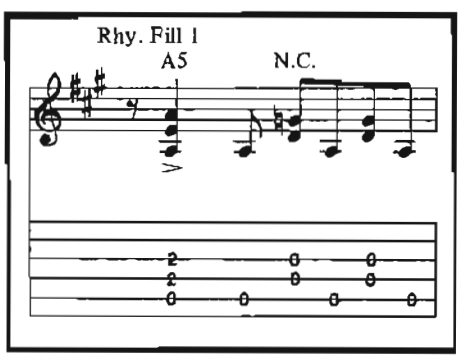
in'. All these cra - zy wom - en, ah, just

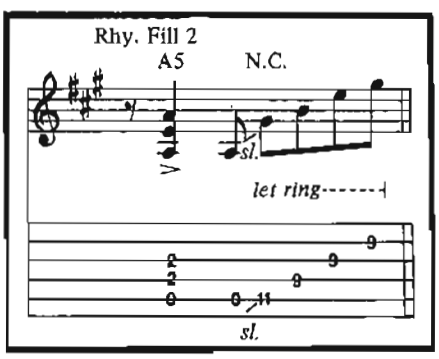
C D N.C. Dadd2 E5

one more cra - zy night. But one night's all we're giv -

N.C. C D N.C.

en, so hon - ey, leave me a - lone or, la - dy, you're stay - in' the night.
(Ah.)





Guitar solo
N.C.(E5)

D
N.C.

*Tap on at indefinite point
and slide up to note indicated.

(E5)

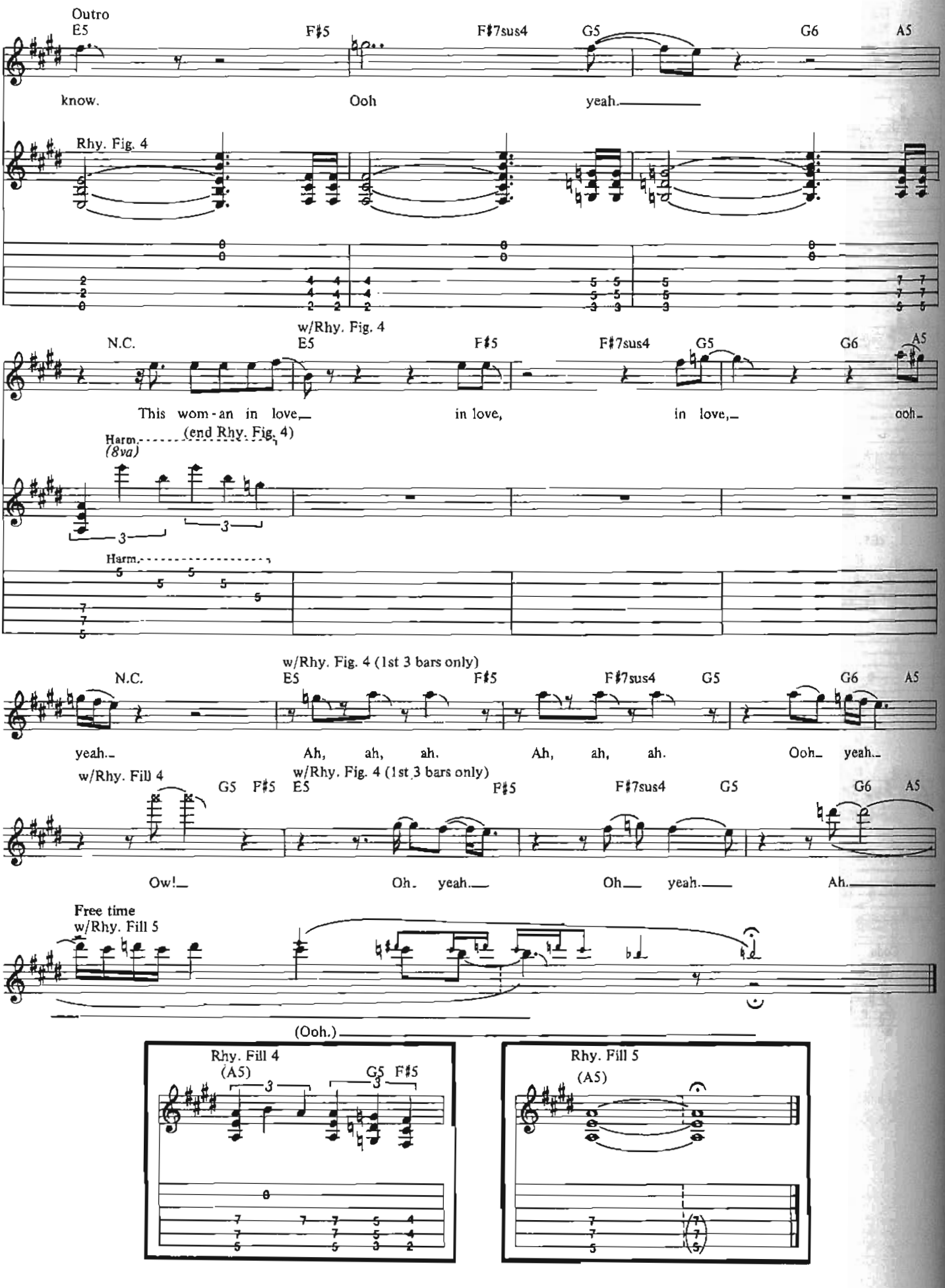
D.S. al Coda

(D5)
N.C.
let ring

Coda
(Cont. Rhy. Fig. 1)
Am/E
E5
N.C.
Substitute Rhy. Fill 3

Ooh babe, I know you're in love. I know, I
Wom-en in love.)

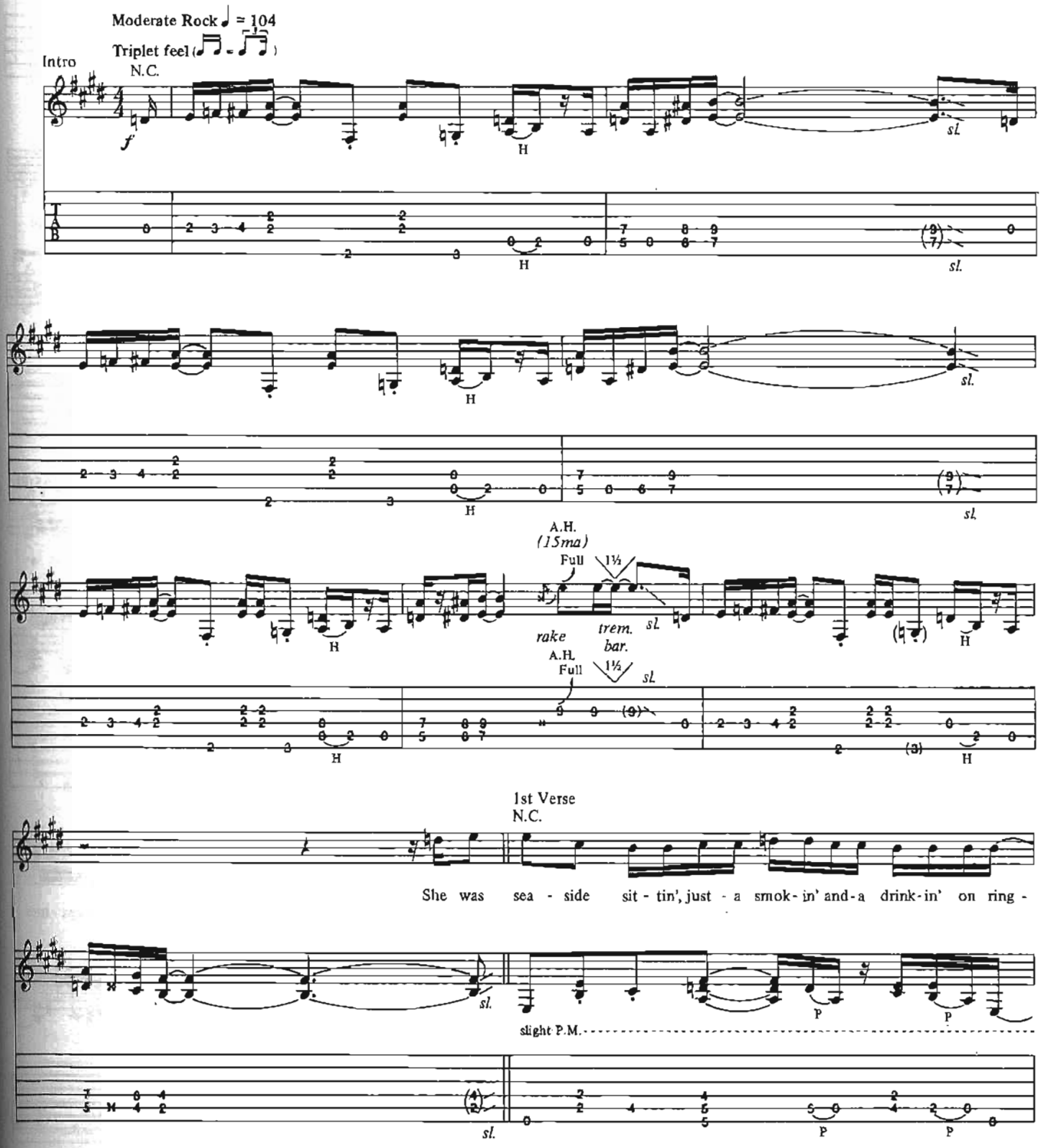
Rhy. Fill 3
N.C.


Outro
E5
F♯5
F♯7sus4
G5
G6
A5
know.
Ooh
yeah.
Rhy. Fig. 4
w/Rhy. Fig. 4
N.C.
E5
F♯5
F♯7sus4
G5
G6
A5
This wom-an in love,
in love,
in love,
ooh.
(end Rhy. Fig. 4)
Harm.
(8va)
Harm.
w/Rhy. Fig. 4 (1st 3 bars only)
N.C.
E5
F♯5
F♯7sus4
G5
G6
A5
yeah.
Ah, ah, ah.
Ah, ah, ah.
Ooh
yeah.
w/Rhy. Fill 4
w/Rhy. Fig. 4 (1st 3 bars only)
G5
F♯5
E5
F♯5
F♯7sus4
G5
G6
A5
Ow!
Oh. yeah.
Oh
yeah.
Ah.
Free time
w/Rhy. Fill 5
(Ooh.)
Rhy. Fill 4
(A5)
G5
F♯5
Rhy. Fill 5
(A5)

BEAUTIFUL GIRLS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down ½ step:
⑥= E♭ ③ = G♭
⑤= A♭ ② = B♭
④= D♭ ① = E♭



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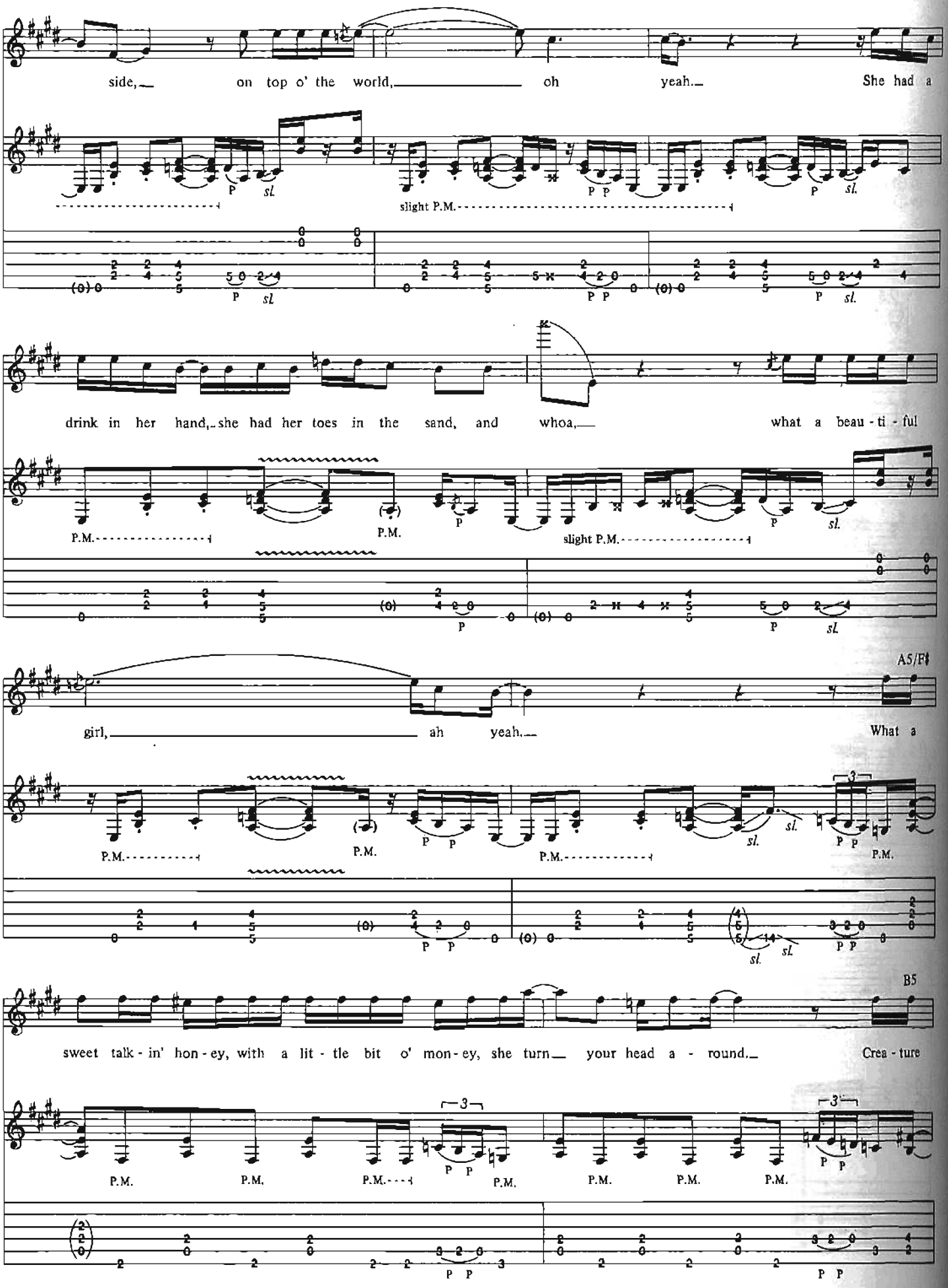
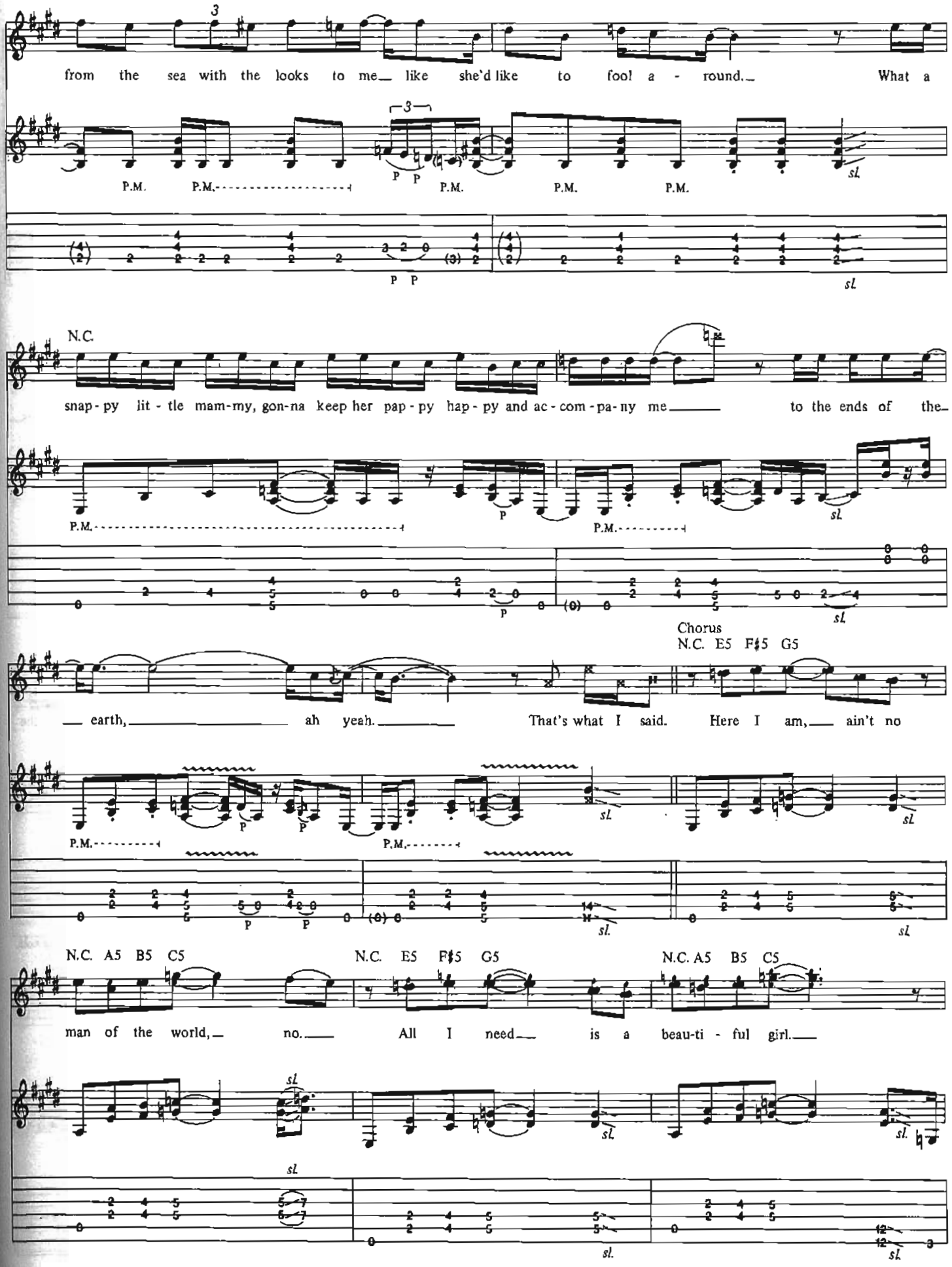
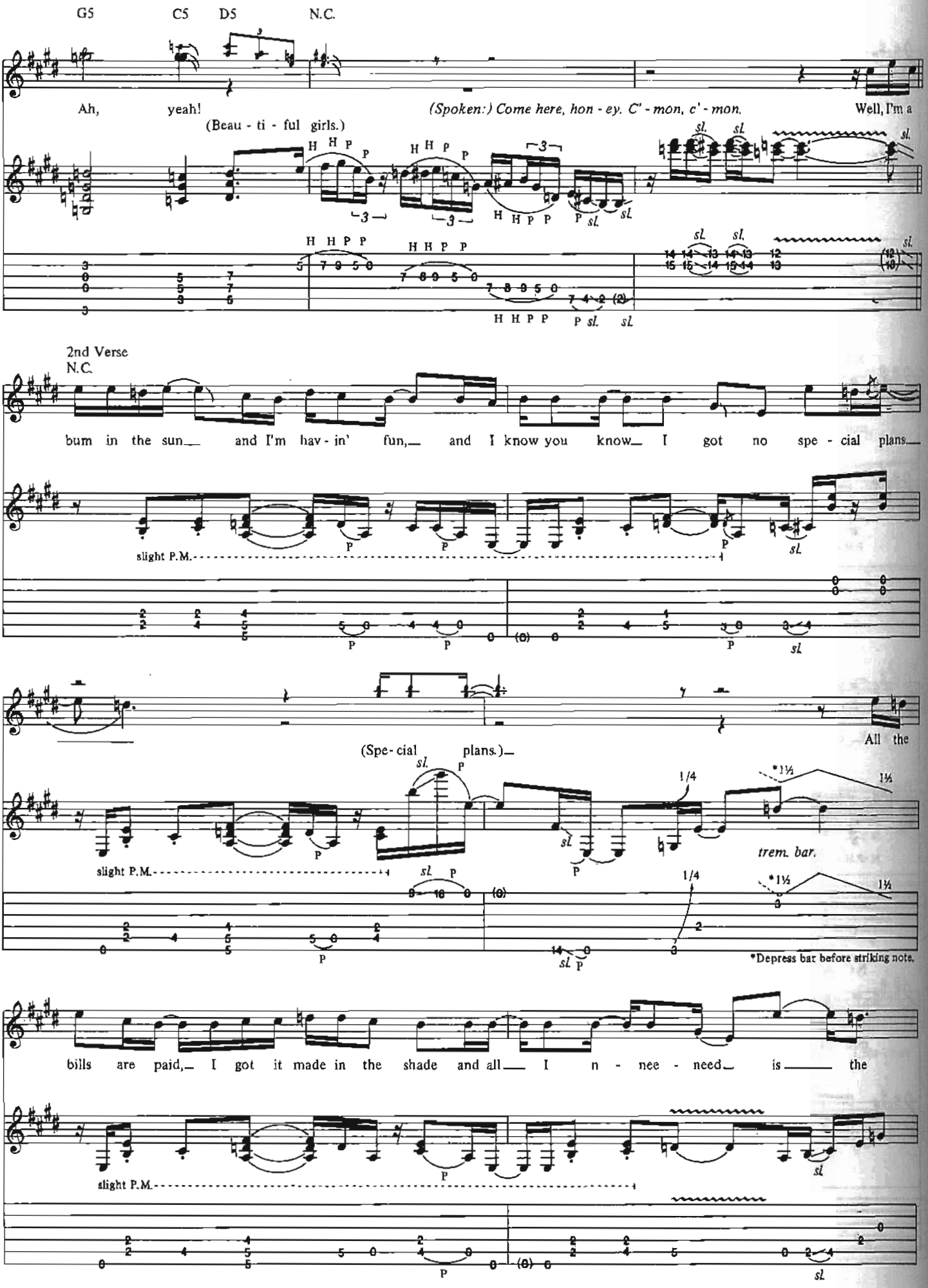
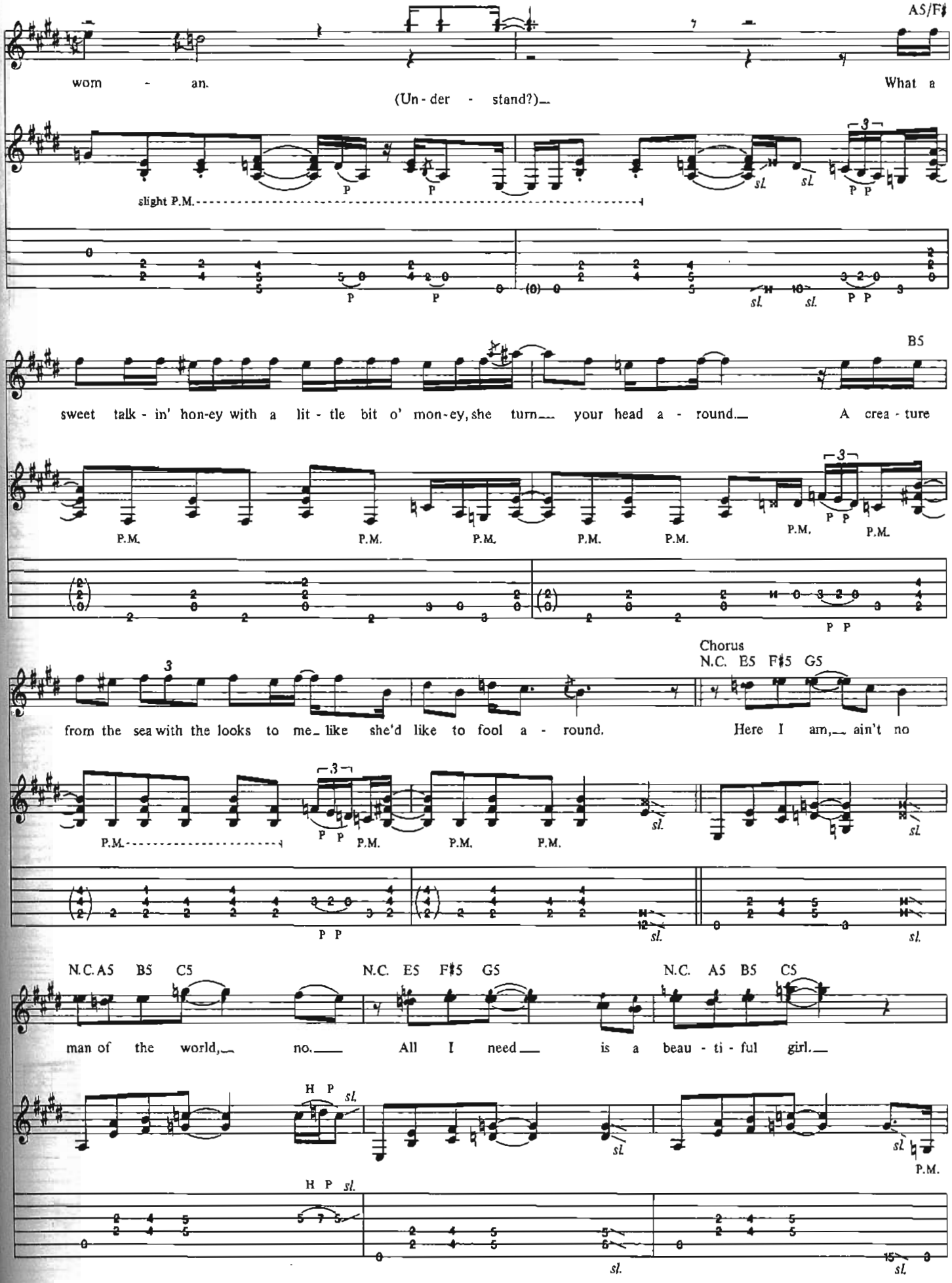
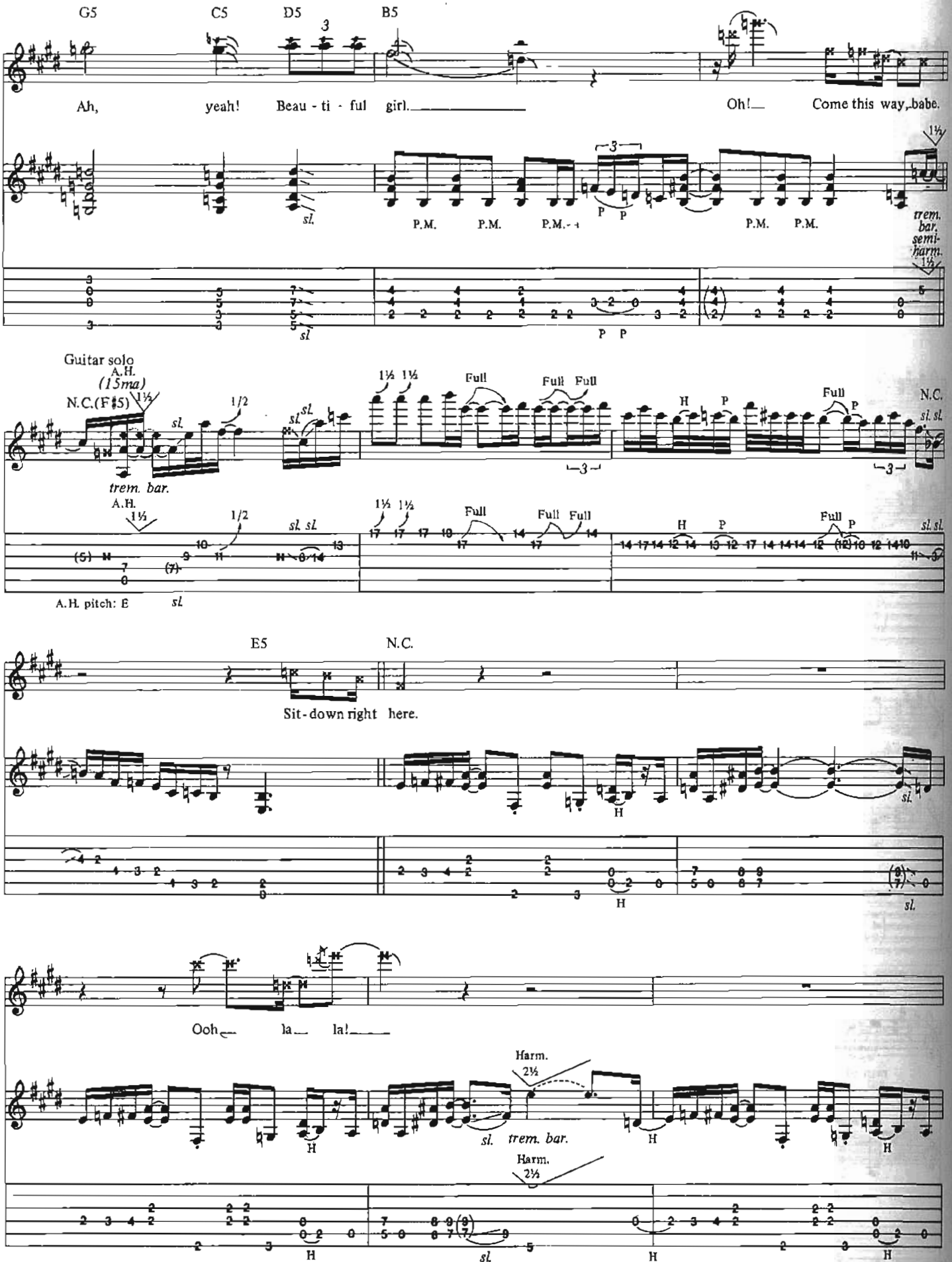
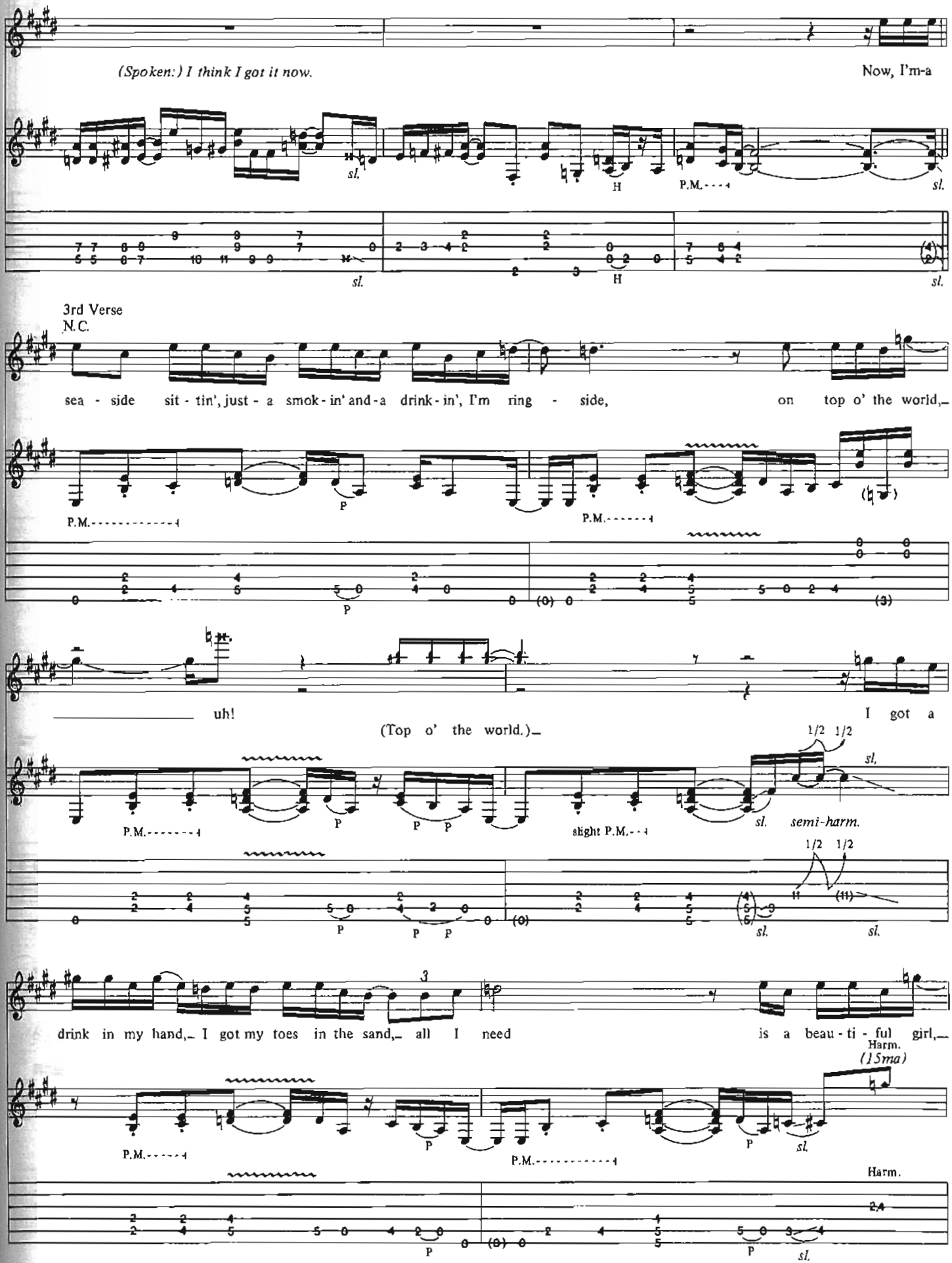

side, on top o' the world, oh yeah. She had a
slight P.M.
drink in her hand, she had her toes in the sand, and whoa, what a beau - ti - ful
P.M.
P.M.
slight P.M.
A5/F♯
girl, ah yeah. What a
P.M.
P.M.
P.M.
B5
sweet talk - in' hon - ey, with a lit - tle bit o' mon - ey, she turn your head a - round. Crea - ture
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

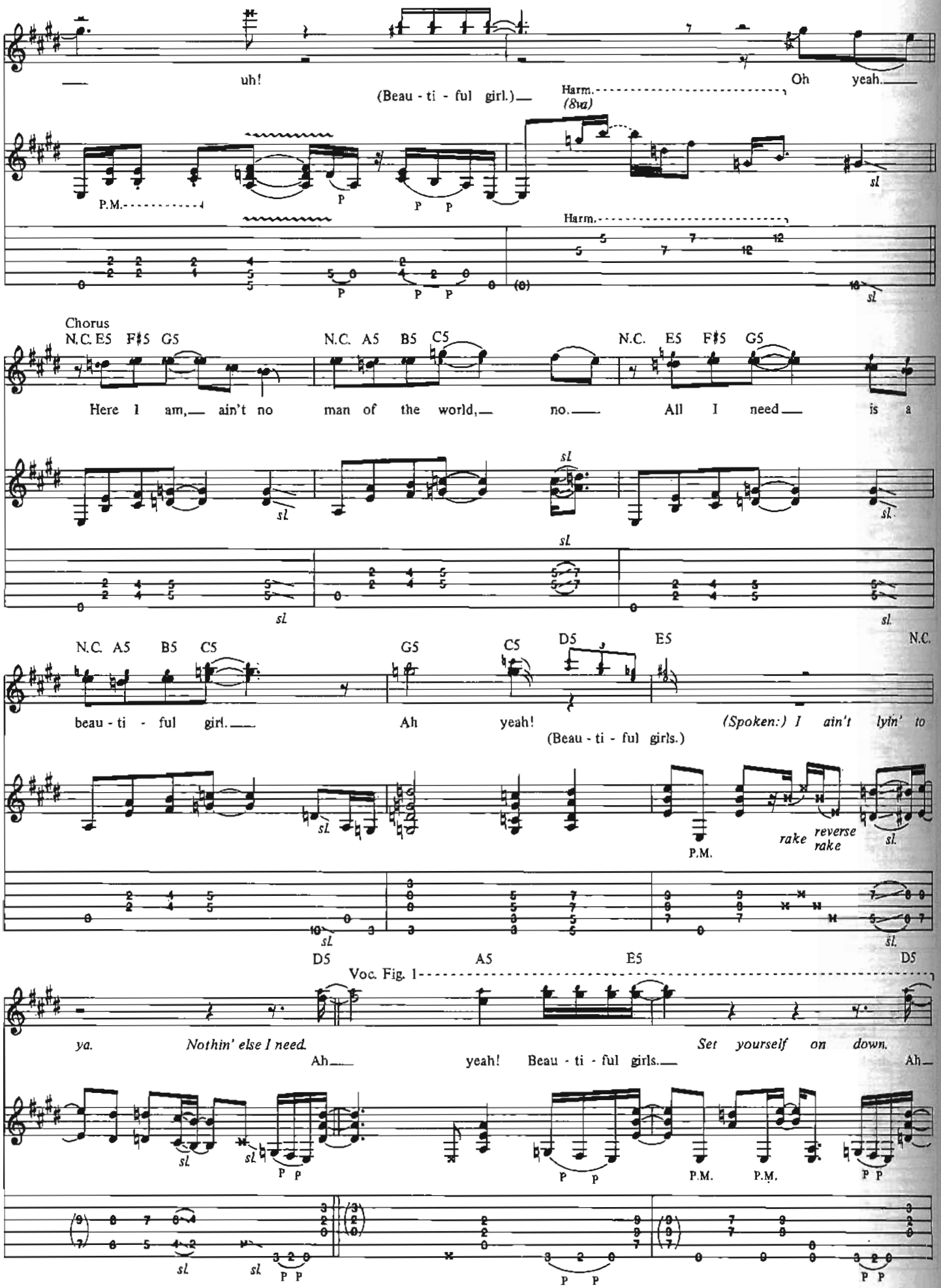

from the sea with the looks to me like she'd like to fool a - round. What a
P.M. P.M. P P P.M. P.M. P.M.
sl.
N.C.
snap - py lit - tle mam-my, gon-na keep her pap - py hap - py and ac - com - pa - ny me to the ends of the
P.M. P P.M.
sl.
Chorus
N.C. E5 F♯5 G5
earth, ah yeah. That's what I said. Here I am, ain't no
P.M. P P P P.M.
sl.
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no. All I need is a beau-ti - ful girl.
sl.

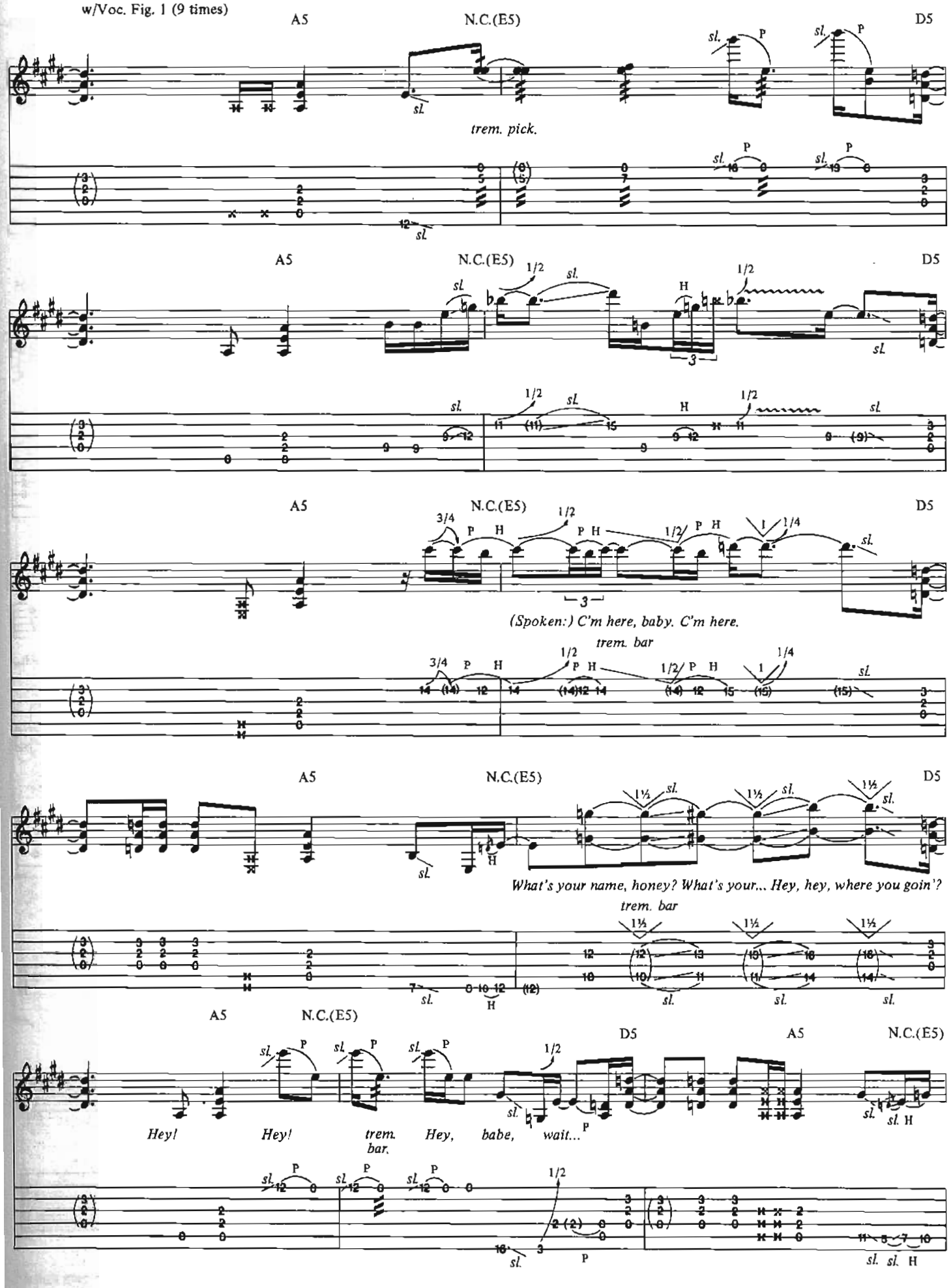

G5
C5
D5
N.C.
Ah, yeah!
(Beau - ti - ful girls.)
(Spoken:) Come here, hon - ey. C' - mon, c' - mon.
Well, I'm a
2nd Verse
N.C.
bum in the sun and I'm hav - in' fun, and I know you know I got no spe - cial plans.
slight P.M.
(Spe - cial plans.)
All the
trem. bar.
*1½
1/4
slight P.M.
*Depress bar before striking note.
bills are paid, I got it made in the shade and all I n - nee - need is the
slight P.M.

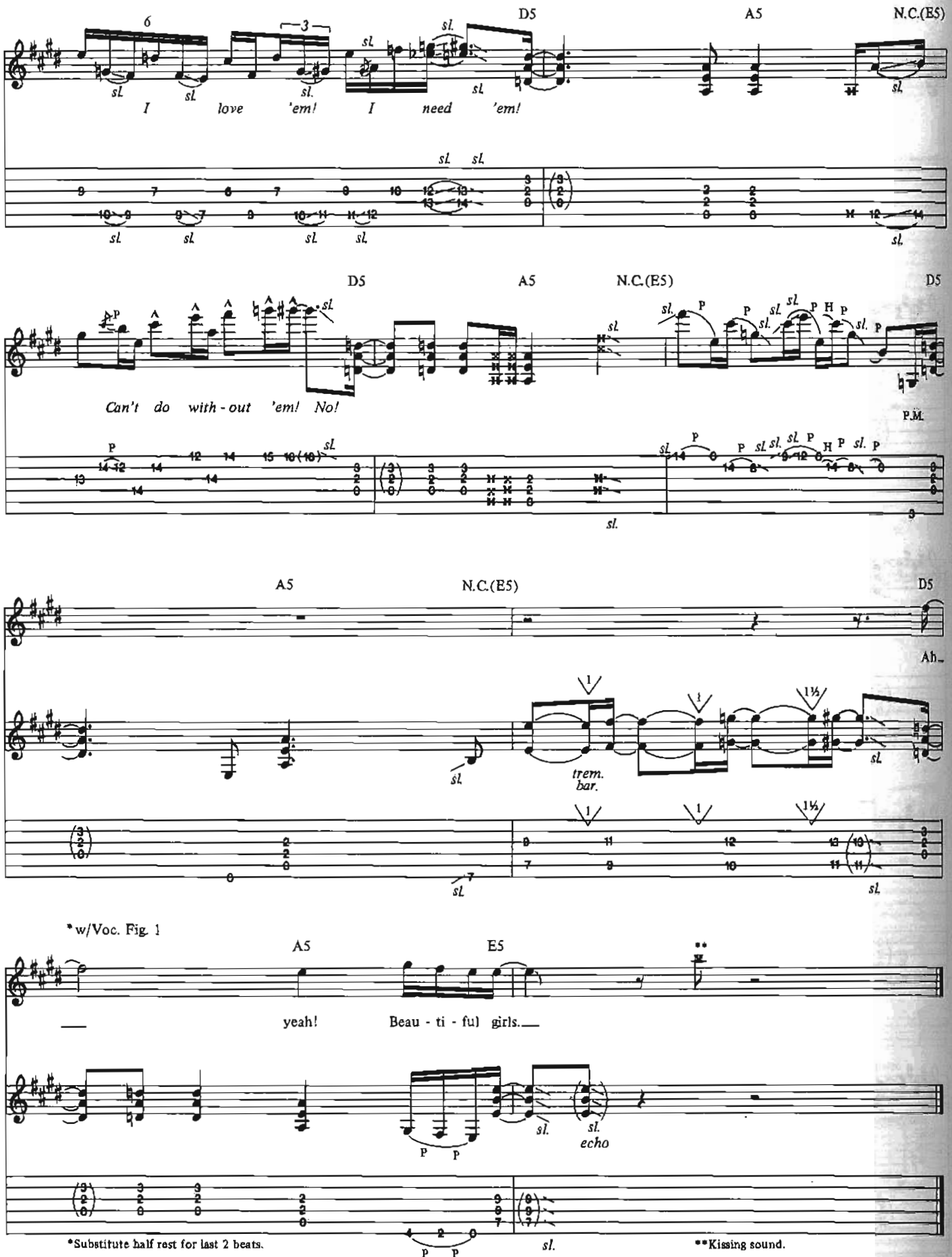

A5/F♯
wom - an.
(Un - der - stand?)
What a
slight P.M.
B5
sweet talk - in' hon-ey with a lit - tle bit o' mon-ey, she turn your head a - round.
A crea - ture
P.M.
Chorus
N.C. E5 F♯5 G5
from the sea with the looks to me like she'd like to fool a - round.
Here I am, ain't no
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no.
All I need is a beau - ti - ful girl.
H P sl.


G5
C5
D5
B5
Ah, yeah! Beau - ti - ful girl.
Oh! Come this way, babe.
P.M.
trem. bar, semi-harm.
Guitar solo
A.H. (15ma)
N.C.(F♯5)
trem. bar.
Full
N.C.
A.H. pitch: E
E5
N.C.
Sit-down right here.
Ooh la la!
Harm.
trem. bar.


(Spoken:) I think I got it now.
Now, I'm-a
sl.
H
P.M.
sl.
3rd Verse
N.C.
sea - side sit - tin', just - a smok - in' and - a drink - in', I'm ring - side, on top o' the world,
P.M.
P
P.M.
uh!
(Top o' the world.)
I got a
1/2 1/2
sl.
P.M.
P
P P
slight P.M.
sl.
semi-harm.
drink in my hand, I got my toes in the sand, all I need is a beau - ti - ful girl,
3
Harm.
(15ma)
P.M.
P
P.M.
P
sl.
Harm.
P
P
sl.


uh!
(Beau - ti - ful girl.)
Harm.
(8va)
Oh yeah.
P.M.
Harm.
Chorus
N.C. E5 F♯5 G5
N.C. A5 B5 C5
N.C. E5 F♯5 G5
Here I am, ain't no man of the world, no.
All I need is a
N.C. A5 B5 C5
G5
C5
D5
E5
N.C.
beau - ti - ful girl.
Ah yeah!
(Beau - ti - ful girls.)
(Spoken:) I ain't lyin' to
P.M.
rake
reverse rake
D5
A5
E5
D5
Voc. Fig. 1
ya.
Nothin' else I need.
Ah
yeah! Beau - ti - ful girls.
Set yourself on down.
Ah
P.M.
P.M.


w/Voc. Fig. 1 (9 times)
A5
N.C.(E5)
D5
trem. pick.
(Spoken:) C'm here, baby. C'm here.
trem. bar
What's your name, honey? What's your... Hey, hey, where you goin'?
trem. bar
Hey!
Hey!
trem. bar.
Hey, babe, wait...


D5
A5
N.C.(E5)
I love 'em! I need 'em!
D5
A5
N.C.(E5)
D5
Can't do with-out 'em! No!
P.M.
A5
N.C.(E5)
D5
Ah_
trem. bar.
*w/Voc. Fig. 1
A5
E5
yeah! Beau - ti - ful girls.___
echo
*Substitute half rest for last 2 beats.
**Kissing sound.